



**Complete  
Concerts and Recording  
Sessions**



## Brighton Festival Chorus

- |   |                                    |   |
|---|------------------------------------|---|
| <p><b>27 Apr 1968</b> Concert<br/>           Belshazzar's Feast<br/>           William Walton<br/>           Royal Philharmonic Orchestra<br/>           Bass Thomas Hemsley</p>  | <p>Dome Concert Hall, Brighton</p> | <p>Brighton Festival<br/>           Walton</p>                |
| <p><b>11 May 1968</b> Concert<br/>           Kyrie in D minor, K 341<br/>           Colin Davis<br/>           BBC Symphony Orchestra</p>   | <p>Dome Concert Hall, Brighton</p> | <p>Brighton Festival<br/>           Mozart</p>                |
| <p><b>27 Oct 1968</b> Concert<br/>           Budavari Te Deum<br/>           Laszlo Heltay<br/>           Brighton Philharmonic Orchestra<br/>           Soprano Doreen Price<br/>           Contralto Sarah Walker<br/>           Tenor Paul Taylor<br/>           Bass Brian Kay</p>  | <p>Dome Concert Hall, Brighton</p> | <p>Brighton Philharmonic Society<br/>           Kodály</p>    |
| <p><b>23 Feb 1969</b> Concert<br/>           Symphony No. 9 in D minor, op.125<br/>           Herbert Menges<br/>           Brighton Philharmonic Orchestra<br/>           Soprano Elizabeth Harwood<br/>           Contralto Barbara Rowbotham<br/>           Tenor Kenneth MacDonald<br/>           Bass Raimund Herincx</p>                                  | <p>Dome Concert Hall, Brighton</p> | <p>Brighton Philharmonic Society<br/>           Beethoven</p> |
| <p><b>09 May 1969</b> Concert<br/>           Mass in D<br/>           Václav Smetá ek<br/>           Czech Philharmonic Orchestra<br/>           Soprano Doreen Price<br/>           Contralto Valerie Baulard<br/>           Tenor Paul Taylor<br/>           Bass Michael Rippon<br/>           Sussex University Choir</p>                                   | <p>Dome Concert Hall, Brighton</p> | <p>Brighton Festival<br/>           Dvorák</p>                |
| <p><b>11 May 1969</b> Concert<br/>           Liebeslieder<br/>           Laszlo Heltay<br/>           Piano Courtney Kenny<br/>           Piano Roy Langridge</p>   | <p>Dome Concert Hall, Brighton</p> | <p>Brighton Festival<br/>           Brahms</p>                |
| <p><b>25 Jan 1970</b> Concert<br/>           Requiem in D minor<br/>           Laszlo Heltay<br/>           Brighton Philharmonic Orchestra<br/>           Soprano Maureen Keetch<br/>           Bass Robert Bateman<br/>           Organ Roy Langridge</p>   | <p>Dome Concert Hall, Brighton</p> | <p>Brighton Philharmonic Society<br/>           Fauré</p>     |
| <p><b>09 May 1970</b> Concert<br/>           Mass in B Minor<br/>           Karl Richter<br/>           English Chamber Orchestra<br/>           Soprano Ann Pashley<br/>           Contralto Meriel Dickinson<br/>           Tenor Paul Taylor<br/>           Bass Stafford Dean<br/>           Bass Michael Rippon<br/>           Sussex University Choir</p> | <p>Dome Concert Hall, Brighton</p> | <p>Brighton Festival<br/>           Bach</p>                  |

## Brighton Festival Chorus

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|--------------------|--|--|
| <b>17 May 1970</b> | Concert     Dome Concert Hall, Brighton<br>Fantasia for Piano, Chorus and Orchestra in C minor<br>Symphony No. 9 in D minor, op.125<br>Daniel Barenboim<br>New Philharmonia Orchestra<br>Soprano         Elizabeth Harwood<br>Contralto       Helen Watts<br>Tenor             John Mitchinson<br>Bass               Forbes Robinson<br>Piano              Alfred Brendel<br>Sussex University Choir | Brighton Festival<br>Beethoven<br>Beethoven                  |
| <b>08 Sep 1970</b> | Recording     Kingsway Hall, London  | -  |
| <b>09 Sep 1970</b> | Psalmus Hungaricus<br>István Kertész<br>London Symphony Orchestra<br>Tenor             Lajos Kozma<br>Wandsworth School Boys' Choir  | Kodály   |
| <b>21 Feb 1971</b> | Concert         Dome Concert Hall, Brighton<br>Te Deum<br>Laszlo Heltay<br>Brighton Philharmonic Orchestra<br>Soprano         Penelope Maxwell<br>Contralto       Mary Hewison<br>Tenor             Stuart Holland<br>Bass               Mowbray Chandler  | Brighton Philharmonic Society<br>Bruckner                    |
| <b>09 May 1971</b> | Concert         Dome Concert Hall, Brighton<br>Four Sacred Pieces<br>Zdeněk Mácal<br>BBC Symphony Orchestra  | Brighton Festival<br>Verdi                                   |
| <b>15 May 1971</b> | Concert         Dome Concert Hall, Brighton<br>Boris Godunov, Act 4, Scene 2 (Revolutionary Scene)<br>Laszlo Heltay<br>Royal Philharmonic Orchestra<br>Tenor             Stuart Holland<br>Tenor             Jack Irons<br>Tenor             David Maxwell<br>Tenor             Paul Taylor<br>Bass               Michael Wakeham  | Brighton Festival<br>Mussorgsky                              |
| <b>27 Feb 1972</b> | Concert         Dome Concert Hall, Brighton<br>Ein Deutsches Requiem<br>Laszlo Heltay<br>Brighton Philharmonic Orchestra<br>Soprano         Elizabeth Harwood<br>Bass               Benjamin Luxon   | Brighton Philharmonic Society<br>Brahms                      |
| <b>06 Apr 1972</b> | Concert         Royal Albert Hall, London<br><br>Symphony of Psalms<br>Leonard Bernstein<br>London Symphony Orchestra<br>BFC singing as English Bach Festival Chorus   | English Bach Festival, Homage to<br>Stravinsky<br>Stravinsky |
| <b>08 Apr 1972</b> | Recording     Abbey Road Studios (EMI), London<br>Symphony of Psalms<br>Leonard Bernstein<br>London Symphony Orchestra<br>BFC singing as English Bach Festival Chorus  | -<br>Stravinsky  |

## Brighton Festival Chorus

- 18 Apr 1972** Concert Sheldonian Theatre, Oxford English Bach Festival  
 Mass: "Come, Creator Spirit" Yardumian  
 Sancta Civitas Vaughan Williams  
 Alexander Gibson  
 New Philharmonia Orchestra  
 Contralto Maureen Lehane  
 Tenor Paul Taylor  
 Bass Michael Rippon  
 BFC singing as English Bach Festival Chorus
- 21 Apr 1972** Concert Oxford Town Hall, Oxford English Bach Festival  
 Mass in B Minor Bach  
 Laszlo Heltay  
 Royal Philharmonic Orchestra  
 Soprano Jenny Hill  
 Contralto Maureen Lehane  
 Tenor Heiner Hopfner  
 Bass Nigel Wickens  
 BFC singing as English Bach Festival Chorus
- 27 Apr 1972** Concert Westminster Cathedral, London English Bach Festival  
 Mass: "Come, Creator Spirit" Yardumian  
 Sancta Civitas Vaughan Williams  
 Alexander Gibson  
 New Philharmonia Orchestra  
 Contralto Maureen Lehane  
 Tenor Paul Taylor  
 Bass Michael Rippon  
 BFC singing as English Bach Festival Chorus
- 11 May 1972** Concert Theatre Royal, Brighton Brighton Festival  
**13 May 1972**  
**15 May 1972**  
 Orfeo et Euridice Gluck  
 Charles Farncombe  
 Drottningholm Court Theatre Orchestra  
 Soprano Birgit Nordin  
 Soprano Elizabeth Söderström  
 Mezzo-Soprano Kirsten Meyer
- 21 May 1972** Concert Dome Concert Hall, Brighton Brighton Festival  
 Mass in C Beethoven  
 Yehudi Menuhin  
 Menuhin Festival Orchestra  
 Soprano Nan Christie  
 Contralto Janet Hughes  
 Tenor Ronald Murdock  
 Bass Alan Opie
- 08 Jan 1973** Concert Dome Concert Hall, Brighton Fanfare for Europe  
 Magnificat Bach  
 Laszlo Heltay  
 London Mozart Players  
 Soprano Patricia Garnham  
 Soprano Rosemary Hardy  
 Contralto Helen Attfield  
 Tenor Paul Taylor  
 Bass Stephen Varcoe
- 04 Feb 1973** Concert Dome Concert Hall, Brighton Brighton Philharmonic Society  
 Requiem Mass in D minor, K 626 Mozart  
 Laszlo Heltay  
 Brighton Philharmonic Orchestra  
 Soprano Felicity Palmer

## Brighton Festival Chorus

Contralto Patricia Payne  
 Tenor Paul Taylor  
 Bass Stafford Dean

**10 Mar 1973** Concert All Saints Church, Hove -  
 Psalm 23 Brian  
 Laszlo Heltay  
 Leicestershire Schools Symphony Orchestra  
 Tenor Stuart Holland

**10 May 1973** Concert Coliseu dos Recreios, Lisbon, Portugal -  
 Symphony No. 9 in D minor, op.125 Beethoven  
 Yuri Ahronovich  
 Royal Philharmonic Orchestra  
 Soprano Rita Hunter  
 Contralto Mignon Dunn  
 Tenor William Cochran  
 Bass Norman Bailey  
 New Philharmonia Chorus

**20 May 1973** Concert Dome Concert Hall, Brighton Brighton Festival  
 The Dream of Gerontius Elgar  
 Raymond Leppard  
 London Symphony Orchestra  
 Contralto Helen Watts  
 Tenor Robert Tear  
 Bass Benjamin Luxon

**24 May 1973** Concert Royal Festival Hall, London -  
 Glagolitic Mass (simplified version) Janáček  
 Rudolf Kempe  
 Royal Philharmonic Orchestra  
 Soprano Teresa Kubiak  
 Contralto Anne Collins  
 Tenor Robert Tear  
 Bass Wolfgang Schöne

**25 May 1973** Recording Kingsway Hall, London -  
**26 May 1973**  
 Glagolitic Mass (simplified version) Janáček  
 Rudolf Kempe  
 Royal Philharmonic Orchestra  
 Soprano Teresa Kubiak  
 Contralto Anne Collins  
 Tenor Robert Tear  
 Bass Wolfgang Schöne

**02 Nov 1973** Concert Royal Festival Hall, London Royal Commonwealth Society for the  
 Blind  
 Te Deum in C Haydn  
 Kyrie in D minor, K 341 Mozart  
 Harry Blech  
 London Mozart Players

**13 Jan 1974** Concert Dome Concert Hall, Brighton Brighton Philharmonic Society  
 Requiem Verdi  
 Laszlo Heltay  
 Brighton Philharmonic Orchestra  
 Soprano Teresa Cahill  
 Contralto Maureen Lehane  
 Tenor Paul Taylor  
 Bass Robert Lloyd

## Brighton Festival Chorus

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|--------------------|---|--------------------------------------|--------------------------------|
| <b>14 Apr 1974</b> | Concert                                     | Royal Festival Hall, London          | -                              |
|                    | Requiem                                     |                                      | Verdi                          |
|                    | Kyril Kondrashin                            |                                      |                                |
|                    | Royal Philharmonic Orchestra                |                                      |                                |
|                    | Soprano                                     | Rae Woodland                         |                                |
|                    | Contralto                                   | Anna Reynolds                        |                                |
|                    | Tenor                                       | Ryland Davies                        |                                |
|                    | Bass  | John Noble                           |                                |
| <b>16 Apr 1974</b> | Concert                                     | Royal Festival Hall, London          | -                              |
|                    | Requiem                                     |                                      | Verdi                          |
|                    | Kyril Kondrashin                            |                                      |                                |
|                    | Royal Philharmonic Orchestra                |                                      |                                |
|                    | Soprano                                     | Rae Woodland                         |                                |
|                    | Contralto                                   | Anna Reynolds                        |                                |
|                    | Tenor                                       | Ryland Davies                        |                                |
|                    | Bass  | Marius Rintzler                      |                                |
| <b>19 Apr 1974</b> | Recording                                   | Hove Town Hall, Hove                 | -                              |
|                    | Resurrexit                                  |                                      | Berlioz                        |
|                    | O Seul Bien Qui Me Reste (Le Mort D'Orphee) |                                      | Berlioz                        |
|                    | Psalm 23                                    |                                      | Brian                          |
|                    | Laszlo Heltay                               |                                      |                                |
|                    | Leicestershire Schools Symphony Orchestra   |                                      |                                |
|                    | Tenor                                       | Paul Taylor                          |                                |
| <b>19 May 1974</b> | Concert                                     | Dome Concert Hall, Brighton          | Brighton Festival              |
|                    | Ein Deutsches Requiem                       |                                      | Brahms                         |
|                    | Rafael Frühbeck de Burgos                   |                                      |                                |
|                    | New Philharmonia Orchestra                  |                                      |                                |
|                    | Soprano                                     | Jill Gomez                           |                                |
|                    | Bass  | Benjamin Luxon                       |                                |
| <b>12 Jul 1974</b> | Concert                                     | Saint Paul's Cathedral, London       | Festival of the City of London |
|                    | Hymn of Jesus                               |                                      | Holst                          |
|                    | Mass No. 3 in F minor                       |                                      | Bruckner                       |
|                    | Erich Leinsdorf                             |                                      |                                |
|                    | London Symphony Orchestra                   |                                      |                                |
|                    | Soprano                                     | Heather Harper                       |                                |
|                    | Contralto                                   | Helen Watts                          |                                |
|                    | Tenor                                       | Robert Tear                          |                                |
|                    | Bass  | Gwynne Howell                        |                                |
| <b>16 Feb 1975</b> | Concert                                     | Dome Concert Hall, Brighton          | Brighton Philharmonic Society  |
|                    | Vesperae Solennes de Confessore, K 339      |                                      | Mozart                         |
|                    | Symphony No. 9 in D minor, op.125           |                                      | Beethoven                      |
|                    | Laszlo Heltay                               |                                      |                                |
|                    | Brighton Philharmonic Orchestra             |                                      |                                |
|                    | Soprano                                     | Janet Price                          |                                |
|                    | Contralto                                   | Anne Collins                         |                                |
|                    | Tenor                                       | Neil Jenkins                         |                                |
|                    | Bass  | Gwynne Howell                        |                                |
| <b>22 Mar 1975</b> | Recording                                   | Kingsway Hall, London                | -                              |
|                    | The Russian Creed                           |                                      | Gretchaninov                   |
|                    | Laszlo Heltay                               |                                      |                                |
|                    | Tenor                                       | James Bowman                         |                                |
| <b>07 May 1975</b> | Concert                                     | Saint Bartholomew's Church, Brighton | Brighton Festival              |
|                    | Mass in C minor, K 427                      |                                      | Mozart                         |
|                    | Laszlo Heltay                               |                                      |                                |
|                    | New Philharmonia Orchestra                  |                                      |                                |
|                    | Soprano                                     | Teresa Cahill                        |                                |
|                    | Soprano                                     | Jennifer Smith                       |                                |

## Brighton Festival Chorus

Tenor Paul Taylor  
Bass Malcolm King

- 18 May 1975** Concert Dome Concert Hall, Brighton Brighton Festival  
Missa Solemnis (Mass in D major, op. 123) Beethoven  
Colin Davis  
Royal Philharmonic Orchestra  
Soprano Teresa Cahill  
Contralto Josephine Veasey  
Tenor Robert Tear  
Bass Gwynne Howell
- 08 Jul 1975** Concert Royal Festival Hall, London -  
**10 Jul 1975**  
Symphony No. 9 in D minor, op.125 Beethoven  
Rudolf Kempe  
Royal Philharmonic Orchestra  
Soprano Heather Harper  
Contralto Helen Watts  
Tenor Robert Tear  
Bass Norman Bailey
- 22 Jul 1975** Recording Walthamstow Town Hall, Walthamstow -  
Symphony No. 9 in D minor, op.125 Beethoven  
Antal Dorati  
Royal Philharmonic Orchestra  
Soprano Carole Farley  
Contralto Alfreda Hodgson  
Tenor Stuart Burrows  
Bass Norman Bailey
- 23 Jul 1975** Concert Royal Albert Hall, London Beethoven Festival (1975)  
Symphony No. 9 in D minor, op.125 Beethoven  
Antal Dorati  
Royal Philharmonic Orchestra  
Soprano Carole Farley  
Contralto Alfreda Hodgson  
Tenor Stuart Burrows  
Bass Norman Bailey
- 22 Nov 1975** Recording Kingsway Hall, London -  
**28 Feb 1976**  
Missa Brevis Kodály  
Pange Lingua Kodály  
Laszlo Heltay  
Soprano Hannah Francis  
Soprano Elizabeth Gale  
Soprano Sally le Sage  
Contralto Alfreda Hodgson  
Tenor Ian Caley  
Bass Michael Rippon  
Organ Christopher Bowers-Broadbent
- 06 Dec 1975** Concert Dome Concert Hall, Brighton -  
Messiah Handel  
Laszlo Heltay  
Royal Philharmonic Orchestra  
Soprano Wendy Eathorne  
Contralto Anne Collins  
Tenor Paul Taylor  
Bass Alan Opie



## Brighton Festival Chorus

- 01 Feb 1976** Concert Royal Festival Hall, London -  
 Carmina Burana Orff  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Soprano Norma Burrowes  
 Tenor Louis Devos  
 Bass John Shirley-Quirk  
 Southend Boys' Choir
- 02 Feb 1976** Recording Kingsway Hall, London -  
**03 Feb 1976**  
 Carmina Burana Orff  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Soprano Norma Burrowes  
 Tenor Louis Devos  
 Bass John Shirley-Quirk  
 Southend Boys' Choir
- 11 May 1976** Concert Saint Bartholomew's Church, Brighton Brighton Festival  
 The Creation (Die Schöpfung) Haydn  
 Laszlo Heltay  
 New Philharmonia Orchestra  
 Soprano Teresa Cahill  
 Tenor Ian Partridge  
 Bass Malcolm King
- 16 May 1976** Concert Dome Concert Hall, Brighton Brighton Festival  
 Requiem Verdi  
 Alberto Erede  
 BBC Symphony Orchestra  
 Soprano Heather Harper  
 Contralto Bernadette Greevey  
 Tenor Stuart Burrows  
 Bass Stafford Dean
- 01 Jun 1976** Concert Royal Festival Hall, London -  
 Alto Rhapsody Brahms  
 Charles Groves  
 Royal Philharmonic Orchestra  
 Contralto Yvonne Minton
- 04 Jul 1976** Concert Saint Paul's Cathedral steps, London Festival of the City of London  
 Symphony No. 9 in D minor, op.125 Beethoven  
 Daniel Barenboim  
 Royal Philharmonic Orchestra  
 Soprano Heather Harper  
 Contralto Anna Reynolds  
 Tenor Robert Tear  
 Bass Gwynne Howell  
 New Philharmonia Chorus
- 13 Jul 1976** Concert Saint Paul's Cathedral, London Festival of the City of London  
 Grande Messe des Morts Berlioz  
 Colin Davis  
 London Symphony Orchestra  
 Tenor David Rendall  
 London Symphony Chorus
- 23 Sep 1976** Concert Royal Festival Hall, London -  
 Belshazzar's Feast Walton  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Bass Benjamin Luxon

## Brighton Festival Chorus

|                    |                                |                             |                   |
|--------------------|--------------------------------|-----------------------------|-------------------|
| <b>29 Nov 1976</b> | Concert                        | Dome Concert Hall, Brighton | -                 |
|                    | Messiah                        |                             | Handel            |
|                    | Laszlo Heltay                  |                             |                   |
|                    | Royal Philharmonic Orchestra   |                             |                   |
|                    | Soprano                        | Felicity Lott               |                   |
|                    | Contralto                      | Cynthia Buchan              |                   |
|                    | Tenor                          | Richard Morton              |                   |
|                    | Bass                           | Rodney Macann               |                   |
| <b>16 Dec 1976</b> | Concert                        | Royal Festival Hall, London | -                 |
|                    | The Creation (Die Schöpfung)   |                             | Haydn             |
|                    | Antal Dorati                   |                             |                   |
|                    | Royal Philharmonic Orchestra   |                             |                   |
|                    | Soprano                        | Helena Döse                 |                   |
|                    | Soprano                        | Lucia Popp                  |                   |
|                    | Tenor                          | Anthony Roden               |                   |
|                    | Bass                           | Gwynne Howell               |                   |
|                    | Bass                           | Benjamin Luxon              |                   |
| <b>18 Dec 1976</b> | Recording                      | Kingsway Hall, London       | -                 |
| <b>19 Dec 1976</b> |                                |                             |                   |
|                    | The Creation (Die Schöpfung)   |                             | Haydn             |
|                    | Antal Dorati                   |                             |                   |
|                    | Royal Philharmonic Orchestra   |                             |                   |
|                    | Soprano                        | Helena Döse                 |                   |
|                    | Soprano                        | Lucia Popp                  |                   |
|                    | Tenor                          | Werner Hollweg              |                   |
|                    | Bass                           | Benjamin Luxon              |                   |
|                    | Bass                           | Kurt Moll                   |                   |
| <b>15 May 1977</b> | Concert                        | Royal Festival Hall, London | -                 |
|                    | The Seasons (Die Jahreszeiten) |                             | Haydn             |
|                    | Antal Dorati                   |                             |                   |
|                    | Royal Philharmonic Orchestra   |                             |                   |
|                    | Soprano                        | Jill Gomez                  |                   |
|                    | Tenor                          | Robert Tear                 |                   |
|                    | Bass                           | John Shirley-Quirk          |                   |
| <b>12 Jun 1977</b> | Concert                        | Royal Festival Hall, London | -                 |
|                    | Symphony No. 2 (Resurrection)  |                             | Mahler            |
|                    | Lawrence Foster                |                             |                   |
|                    | Royal Philharmonic Orchestra   |                             |                   |
|                    | Soprano                        | Heather Harper              |                   |
|                    | Contralto                      | Alfreda Hodgson             |                   |
| <b>14 Jun 1977</b> | Recording                      | Kingsway Hall, London       | -                 |
| <b>16 Jun 1977</b> |                                |                             |                   |
| <b>18 Jun 1977</b> |                                |                             |                   |
| <b>19 Jun 1977</b> |                                |                             |                   |
|                    | The Seasons (Die Jahreszeiten) |                             | Haydn             |
|                    | Antal Dorati                   |                             |                   |
|                    | Royal Philharmonic Orchestra   |                             |                   |
|                    | Soprano                        | Ileana Cotrubas             |                   |
|                    | Tenor                          | Werner Krenn                |                   |
|                    | Bass                           | Hans Sotin                  |                   |
| <b>05 Jul 1977</b> | Concert                        | Dome Concert Hall, Brighton | Brighton Festival |
|                    | Zadok the Priest               |                             | Handel            |
|                    | Laszlo Heltay                  |                             |                   |
|                    | Organ                          | John Birch                  |                   |

## Brighton Festival Chorus

|                    |           |                                      |                              |
|--------------------|-----------|--------------------------------------|------------------------------|
| <b>14 Jul 1977</b> | Concert   | Saint Bartholomew's Church, Brighton | Brighton Festival            |
|                    |           | Requiem Mass in D minor, K 626       | Mozart                       |
|                    |           | Laszlo Heltay                        |                              |
|                    |           | London Mozart Players                |                              |
|                    |           | Soprano                              | Margaret Marshall            |
|                    |           | Contralto                            | Doreen Walker                |
|                    |           | Tenor                                | Richard Morton               |
|                    |           | Bass                                 | Paul Hudson                  |
| <b>17 Jul 1977</b> | Concert   | Dome Concert Hall, Brighton          | Brighton Festival            |
|                    |           | Symphony of Psalms                   | Stravinsky                   |
|                    |           | David Atherton                       |                              |
|                    |           | New Philharmonia Orchestra           |                              |
| <b>04 Nov 1977</b> | Recording | Guildford Cathedral, Guildford       | -                            |
| <b>09 Nov 1977</b> |           |                                      |                              |
| <b>14 Nov 1977</b> |           |                                      |                              |
| <b>15 Nov 1977</b> |           |                                      |                              |
|                    |           | Hymn of Zrynyi                       | Kodály                       |
|                    |           | Psalm 114                            | Kodály                       |
|                    |           | Laudes Organi                        | Kodály                       |
|                    |           | Laszlo Heltay                        |                              |
|                    |           | Bass                                 | Benjamin Luxon               |
|                    |           | Organ                                | Gillian Weir                 |
| <b>09 Dec 1977</b> | Concert   | Dome Concert Hall, Brighton          | -                            |
|                    |           | Messiah                              | Handel                       |
|                    |           | Laszlo Heltay                        |                              |
|                    |           | Royal Philharmonic Orchestra         |                              |
|                    |           | Soprano                              | Teresa Cahill                |
|                    |           | Counter Tenor                        | Charles Brett                |
|                    |           | Tenor                                | Neil Jenkins                 |
|                    |           | Bass                                 | Brian Rayner Cook            |
| <b>18 Dec 1977</b> | Concert   | Royal Festival Hall, London          | -                            |
|                    |           | Requiem in D minor                   | Fauré                        |
|                    |           | Serge Baudo                          |                              |
|                    |           | Royal Philharmonic Orchestra         |                              |
|                    |           | Soprano                              | Elizabeth Harwood            |
|                    |           | Bass                                 | John Shirley-Quirk           |
| <b>25 Feb 1978</b> | Concert   | Brighton Centre, Brighton            | BFC 10th Anniversary Concert |
|                    |           | Budavari Te Deum                     | Kodály                       |
|                    |           | Symphony No. 9 in D minor, op.125    | Beethoven                    |
|                    |           | Laszlo Heltay                        |                              |
|                    |           | Royal Philharmonic Orchestra         |                              |
|                    |           | Soprano                              | Eiddwen Harrhy               |
|                    |           | Contralto                            | Doreen Walker                |
|                    |           | Tenor                                | Robin Leggate                |
|                    |           | Bass                                 | Malcolm King                 |
| <b>07 May 1978</b> | Concert   | Dome Concert Hall, Brighton          | Brighton Festival            |
|                    |           | The Seasons (Die Jahreszeiten)       | Haydn                        |
|                    |           | Laszlo Heltay                        |                              |
|                    |           | English Chamber Orchestra            |                              |
|                    |           | Soprano                              | Margaret Marshall            |
|                    |           | Tenor                                | Philip Langridge             |
|                    |           | Bass                                 | John Tomlinson               |
| <b>14 May 1978</b> | Concert   | Royal Festival Hall, London          | Beethoven Series             |
|                    |           | Symphony No. 9 in D minor, op.125    | Beethoven                    |
|                    |           | Antal Dorati                         |                              |
|                    |           | Royal Philharmonic Orchestra         |                              |
|                    |           | Soprano                              | Heather Harper               |

## Brighton Festival Chorus

Contralto      Helen Watts  
 Tenor          Ryland Davies  
 Bass          Gwynne Howell

- 20 May 1978** Recording      Meeting House,  
 University of Sussex, Brighton      Recording for Canadian  
 Broadcasting Corporation  
 Worthy is the Lamb; Amen (Messiah)      Handel  
 Yehudi Menuhin  
 Organ          John Birch
- 28 May 1978** Concert      Royal Festival Hall, London      Beethoven Series  
 Christ on the Mount of Olives      Beethoven  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Soprano      Sheila Armstrong  
 Tenor      Robert Tear  
 Bass      Gwynne Howell
- 19 Jul 1978** Concert      Saint Paul's Cathedral, London      Festival of the City of London  
 Ein Deutsches Requiem      Brahms  
 Rafael Frühbeck de Burgos  
 Royal Philharmonic Orchestra  
 Soprano      Margaret Marshall  
 Bass      Jonathan Summers
- 21 Jan 1979** Concert      Royal Festival Hall, London      Dorati Series 3 - Beethoven  
 Missa Solemnis (Mass in D major, op. 123)      Beethoven  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Soprano      Heather Harper  
 Contralto      Helen Watts  
 Tenor      Ryland Davies  
 Bass      Gwynne Howell
- 29 Apr 1979** Concert      Royal Festival Hall, London      -  
 The Dream of Gerontius      Elgar  
 Owain Arwel Hughes  
 Royal Philharmonic Orchestra  
 Contralto      Alfreda Hodgson  
 Tenor      Robert Tear  
 Bass      Benjamin Luxon
- 05 May 1979** Concert      Dome Concert Hall, Brighton      Brighton Festival  
 Carmina Burana      Orff  
 Yevgeny Svetlanov  
 London Symphony Orchestra  
 Soprano      Norma Burrowes  
 Tenor      Alexander Oliver  
 Bass      Thomas Allen  
 St. Clement Danes School Boys' Choir
- 16 May 1979** Concert      Dome Concert Hall, Brighton      Brighton Festival  
 Judas Maccabeus      Handel  
 Laszlo Heltay  
 English Chamber Orchestra  
 Soprano      Sally Burgess  
 Contralto      Catherine Denley  
 Tenor      Martyn Hill  
 Bass      Graham Titus  
 Hove County Grammar School for Girls Junior Choir
- 14 Jul 1979** Concert      Chichester Cathedral, Chichester      Chichester Festivities  
 Requiem Mass in D minor, K 626      Mozart  
 Laszlo Heltay

## Brighton Festival Chorus

English Chamber Orchestra  
 Soprano Sally Burgess  
 Contralto Cherith Millburn-Fryer  
 Tenor Paul Elliott  
 Bass Michael Rippon

- 14 Oct 1979** Concert Royal Festival Hall, London -
- 16 Oct 1979**  
 Symphony No. 9 in D minor, op.125 Beethoven  
 Hans Vonk  
 Royal Philharmonic Orchestra  
 Soprano Sheila Armstrong  
 Contralto Alfreda Hodgson  
 Tenor Anthony Rolfe Johnson  
 Bass Benjamin Luxon
- 13 Dec 1979** Concert Royal Festival Hall, London -  
 Il Ritorno di Tobia Haydn  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Soprano Barbara Hendricks  
 Contralto Della Jones  
 Contralto Linda Zoghby  
 Tenor Philip Langridge  
 Bass Benjamin Luxon
- 15 Dec 1979** Recording Kingsway Hall, London -
- 16 Dec 1979**  
 Il Ritorno di Tobia Haydn  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Soprano Barbara Hendricks  
 Contralto Della Jones  
 Contralto Linda Zoghby  
 Tenor Philip Langridge  
 Bass Benjamin Luxon
- 24 Feb 1980** Concert Royal Festival Hall, London -  
 Symphony No. 2 (Resurrection) Mahler  
 Walter Weller  
 Royal Philharmonic Orchestra  
 Contralto Anne Howells
- 02 Mar 1980** Concert Royal Festival Hall, London -  
 Symphony No. 13 (Babi Yar) Shostakovich  
 Alexander Gibson  
 Royal Philharmonic Orchestra  
 Bass John Shirley-Quirk
- 01 Apr 1980** Concert Royal Festival Hall, London -  
 Glagolitic Mass (simplified version) Janáček  
 Charles Mackerras  
 Royal Philharmonic Orchestra  
 Soprano Teresa Cahill  
 Contralto Anne Collins  
 Tenor Louis Devos  
 Bass John Shirley-Quirk
- 11 May 1980** Concert Dome Concert Hall, Brighton Brighton Festival  
 L'Enfance du Christ Berlioz  
 Andrew Davis  
 Philharmonia Orchestra  
 Contralto Ann Murray  
 Tenor Robert Tear

## Brighton Festival Chorus

Bass Thomas Allen  
 Bass John Hancorn  
 Bass John Tomlinson

- 14 May 1980** Concert Saint Bartholomew's Church, Brighton Brighton Festival  
 Mass in C Beethoven  
 Laszlo Heltay  
 London Mozart Players  
 Soprano Sally Burgess  
 Contralto Catherine Denley  
 Tenor Martyn Hill  
 Bass Brian Rayner Cook
- 09 Jul 1980** Concert Saint Paul's Cathedral, London Festival of the City of London  
 Grande Messe des Morts Berlioz  
 John Pritchard  
 Philharmonia Orchestra  
 Tenor Robert Tear  
 London Symphony Chorus
- 12 Jul 1980** Concert Chichester Cathedral, Chichester Chichester Festivities  
 Messiah Handel  
 Laszlo Heltay  
 English Chamber Orchestra  
 Soprano Jennifer Smith  
 Contralto Catherine Denley  
 Tenor Neil Jenkins  
 Bass Brian Rayner Cook
- 04 Dec 1980** Concert Royal Festival Hall, London -  
**07 Dec 1980**  
 Symphony No. 3 Mahler  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Contralto Yvonne Minton  
 Southend Boys' Choir
- 19 Dec 1980** Concert Dome Concert Hall, Brighton -  
 Christmas Oratorio (Weihnachts-Oratorium) Bach  
 Laszlo Heltay  
 London Mozart Players  
 Soprano Jennifer Smith  
 Contralto Patricia Payne  
 Tenor Anthony Roden  
 Bass Brian Rayner Cook
- 03 May 1981** Concert Dome Concert Hall, Brighton Brighton Festival  
 Requiem Verdi  
 Laszlo Heltay  
 Philharmonia Orchestra  
 Soprano Linda Esther Gray  
 Contralto Alfreda Hodgson  
 Tenor Gordon Greer  
 Bass Stafford Dean
- 13 May 1981** Concert Fairfield Halls, Croydon -  
 Symphony No. 2 (Resurrection) Mahler  
 Harold Farberman  
 Royal Philharmonic Orchestra  
 Soprano Felicity Lott  
 Contralto Helen Watts

## Brighton Festival Chorus

- 16 May 1981** Recording Abbey Road Studios (EMI), London -  
 Symphony No. 2 (Resurrection) Mahler  
 Harold Farberman  
 Royal Philharmonic Orchestra  
 Soprano Felicity Lott  
 Contralto Helen Watts
- 17 Jun 1981** Concert Royal Festival Hall, London -  
 Requiem Mass in D minor, K 626 Mozart  
 Laszlo Heltay  
 London Mozart Players  
 Soprano Mary MacSweeney  
 Contralto Catherine Denley  
 Tenor Robin Leggate  
 Bass Matthias Holle
- 12 Jul 1981** Concert Royal Albert Hall, London Beethoven Festival (1981)  
 Symphony No. 9 in D minor, op.125 Beethoven  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Soprano Heather Harper  
 Contralto Alfreda Hodgson  
 Tenor Robert Tear  
 Bass Benjamin Luxon
- 13 Aug 1981** Concert Odeon of Herodes Atticus, Athens, Greece Athens Festival  
 Symphony No. 9 in D minor, op.125 Beethoven  
 Alexander Gibson  
 Royal Philharmonic Orchestra  
 Soprano Heather Harper  
 Contralto Sarah Walker  
 Tenor David Rendall  
 Bass John Shirley-Quirk
- 14 Aug 1981** Concert Odeon of Herodes Atticus, Athens, Greece Athens Festival  
 War Requiem Britten  
 Alexander Gibson  
 Royal Philharmonic Orchestra  
 Soprano Heather Harper  
 Tenor David Rendall  
 Bass John Shirley-Quirk  
 Trinity Boys' Choir
- 05 Dec 1981** Concert Dome Concert Hall, Brighton -  
 Zadok the Priest Handel  
 Nelson Mass (Mass in D Minor) Haydn  
 Laszlo Heltay  
 Royal Philharmonic Orchestra  
 Soprano Felicity Lott  
 Contralto Catherine Denley  
 Tenor John Treleaven  
 Bass Roderick Kennedy
- 31 Jan 1982** Concert Royal Festival Hall, London -  
 Symphony No. 9 in D minor, op.125 Beethoven  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Soprano Sheila Armstrong  
 Contralto Helen Watts  
 Tenor Robert Tear  
 Bass Norman Bailey

## Brighton Festival Chorus

- 12 May 1982** Concert     Dome Concert Hall, Brighton     Brighton Festival  
 Ein Deutsches Requiem     Brahms  
 Laszlo Heltay  
 London Philharmonic Orchestra  
 Soprano     Sheila Armstrong  
 Bass     Stephen Roberts
- 18 Jun 1982** Recording     Saint John's, Smith Square, London     -
- 24 Jun 1982**  
 Draumkv det     Groven  
 Per Dreier  
 Royal Philharmonic Orchestra  
 Soprano     Toril Carlsen  
 Tenor     Kåre Bjørkøy  
 Baritone     Asbjørn Hansli
- 20 Jun 1982** Concert     Royal Festival Hall, London     -  
 Draumkv det     Groven  
 Symphony No. 9 in D minor, op.125     Beethoven  
 Per Dreier  
 Royal Philharmonic Orchestra  
 Soprano     Toril Carlsen  
 Contralto     Tone Kruse  
 Tenor     Kåre Bjørkøy  
 Baritone     Asbjørn Hansli
- 07 Jul 1982** Concert     Chichester Cathedral, Chichester     Chichester Festivities  
 Te Deum     Berlioz  
 Laszlo Heltay  
 Philharmonia Orchestra  
 Tenor     David Rendall  
 Lancing Boys' Chorus
- 03 Oct 1982** Concert     Royal Festival Hall, London     -  
 Carmina Burana     Orff  
 Walter Weller  
 Royal Philharmonic Orchestra  
 Soprano     Sylvia Greenberg  
 Tenor     James Bowman  
 Bass     Stephen Roberts  
 Collegium Musicum of London  
 Southend Boys' Choir
- 15 Dec 1982** Concert     Royal Festival Hall, London     Kodály Centennial Concert  
 Budavari Te Deum     Kodály  
 Psalmus Hungaricus     Kodály  
 Háy János (concert suite)     Kodály  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Soprano     Veronika Kincses  
 Contralto     Klára Takács  
 Tenor     András Molnár  
 Bass     György Melis  
 Trinity Boys' Choir
- 03 Apr 1983** Concert     Royal Festival Hall, London     -  
 Symphony No. 9 in D minor, op.125     Beethoven  
 Walter Weller  
 Royal Philharmonic Orchestra  
 Soprano     Jill Gomez  
 Contralto     Penelope Walker  
 Tenor     Philip Langridge  
 Bass     Marius Rintzler



## Brighton Festival Chorus

|                    |   |                                      |                              |
|--------------------|---|--------------------------------------|------------------------------|
| <b>17 Apr 1983</b> | Concert   | Barbican Concert Hall, London        | -                            |
|                    | La Gioconda   |                                      | Ponchielli                   |
|                    | Anton Guadagno  |                                      |                              |
|                    | London Symphony Orchestra                             |                                      |                              |
|                    | Soprano   | Ghena Dimitrova                      |                              |
|                    | Contralto   | Elizabeth Bainbridge                 |                              |
|                    | Contralto   | Barbara Conrad                       |                              |
|                    | Tenor   | Placido Domingo                      |                              |
|                    | Tenor   | Adam Fox                             |                              |
|                    | Bass  | Piero Cappuccilli                    |                              |
|                    | Bass  | Rodney Macann                        |                              |
|                    | Bass  | Patrick Wheatley                     |                              |
| <b>15 May 1983</b> | Concert   | Brighton College, Brighton           | Brighton Festival            |
|                    | Mozart and Salieri                                    |                                      | Rimsky-Korsakov              |
|                    | Laszlo Heltay   |                                      |                              |
|                    | Tenor   | Christopher Gillett                  |                              |
|                    | Bass  | Peter Savidge                        |                              |
|                    | Piano   | David Owen Norris                    |                              |
| <b>18 May 1983</b> | Concert   | Saint Bartholomew's Church, Brighton | Brighton Festival            |
|                    | Ave Verum Corpus, K 618                               |                                      | Mozart                       |
|                    | Masonic Cantata, "Laut Verkunde Unsre Freunde", K 623 |                                      | Mozart                       |
|                    | Mass in C minor, K 427                                |                                      | Mozart                       |
|                    | Laszlo Heltay   |                                      |                              |
|                    | London Philharmonic Orchestra                         |                                      |                              |
|                    | Soprano   | Teresa Cahill                        |                              |
|                    | Contralto   | Margaret Cable                       |                              |
|                    | Tenor   | Neil Jenkins                         |                              |
|                    | Bass  | John Hancorn                         |                              |
| <b>21 May 1983</b> | Concert   | Dome Concert Hall, Brighton          | Brighton Festival            |
|                    | Requiem Mass in D minor, K 626                        |                                      | Mozart                       |
|                    | Yehudi Menuhin  |                                      |                              |
|                    | Royal Philharmonic Orchestra                          |                                      |                              |
|                    | Soprano   | Ann Mackay                           |                              |
|                    | Contralto   | Catherine Denley                     |                              |
|                    | Tenor   | Laurence Dale                        |                              |
|                    | Bass  | Henry Herford                        |                              |
| <b>24 Jun 1983</b> | Concert   | Royal Festival Hall, London          | -                            |
| <b>26 Jun 1983</b> |   |                                      |                              |
|                    | Missa Solemnis (Mass in D major, op. 123))            |                                      | Beethoven                    |
|                    | Antal Dorati  |                                      |                              |
|                    | Royal Philharmonic Orchestra                          |                                      |                              |
|                    | Soprano   | Wendy Eathorne                       |                              |
|                    | Contralto   | Helen Watts                          |                              |
|                    | Tenor   | Stuart Burrows                       |                              |
|                    | Bass  | Gwynne Howell                        |                              |
| <b>26 Oct 1983</b> | Concert   | Royal Festival Hall, London          | Great British Music Festival |
|                    | Songs of Farewell                                     |                                      | Delius                       |
|                    | Requiem   |                                      | Patterson                    |
|                    | Charles Groves  |                                      |                              |
|                    | Royal Philharmonic Orchestra                          |                                      |                              |
|                    | Trinity Boys' Choir                                   |                                      |                              |
| <b>03 Dec 1983</b> | Concert   | Dome Concert Hall, Brighton          | -                            |
|                    | Messiah   |                                      | Handel                       |
|                    | Laszlo Heltay   |                                      |                              |
|                    | London Mozart Players                                 |                                      |                              |
|                    | Soprano   | Eiddwen HARRY                        |                              |
|                    | Contralto   | Catherine Denley                     |                              |
|                    | Tenor   | Martyn Hill                          |                              |





## Brighton Festival Chorus

Soprano Marie McLaughlin  
 Soprano Julia Varady  
 Contralto Linda Finnie  
 Contralto Alfreda Hodgson  
 Tenor William Cochran  
 Bass Gwynne Howell  
 Bass Hartmut Welker  
 London Symphony Chorus  
 Bach Choir  
 BBC Symphony Chorus  
 King's College Wimbledon Boys Choir

- |  |                                    |   |
|--|------------------------------------|---|
| <p><b>05 May 1985</b> Concert<br/>         Symphony No. 8<br/>         Norman Del Mar<br/>         Bournemouth Sinfonietta<br/>         Bournemouth Symphony Orchestra<br/>         Soprano Teresa Cahill<br/>         Soprano Tracy Chadwell<br/>         Soprano Linda Esther Gray<br/>         Contralto Anne Howells<br/>         Contralto Helen Watts<br/>         Tenor John Mitchinson<br/>         Bass Stafford Dean<br/>         Bass Alan Opie<br/>         London Symphony Chorus<br/>         Brighton Festival Boys Choir</p> | <p>Dome Concert Hall, Brighton</p> | <p>Brighton Festival<br/>         Mahler</p>              |
| <p><b>07 May 1985</b> Concert<br/>         Symphony No. 9 in D minor, op.125<br/>         Yehudi Menuhin<br/>         Royal Philharmonic Orchestra<br/>         Soprano Sheila Armstrong<br/>         Contralto Diana Montague<br/>         Tenor Robin Leggate<br/>         Bass Henry Herford</p>  | <p>Royal Festival Hall, London</p> | <p>-<br/>         Beethoven</p>                           |
| <p><b>10 May 1985</b> Concert<br/>         Alexander Nevsky (cantata)<br/>         Yuri Temirkanov<br/>         Royal Philharmonic Orchestra<br/>         Contralto Cynthia Buchan</p>   | <p>Dome Concert Hall, Brighton</p> | <p>Brighton Festival<br/>         Prokofiev</p>           |
| <p><b>18 May 1985</b> Concert<br/>         The Planets<br/>         Charles Groves<br/>         Hallé Orchestra</p>  | <p>Dome Concert Hall, Brighton</p> | <p>Brighton Festival<br/>         Holst</p>               |
| <p><b>26 May 1985</b> Concert<br/>         Daphnis and Chloë<br/>         Lorin Maazel<br/>         BBC Symphony Orchestra</p>   | <p>Dome Concert Hall, Brighton</p> | <p>Brighton Festival<br/>         Ravel</p>               |
| <p><b>15 Jun 1985</b> Concert<br/>         Daphnis and Chloë<br/>         André Previn<br/>         Royal Philharmonic Orchestra</p>   | <p>Saint David's Hall, Cardiff</p> | <p>Llandaff Festival<br/>         Ravel</p>               |
| <p><b>17 Jun 1985</b> Concert<br/>         Daphnis and Chloë<br/>         André Previn<br/>         Royal Philharmonic Orchestra</p>   | <p>Royal Festival Hall, London</p> | <p>André Previn Music Festival '85<br/>         Ravel</p> |

## Brighton Festival Chorus

- 29 Jun 1985** Concert Royal Festival Hall, London André Previn Music Festival '85
- 30 Jun 1985**  
 Ein Deutsches Requiem Brahms  
 André Previn  
 Royal Philharmonic Orchestra  
 Soprano Lucia Popp  
 Bass Thomas Allen
- 17 Sep 1985** Concert Cathédrale Notre Dame de Strasbourg, -  
 Strasbourg, France  
 Messiah Handel  
 Theodor Guschlbauer  
 Orchestre Philharmonique de Strasbourg  
 Soprano Inga Nielsen  
 Contralto Nathalie Stutzmann  
 Tenor Ryland Davies  
 Bass David Thomas
- 18 Oct 1985** Concert Royal Festival Hall, London -  
 Glagolitic Mass (simplified version) Janáček  
 Walter Weller  
 Royal Philharmonic Orchestra  
 Soprano Eiddwen Harrhy  
 Contralto Claire Powell  
 Tenor Gary Lakes  
 Bass Stafford Dean
- 14 Dec 1985** Concert Dome Concert Hall, Brighton Music for Christmas  
 And the Glory of the Lord (Messiah) Handel  
 Shepherd's Pipe Carol Rutter  
 The Shepherds' Farewell (L'Enfance du Christ) Berlioz  
 Coventry Carol (second version) anon. arr. Shaw  
 Sir Christèmas Matthias  
 Fantasia on Christmas Carols Vaughan Williams  
 Hallelujah (Messiah) Handel  
 Laszlo Heltay  
 Royal Philharmonic Orchestra  
 Bass John Hancorn
- 18 Dec 1985** Concert All Saints Church, Hove The Story of Christmas  
 Shepherd's Pipe Carol Rutter  
 Sir Christèmas Matthias  
 Hallelujah (Messiah) Handel  
 Jonathan Grieves-Smith  
 Captain Ena Forster  
 Staff Band of the Women's Royal Army Corps  
 Organ Michael Maine  
 Chichester Cathedral Choir
- 21 Jan 1986** Concert Royal Festival Hall, London -  
 Belshazzar's Feast Walton  
 André Previn  
 Royal Philharmonic Orchestra  
 Bass Benjamin Luxon  
 Collegium Musicum of London
- 26 Jan 1986** Concert Dome Concert Hall, Brighton Brighton Philharmonic Society  
 Mass in B Minor Bach  
 John Carewe  
 Brighton Philharmonic Orchestra  
 Soprano Miriam Bowen  
 Contralto Catherine Denley  
 Tenor Lynton Atkinson  
 Bass Henry Herford

## Brighton Festival Chorus

Collegium Musicum of London

- 02 Feb 1986** Recording Assembly Rooms, Town Hall, Watford Recording session for RPO Records
- 03 Feb 1986**  
 Belshazzar's Feast Walton  
 André Previn  
 Royal Philharmonic Orchestra  
 Bass Benjamin Luxon  
 Collegium Musicum of London
- 09 Apr 1986** Concert Royal Festival Hall, London Beethoven Series: Antal Dorati's 80th Birthday Concert  
 Symphony No. 9 in D minor, op.125 Beethoven  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Soprano Etelka Csavlek  
 Contralto Ildikó Komlósi  
 Tenor Attila Fuleop  
 Bass Kolos Kovács
- 14 Apr 1986** Recording Assembly Rooms, Town Hall, Watford -
- 15 Apr 1986**  
 The Planets Holst  
 André Previn  
 Royal Philharmonic Orchestra
- 04 May 1986** Concert Dome Concert Hall, Brighton Brighton Festival  
 War Requiem Britten  
 Laszlo Heltay  
 Dresden Philharmonic  
 Serenata  
 Soprano Phyllis Cannan  
 Tenor Maldwyn Davies  
 Bass Brian Rayner Cook  
 Brighton Festival Boys Choir  
 Southend Boys' Choir
- 09 May 1986** Concert Dome Concert Hall, Brighton Brighton Festival: Friday Night is Music  
 Walking in the Air Blake  
 The Green Hills of Somerset Coates arr. Docker  
 Brigadoon (selection) Loewe  
 Salute to the RAF (medley)  
 Wing Commander Eric Banks  
 Barry Wordsworth  
 BBC Concert Orchestra  
 Central Band of the Royal Air Force  
 Soprano Mary Hegarty  
 Bass Niall Murray  
 Piano Robert Docker
- 10 May 1986** Concert Saint Bartholomew's Church, Brighton Brighton Festival  
 Summer's Last Will and Testament Lambert  
 Norman Del Mar  
 BBC Concert Orchestra  
 Bass David Wilson-Johnson
- 25 May 1986** Concert Dome Concert Hall, Brighton Brighton Festival  
 Symphony No. 2 (Resurrection) Mahler  
 Simon Rattle  
 City of Birmingham Symphony Orchestra  
 Soprano Alison Hargan  
 Contralto Alfreda Hodgson

## Brighton Festival Chorus

- 13 Jun 1986** Concert Royal Concert Hall, Nottingham City & County in Concert  
 A Child of Our Time Tippett  
 André Previn  
 Royal Philharmonic Orchestra  
 Soprano Sheila Armstrong  
 Contralto Felicity Palmer  
 Tenor Philip Langridge  
 Bass John Shirley-Quirk
- 14 Jun 1986** Concert Fairfield Halls, Croydon -  
 A Child of Our Time Tippett  
 André Previn  
 Royal Philharmonic Orchestra  
 Soprano Sheila Armstrong  
 Contralto Felicity Palmer  
 Tenor Philip Langridge  
 Bass John Shirley-Quirk
- 15 Jun 1986** Concert Royal Festival Hall, London André Previn Music Festival II  
 A Child of Our Time Tippett  
 André Previn  
 Royal Philharmonic Orchestra  
 Soprano Sheila Armstrong  
 Contralto Felicity Palmer  
 Tenor Philip Langridge  
 Bass John Shirley-Quirk
- 05 Jul 1986** Recording Abbey Road Studios (EMI), London Recording session for RPO Records  
**06 Jul 1986**  
 A Child of Our Time Tippett  
 André Previn  
 Royal Philharmonic Orchestra  
 Soprano Sheila Armstrong  
 Contralto Felicity Palmer  
 Tenor Philip Langridge  
 Bass John Shirley-Quirk
- 23 Jul 1986** Concert Royal Albert Hall, London Henry Wood Promenade Concerts  
 Belshazzar's Feast Walton  
 Vernon Handley  
 Royal Philharmonic Orchestra  
 Bass Benjamin Luxon  
 Collegium Musicum of London
- 02 Aug 1986** Concert Hangleton Park, Hove Hangleton & Knoll Community  
 Sanctus (Missa Luba) Festival: Night of 100 Drums  
 Benedictus (Missa Luba) Congolese trad.  
 Peter Lambert Congolese trad.  
 Art Attack Drum Orchestra  
 Urban Warriors
- 20 Sep 1986** Concert Saint Peter's Church, Brighton LPO Cathedral Classics: Autumn  
 Nelson Mass (Mass in D Minor) Festival  
 Haydn  
 Laszlo Heltay  
 London Festival Orchestra  
 Soprano Patricia Rozario  
 Contralto Judith Harris  
 Tenor Neil Jenkins  
 Bass Brian Rayner Cook

## Brighton Festival Chorus

- 16 Nov 1986** Concert Royal Festival Hall, London RPO 40th Anniversary Season  
 Symphony No. 2 (Resurrection) Mahler  
 Yuri Temirkanov  
 Royal Philharmonic Orchestra  
 Soprano Karita Mattila  
 Contralto Sarah Walker
- 14 Dec 1986** Concert Royal Festival Hall, London RPO 40th Anniversary Season  
 The Dream of Gerontius Elgar  
 Charles Groves  
 Royal Philharmonic Orchestra  
 Contralto Penelope Walker  
 Tenor Dennis O'Neil  
 Bass Benjamin Luxon  
 Collegium Musicum of London
- 15 Dec 1986** Recording All Saints Church, Tooting, London Recording session for RPO Records  
**16 Dec 1986**  
 Mass of the Sea Patterson  
 Geoffrey Simon  
 Royal Philharmonic Orchestra  
 Soprano Ann Mackay  
 Bass Christopher Keyte
- 17 Dec 1986** Concert All Saints Church, Hove The Story of Christmas  
 Gabriel's Message Basque trad. arr. Willcocks  
 Quem Pastores Laudavere German trad. arr. Rutter  
 Worthy is the Lamb; Amen (Messiah) Handel  
 Jonathan Grieves-Smith  
 Captain Ena Forster  
 Staff Band of the Women's Royal Army Corps  
 Organ Michael Maine  
 Narrator Alec Guinness  
 Chichester Cathedral Choir
- 25 Jan 1987** Concert Dome Concert Hall, Brighton Brighton Philharmonic Society  
 Fantasia for Piano, Chorus and Orchestra in C minor Beethoven  
 Symphony No. 9 in D minor, op.125 Beethoven  
 John Carewe  
 Brighton Philharmonic Orchestra  
 Soprano Alison Hargan  
 Contralto Linda Hirst  
 Tenor Kenneth Woolam  
 Bass Matthew Best  
 Piano Anthony Goldstone
- 01 May 1987** Concert Saint Bartholomew's Church, Brighton Brighton Festival  
 Vesperae Solennes de Confessore, K 339 Mozart  
 King David Honegger  
 Laszlo Heltay  
 City of London Sinfonia  
 Soprano Ann Mackay  
 Contralto Judith Harris  
 Tenor Joseph Cornwell  
 Bass John Hancorn  
 Narrator Richard Attenborough
- 14 May 1987** Concert Saint Bartholomew's Church, Brighton Brighton Festival  
 Figures in a Landscape Woolrich  
 Diego Masson  
 National Centre for Orchestral Studies Orchestra



## Brighton Festival Chorus

- 15 May 1987** Concert Centre d'Action Culturelle Jean Renoir, -  
Dieppe, France  
Figures in a Landscape Woolrich  
Diego Masson  
National Centre for Orchestral Studies Orchestra
- 17 May 1987** Concert Dome Concert Hall, Brighton Brighton Festival  
Kullervo Symphony Sibelius  
Jukka-Pekka Saraste  
Finnish Radio Symphony Orchestra  
Soprano Karita Mattila  
Bass Jorma Hynninen
- 24 May 1987** Concert Dome Concert Hall, Brighton Brighton Festival  
The Rio Grande Lambert  
Belshazzar's Feast Walton  
Vernon Handley  
Royal Philharmonic Orchestra  
Contralto Ameral Gunson  
Bass John Shirley-Quirk  
Piano Bernard Roberts
- 31 May 1987** Concert Royal Festival Hall, London -  
Daphnis and Chloë, Suites 1 & 2 Ravel  
Vladimir Ashkenazy  
Royal Philharmonic Orchestra
- 15 Jun 1987** Concert Royal Albert Hall, London Toscanini Memorial Concert  
Requiem Verdi  
Massimo Freccia  
Philharmonia Orchestra  
Soprano Elizabeth Connell  
Contralto Diane Curry  
Tenor Dennis O'Neil  
Bass Nikita Storojev  
London Choral Society  
London Philharmonic Choir
- 25 Jun 1987** Concert Palais de la Musique et des Congres, Festival de Musique de Strasbourg  
**26 Jun 1987** Strasbourg, France  
Requiem Verdi  
Antoni Ros-Marba  
Orchestre Philharmonique de Strasbourg  
Soprano Teresa ylis-Gara  
Mezzo-Soprano Florence Quivar  
Tenor James Wagner  
Bass Paul Plishka
- 19 Jul 1987** Concert Royal Festival Hall, London -  
Requiem Verdi  
Peter Tiboris  
Royal Philharmonic Orchestra  
Soprano Teresa Cahill  
Contralto Sharon Munden  
Tenor Nicholas Di Virgilio  
Bass James Butler  
Knoxville Choral Society (Tennessee)  
Schola Cantorum (New Jersey)  
St. Mary's Choir (New York)  
Pleasantville Cantata Singers  
Queensborough Chorus  
Reading Madrichor Chamber Choir  
San Antonio Mastersingers  
Schola Cantorum of Texas

## Brighton Festival Chorus

Westchester Chorale  
Wausau Lutheran Choir (Wisconsin)

- |                    |           |  |   |
|--------------------|-----------|--|---|
| <b>03 Aug 1987</b> | Concert   | Royal Albert Hall, London                  | Henry Wood Promenade Concerts<br>Schoenberg                                     |
|                    |           | Gurrelieder                                |   |
|                    |           | Pierre Boulez                              |   |
|                    |           | National Youth Orchestra of Great Britain  |   |
|                    |           | Soprano Jessye Norman                      |   |
|                    |           | Contralto Elizabeth Laurence               |   |
|                    |           | Tenor Walter Raffeiner                     |   |
|                    |           | Tenor Kenneth Riegel                       |   |
|                    |           | Bass John Brocheler                        |   |
|                    |           | Bass Gerd Nienstedt                        |   |
|                    |           | BBC Singers                                |   |
|                    |           | BBC Symphony Chorus                        |   |
|                    |           | Philharmonia Chorus                        |   |
|                    |           | Royal Choral Society                       |   |
|                    |           |  |   |
| <b>08 Sep 1987</b> | Concert   | Royal Albert Hall, London                  | Henry Wood Promenade Concerts<br>Ravel  |
|                    |           | Daphnis and Chloë                          |   |
|                    |           | André Previn                               |   |
|                    |           | Royal Philharmonic Orchestra               |   |
|                    |           |  |   |
| <b>10 Sep 1987</b> | Concert   | Saint David's Hall, Cardiff                | Wish You Were Here Season<br>Ravel  |
|                    |           | Daphnis and Chloë                          |   |
|                    |           | André Previn                               |   |
|                    |           | Royal Philharmonic Orchestra               |   |
|                    |           |  |   |
| <b>16 Dec 1987</b> | Concert   | All Saints Church, Hove                    | Story of Christmas, The<br>Bach<br>German trad. arr. Pearsall/Jacques<br>Handel |
|                    |           | O Little One Sweet                         |   |
|                    |           | In Dulci Jubilo                            |   |
|                    |           | Zadok the Priest                           |   |
|                    |           | Jonathan Grieves-Smith                     |   |
|                    |           | Captain Ena Forster                        |   |
|                    |           | Staff Band of the Women's Royal Army Corps |   |
|                    |           | Organ Michael Maine                        |   |
|                    |           | Narrator Terence Morgan                    |   |
|                    |           | Chichester Cathedral Choir                 |   |
|                    |           |  |   |
| <b>20 Dec 1987</b> | Concert   | Dome Concert Hall, Brighton                | -<br>Handel   |
|                    |           | Messiah                                    |   |
|                    |           | Laszlo Heltay                              |   |
|                    |           | City of London Sinfonia                    |   |
|                    |           | Soprano Patrizia Kwella                    |   |
|                    |           | Contralto Catherine Denley                 |   |
|                    |           | Tenor Justin Lavender                      |   |
|                    |           | Bass Michael Pearce                        |   |
|                    |           |  |   |
| <b>24 Jan 1988</b> | Concert   | Dome Concert Hall, Brighton                | Brighton Philharmonic Society<br>Orff   |
|                    |           | Carmina Burana                             |   |
|                    |           | Laszlo Heltay                              |   |
|                    |           | Brighton Philharmonic Orchestra            |   |
|                    |           | Soprano Alison Pearce                      |   |
|                    |           | Tenor Richard Morton                       |   |
|                    |           | Bass Alan Opie                             |   |
|                    |           | Hurstpierpoint College Choir               |   |
|                    |           |  |   |
| <b>02 Feb 1988</b> | Recording | All Saints Church, Tooting, London         | Recording session for Chandos   |
| <b>01 Mar 1988</b> |           |  |   |
| <b>02 Mar 1988</b> |           |  |   |
| <b>15 Sep 1988</b> |           |  |   |
|                    |           | Enchanted Summer                           | Bax   |
|                    |           | Fatherland                                 | Bax   |
|                    |           | Walsingham                                 | Bax   |

## Brighton Festival Chorus

Vernon Handley  
 Royal Philharmonic Orchestra  
 Soprano Lynore McWhirter  
 Soprano Anne Williams-King  
 Tenor Martyn Hill

**25 Feb 1988** Concert Royal Festival Hall, London -  
 Belshazzar's Feast Walton  
 Vernon Handley  
 Royal Philharmonic Orchestra  
 Bass Benjamin Luxon  
 Pro Musica Chorus of London

**14 Apr 1988** Concert Royal Festival Hall, London -  
 Belshazzar's Feast Walton  
 Charles Mackerras  
 Royal Philharmonic Orchestra  
 Bass Stephen Roberts  
 Pro Musica Chorus of London

**29 Apr 1988** Concert Royal Festival Hall, London -  
 Missa Solemnis (Mass in D major, op. 123) Beethoven  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Soprano Lorna Anderson  
 Contralto Jard van Nes  
 Tenor Robert Tear  
 Bass Stafford Dean

**06 May 1988** Concert Dome Concert Hall, Brighton Brighton Festival  
 Missa Solemnis (Mass in D major, op. 123) Beethoven  
 Antal Dorati  
 Royal Philharmonic Orchestra  
 Soprano Lorna Anderson  
 Contralto Jard van Nes  
 Tenor Robert Tear  
 Bass Stafford Dean

**18 May 1988** Concert Saint Bartholomew's Church, Brighton Brighton Festival  
 Fantasia for Piano, Chorus and Orchestra in C minor Beethoven  
 Mass in C Beethoven  
 Laszlo Heltay  
 Australian Chamber Orchestra  
 Soprano Jo Ann Pickens  
 Contralto Catherine Denley  
 Tenor Thomas Edmonds  
 Bass Michael George  
 Piano Bernard Roberts

**20 May 1988** Concert Holy Trinity Church, Twydall, Rochester -  
 A South African Experience Swann  
 Donald Swann  
 Contralto Sophie Mgcina  
 Bass Clive McCombie  
 Piano Donald Swann

**24 May 1988** Concert Old Ship Hotel, Brighton Brighton Festival  
 A South African Experience Swann  
 Donald Swann  
 Contralto Sophie Mgcina  
 Bass Clive McCombie  
 Piano Donald Swann

## Brighton Festival Chorus

- |                    |   |   |   |
|--------------------|---|---|---|
| <b>28 May 1988</b> | Concert<br>Christ on the Mount of Olives<br>Vladimir Ashkenazy<br>Royal Philharmonic Orchestra<br>Soprano<br>Tenor<br>Bass                  | Dome Concert Hall, Brighton<br><br><br>Lyn Dawson<br>David Kuebler<br>John Shirley-Quirk                            | Brighton Festival<br>Beethoven                        |
| <b>29 May 1988</b> | Concert<br>Nobody Knows (A Child of Our Time)<br>I Do Like to be Beside the Seaside<br>Siobhan Denning                                      | Madeira Drive, Brighton   | Telethon £8<br>Tippett<br>Glover-Kind                 |
| <b>29 May 1988</b> | Concert<br>Symphony No. 9 in D minor, op.125<br>Vladimir Ashkenazy<br>Royal Philharmonic Orchestra<br>Soprano<br>Contralto<br>Tenor<br>Bass | Dome Concert Hall, Brighton<br><br><br>Sheila Armstrong<br>Christine Cairns<br>David Kuebler<br>John Shirley-Quirk  | Brighton Festival<br>Beethoven                        |
| <b>24 Jun 1988</b> | Concert<br>Mass in C minor, K 427<br>Antoni Ros-Marba<br>Dutch Chamber Orchestra<br>Soprano<br>Soprano<br>Tenor<br>Bass                     | Auditorio Manuel de Falla,<br>Granada, Spain<br><br><br>Janet Perry<br>Faye Robinson<br>Martyn Hill<br>Luis Alvarez | Festival Internacional de Musica y<br>Danza<br>Mozart |
| <b>19 Jul 1988</b> | Concert<br>Ein Deutsches Requiem<br>David Randolph<br>Philharmonia Orchestra<br>Soprano<br>Bass<br>American Festival Chorus                 | Barbican Concert Hall, London   | -<br>Brahms   |
| <b>21 Sep 1988</b> | Concert<br>Symphony No. 9 in D minor, op.125<br>Louis Fremaux<br>Royal Philharmonic Orchestra<br>Soprano<br>Contralto<br>Tenor<br>Bass      | Royal Festival Hall, London   | -<br>Beethoven  |
| <b>07 Oct 1988</b> | Concert<br>The Music Makers<br>Belshazzar's Feast<br>Norman Del Mar<br>Brabants Orkest<br>Contralto<br>Bass                                 | Casino Den Bosch, s'Hertogenbosch,<br>Netherlands<br><br><br>Penelope Walker<br>Norman Bailey                       | BFC Dutch Tour 1988<br><br>Elgar<br>Walton            |
| <b>08 Oct 1988</b> | Concert<br>The Music Makers<br>Belshazzar's Feast<br>Norman Del Mar<br>Brabants Orkest  | Stadsschouwburg, Eindhoven,<br>Netherlands  | BFC Dutch Tour 1988<br><br>Elgar<br>Walton            |

## Brighton Festival Chorus

|                    |  |  |   |
|--------------------|--|--|---|
|                    | Contralto<br>Bass  | Penelope Walker<br>Norman Bailey                           |   |
| <b>09 Oct 1988</b> | Concert  | Schouburg Tilburg, Tilburg,<br>Netherlands                 | BFC Dutch Tour 1988   |
|                    | The Music Makers<br>Belshazzar's Feast<br>Norman Del Mar<br>Brabants Orkest  |  | Elgar<br>Walton   |
|                    | Contralto<br>Bass  | Penelope Walker<br>Norman Bailey                           |   |
| <b>10 Oct 1988</b> | Concert  | Concordia, Stadsschouburg, Breda,<br>Netherlands           | BFC Dutch Tour 1988   |
|                    | The Music Makers<br>Belshazzar's Feast<br>Norman Del Mar<br>Brabants Orkest  |  | Elgar<br>Walton   |
|                    | Contralto<br>Bass  | Penelope Walker<br>Norman Bailey                           |   |
| <b>11 Nov 1988</b> | Concert  | Sint-Niklaaskerk, Diksmuide, Belgium                       | -   |
|                    | War Requiem<br>Laszlo Heltay<br>BRT Filharmonisch Orkest<br>Collegium Instrumentale Brugense   |  | Britten   |
|                    | Soprano<br>Tenor<br>Bass<br>BRT Koor<br>Schola Cantorum Cantate Domino (Aalst)   | Phyllis Cannan<br>Zeger Vandersteene<br>Charles van Tassel |   |
| <b>27 Nov 1988</b> | Concert  | Theatre Royal, Brighton                                    | The Best of Brighton  |
|                    | Hallelujah (Messiah)<br>Siobhan Denning<br>Adrian Stark<br>scratch orchestra   |  | Handel  |
| <b>03 Dec 1988</b> | Concert  | Dome Concert Hall, Brighton                                | -   |
|                    | Ein Deutsches Requiem<br>Laszlo Heltay<br>Wren Orchestra of London   |  | Brahms  |
|                    | Soprano<br>Bass  | Ann Mackay<br>Simon Keenlyside                             |   |
| <b>09 Dec 1988</b> | Concert  | Royal Festival Hall, London                                | -   |
| <b>12 Dec 1988</b> |  |  |   |
|                    | Ein Deutsches Requiem<br>André Previn<br>Royal Philharmonic Orchestra  |  | Brahms  |
|                    | Soprano<br>Bass  | Arlene Auger<br>John Shirley-Quirk                         |   |
| <b>14 Dec 1988</b> | Concert  | All Saints Church, Hove                                    | The Story of Christmas  |
|                    | Echo Carol (From Highest Heaven)<br>Gabriel's Message<br>Torches<br>In Dulci Jubilo<br>Jonathan Grieves-Smith<br>Organ<br>Chichester Cathedral Choir |  | German trad. arr. Barnard<br>Basque trad. arr. Willcocks<br>Joubert<br>German trad. arr. Pearsall/Jacques |
| <b>17 Dec 1988</b> | Concert  | Dome Concert Hall, Brighton                                | Music for Christmas   |
|                    | Angels We Have Heard on High   |  | French trad. arr. McCarthy  |

## Brighton Festival Chorus

|   |                                    |
|---|------------------------------------|
| Sir Christèmas                                | Matthias                           |
| The Shepherds' Farewell (L'Enfance du Christ) | Berlioz                            |
| Sussex Carol                                  | English trad. arr. Willcocks       |
| The Holly and the Ivy                         | English trad. arr. Gardner         |
| In Dulci Jubilo                               | German trad. arr. Pearsall/Jacques |
| Torches                                       | Joubert                            |
| White Christmas (from Holiday Inn)            | Berlin arr. McCarthy               |
| We Need a Little Christmas (from Mame)        | Herman arr. McCarthy               |
| Nicholas Cleobury                             |                                    |
| Jonathan Grieves-Smith                        |                                    |
| Royal Philharmonic Orchestra                  |                                    |

|                    |           |                                       |                    |
|--------------------|-----------|---------------------------------------|--------------------|
| <b>22 Jan 1989</b> | Concert   | Royal Festival Hall, London           | -                  |
|                    |           | Symphony No. 2 (To October)           | Shostakovich       |
|                    |           | Symphony No. 13 (Babi Yar)            | Shostakovich       |
|                    |           | Vladimir Ashkenazy                    |                    |
|                    |           | Royal Philharmonic Orchestra          |                    |
|                    |           | Bass                                  | John Shirley-Quirk |
| <b>25 Jan 1989</b> | Recording | Walthamstow Town Hall, Walthamstow    | -                  |
|                    |           | Symphony No. 2 (To October)           | Shostakovich       |
|                    |           | Vladimir Ashkenazy                    |                    |
|                    |           | Royal Philharmonic Orchestra          |                    |
| <b>26 Feb 1989</b> | Concert   | Royal Festival Hall, London           | -                  |
|                    |           | Symphony No. 3                        | Mahler             |
|                    |           | Yuri Simonov                          |                    |
|                    |           | Royal Philharmonic Orchestra          |                    |
|                    |           | Contralto                             | Bernadette Greevey |
|                    |           | King's College Wimbledon Boys Choir   |                    |
| <b>19 Mar 1989</b> | Concert   | Royal Festival Hall, London           | -                  |
|                    |           | Carmina Burana                        | Orff               |
|                    |           | Walter Weller                         |                    |
|                    |           | Royal Philharmonic Orchestra          |                    |
|                    |           | Soprano                               | Nan Christie       |
|                    |           | Tenor                                 | Christopher Robson |
|                    |           | Bass                                  | Gordon Sanderson   |
|                    |           | King's College School Choir           |                    |
| <b>08 May 1989</b> | Concert   | Saint Bartholomew's Church, Brighton  | Brighton Festival  |
|                    |           | The Music Makers                      | Elgar              |
|                    |           | Norman Del Mar                        |                    |
|                    |           | Brabants Orkest                       |                    |
|                    |           | Contralto                             | Penelope Walker    |
| <b>14 May 1989</b> | Concert   | Dome Concert Hall, Brighton           | Brighton Festival  |
|                    |           | A Faust Symphony                      | Liszt              |
|                    |           | Andras Ligeti                         |                    |
|                    |           | BBC Symphony Orchestra                |                    |
|                    |           | Tenor                                 | Laurence Dale      |
|                    |           | BBC Symphony Chorus                   |                    |
| <b>27 May 1989</b> | Concert   | Dome Concert Hall, Brighton           | Brighton Festival  |
|                    |           | Lelio                                 | Berlioz            |
|                    |           | Simon Rattle                          |                    |
|                    |           | City of Birmingham Symphony Orchestra |                    |
|                    |           | Tenor                                 | John Mitchinson    |
|                    |           | Bass                                  | David Thomas       |
|                    |           | Speaker                               | Barry Foster       |
| <b>28 May 1989</b> | Concert   | Dome Concert Hall, Brighton           | Brighton Festival  |
|                    |           | La Damnation de Faust                 | Berlioz            |
|                    |           | Simon Rattle                          |                    |

## Brighton Festival Chorus

City of Birmingham Symphony Orchestra  
 Soprano Maria Ewing  
 Tenor David Rendall  
 Bass David Thomas  
 Bass Willard White

- 30 May 1989** Concert Royal Festival Hall, London Revolution Revisited: A Celebration of France  
 La Damnation de Faust Berlioz  
 Simon Rattle  
 London Philharmonic Orchestra  
 Soprano Jessye Norman  
 Tenor Gary Lakes  
 Bass Samuel Ramey  
 Bass Richard van Allen
- 04 Jun 1989** Concert Royal Festival Hall, London -  
 Symphony No. 3 Mahler  
 Frank Shipway  
 Forest Philharmonic Orchestra  
 Contralto Sarah Walker  
 St. Paul's Knightsbridge Festival Choir  
 Southend Boys' Choir  
 Westminster Under School Choir
- 01 Jul 1989** Concert Royal Festival Hall, London -  
**02 Jul 1989**  
 Symphony No. 9 in D minor, op.125 Beethoven  
 André Previn  
 Royal Philharmonic Orchestra  
 Soprano Roberta Alexander  
 Contralto Christine Cairns  
 Tenor Jerry Hadley  
 Bass John Shirley-Quirk
- 14 Jul 1989** Concert Barbican Concert Hall, London NCOS 10th Anniversary Concert: Bastille Day Concert  
 Daphnis and Chloë Ravel  
 Gennadi Rozhdestvensky  
 National Centre for Orchestral Studies Orchestra
- 15 Jul 1989** Concert Hove Lagoon, Hove Hangleton & Knoll Community Festival: Heineken Lagoon Show  
 O Fortuna (Carmina Burana) Orff  
 Luke Cresswell  
 scratch orchestra
- 18 Jul 1989** Concert Barbican Concert Hall, London Fight for Sight Gala Concert: Blues to Broadway  
 Kiss Me Kate (selection) Porter arr. Richardson  
 Tribute to Fred Astaire (medley) various arr. Richardson  
 Let the Sunshine in (from Hair) MacDermot  
 Neil Richardson  
 Royal Philharmonic Pops Orchestra  
 Soprano Annabel Leventon
- 27 Jul 1989** Concert Royal Festival Hall, London -  
**28 Jul 1989**  
**29 Jul 1989**  
 Alexander Nevsky (film score) Prokofiev  
 Vladimir Ashkenazy  
 Royal Philharmonic Orchestra  
 Contralto Christine Cairns

## Brighton Festival Chorus

|   |   |
|---|---|
| <p><b>08 Oct 1989</b> Concert     Dome Concert Hall, Brighton</p> <p>The Planets<br/>           Nicholas Cleobury<br/>           Brighton Philharmonic Orchestra</p>  | <p>Brighton Philharmonic Society</p> <p>Holst</p>   |
| <p><b>20 Oct 1989</b> Concert     Fairfield Halls, Croydon</p> <p>O Fortuna (Carmina Burana)<br/>           Triumphal March (Aida)<br/>           The Mikado's Song (The Mikado)<br/>           Pomp &amp; Circumstance March No. 1<br/>           David Arnold<br/>           Fanfare Trumpeters of the Band of the Welsh Guards<br/>           Royal Philharmonic Pops Orchestra<br/>           Bass                     Donald Adams</p>   | <p>Radio Mercury 5th Birthday Concert</p> <p>Orff<br/>           Verdi<br/>           Sullivan<br/>           Elgar</p>   |
| <p><b>12 Nov 1989</b> Concert     Dome Concert Hall, Brighton</p> <p>Gloria<br/>           Te Deum<br/>           Barry Wordsworth<br/>           Brighton Philharmonic Orchestra<br/>           Soprano                Zoë Peate<br/>           Contralto             Clare Alexander<br/>           Tenor                    Charles Corp<br/>           Bass                     Jonathan Lewsey</p>   | <p>Brighton &amp; Hove Philharmonic Society</p> <p>Poulenc<br/>           Bruckner</p>  |
| <p><b>11 Dec 1989</b> Concert     Royal Festival Hall, London</p> <p>Joy to the World<br/>           In the Bleak Midwinter<br/>           The Lamb of God<br/>           O Little Town of Bethlehem<br/>           The Holy Boy<br/>           O Come, All Ye Faithful<br/>           André Previn<br/>           Royal Philharmonic Orchestra<br/>           Soprano                Julie Andrews</p>   | <p>An Evening of Christmas Celebrations</p> <p>Handel/Watts arr. Mason/Previn<br/>           Darke arr. Fraser<br/>           Omartian/Summer arr. Previn<br/>           Davies arr. Fraser<br/>           Ireland arr. Courage<br/>           Wade arr. Fraser/Courage</p>   |
| <p><b>13 Dec 1989</b> Concert     All Saints Church, Hove</p> <p>In the Bleak Midwinter<br/>           Angel Tidings<br/>           Balulalow<br/>           Hallelujah (Messiah)<br/>           W01 Bandmaster Brian Cunningham<br/>           Siobhan Denning<br/>           Quebec Band of the Queen's Regiment<br/>           Soprano                Tracy Chadwell<br/>           Organ                    Michael Maine</p>   | <p>The Story of Christmas</p> <p>Darke<br/>           Moravian trad. arr. Rutter<br/>           Warlock<br/>           Handel</p>   |
| <p><b>16 Dec 1989</b> Concert     Dome Concert Hall, Brighton</p> <p>Adam Lay Y'Bounden<br/>           Angel Tidings<br/>           In the Bleak Midwinter<br/>           Whence is that Goodly Fragrance Flowing?<br/>           The Twelve Days of Christmas<br/>           Myn Liking<br/>           Mary's Lullaby<br/>           Here We Come A-Wassailing<br/>           I Can Tell the World<br/>           I Saw Three Ships<br/>           Rejoice and Sing<br/>           A Babe is Born<br/>           Stille Nacht<br/>           Laszlo Heltay<br/>           Brighton Festival Brass<br/>           Organ                    John Birch</p> | <p>Music for Christmas</p> <p>Ord<br/>           Moravian trad. arr. Rutter<br/>           Darke<br/>           French trad. arr. Willcocks<br/>           English trad. arr. Rutter<br/>           Terry<br/>           Bárdos<br/>           English trad. arr. Rutter<br/>           Spiritual arr. Hairston<br/>           English trad. arr. Rutter<br/>           Merritt<br/>           Matthias<br/>           Grüber arr. Cashmore</p> |



## Brighton Festival Chorus

|                    |                                      |                               |           |   |
|--------------------|--------------------------------------|-------------------------------|-----------|---|
|                    | Piano                                | John Birch                    |           |   |
| <b>20 Feb 1990</b> | Concert                              | Royal Festival Hall, London   | -         |   |
|                    | The Planets                          |                               | Holst     |   |
|                    | Charles Groves                       |                               |           |   |
|                    | Royal Philharmonic Orchestra         |                               |           |   |
| <b>21 Feb 1990</b> | Concert                              | Fairfield Halls, Croydon      | -         |   |
|                    | The Planets                          |                               | Holst     |   |
|                    | Charles Groves                       |                               |           |   |
|                    | Royal Philharmonic Orchestra         |                               |           |   |
| <b>10 Mar 1990</b> | Concert                              | Barbican Concert Hall, London |           | Sir Charles Groves' 75th Birthday Concert |
|                    | Belshazzar's Feast                   |                               | Walton    |   |
|                    | Charles Groves                       |                               |           |   |
|                    | Royal Philharmonic Orchestra         |                               |           |   |
|                    | Bass                                 | Benjamin Luxon                |           |   |
| <b>28 Apr 1990</b> | Concert                              | Barbican Concert Hall, London | -         |   |
|                    | Carmina Burana                       |                               | Orff      |   |
|                    | Andrew Litton                        |                               |           |   |
|                    | Royal Philharmonic Orchestra         |                               |           |   |
|                    | Soprano                              | Marilyn Hill Smith            |           |   |
|                    | Tenor                                | John Graham-Hall              |           |   |
|                    | Bass                                 | Stephen Roberts               |           |   |
|                    | Trinity Boys' Choir                  |                               |           |   |
| <b>07 May 1990</b> | Concert                              | Dome Concert Hall, Brighton   |           | Brighton Festival                         |
|                    | Mass in B Minor                      |                               | Bach      |   |
|                    | Laszlo Heltay                        |                               |           |   |
|                    | Leipzig Gewandhaus Chamber Orchestra |                               |           |   |
|                    | Soprano                              | Judith Howarth                |           |   |
|                    | Contralto                            | Catherine Wyn-Rogers          |           |   |
|                    | Tenor                                | Martyn Hill                   |           |   |
|                    | Bass                                 | Stephen Roberts               |           |   |
| <b>11 May 1990</b> | Concert                              | Dome Concert Hall, Brighton   |           | Brighton Festival                         |
|                    | The Bartered Bride, Act 1            |                               | Smetana   |   |
|                    | Vilja (The Merry Widow)              |                               | Lehár     |   |
|                    | Polovtsian Dances (Prince Igor)      |                               | Borodin   |   |
|                    | Harry Rabinowitz                     |                               |           |   |
|                    | Royal Philharmonic Pops Orchestra    |                               |           |   |
| <b>13 May 1990</b> | Concert                              | Dome Concert Hall, Brighton   |           | Brighton Festival                         |
|                    | Requiem                              |                               | Verdi     |   |
|                    | Mieczyslaw Dondajewski               |                               |           |   |
|                    | Poznan Grand Theatre Orchestra       |                               |           |   |
|                    | Soprano                              | Krystyna Kujawi ska           |           |   |
|                    | Contralto                            | Ewa Werka                     |           |   |
|                    | Tenor                                | Kaludi Kaludov                |           |   |
|                    | Bass                                 | Janusz Borowicz               |           |   |
|                    | Poznan Grand Theatre Chorus          |                               |           |   |
| <b>27 May 1990</b> | Concert                              | Dome Concert Hall, Brighton   |           | Brighton Festival                         |
|                    | Alexander Nevsky (cantata)           |                               | Prokofiev |   |
|                    | Vladimir Ashkenazy                   |                               |           |   |
|                    | Royal Philharmonic Orchestra         |                               |           |   |
|                    | Contralto                            | Christine Cairns              |           |   |
| <b>14 Jul 1990</b> | Concert                              | Saint David's Hall, Cardiff   |           | Welsh Proms                               |
|                    | Symphony No. 8                       |                               | Mahler    |   |
|                    | Owain Arwel Hughes                   |                               |           |   |
|                    | Philharmonia Orchestra               |                               |           |   |

## Brighton Festival Chorus

Soprano Rita Cullis  
 Soprano Jane Eaglen  
 Soprano Amanda Roocroft  
 Contralto Christine Cairns  
 Contralto Jean Rigby  
 Tenor David Rendall  
 Bass Benjamin Luxon  
 Bass Anthony Michaels-Moore  
 King's College School Choir  
 Philharmonia Chorus

- 28 Jul 1990** Concert Salisbury Cathedral, Salisbury Salisbury Cathedral Spire Trust  
 Symphony No. 8 Mahler  
 Owain Arwel Hughes  
 Philharmonia Orchestra  
 Soprano Rita Cullis  
 Soprano Jane Eaglen  
 Soprano Amanda Roocroft  
 Contralto Christine Cairns  
 Contralto Jean Rigby  
 Tenor John Mitchinson  
 Bass Benjamin Luxon  
 Bass Anthony Michaels-Moore  
 King's College School Choir  
 London Philharmonic Choir  
 Philharmonia Chorus
- 02 Sep 1990** Concert Arundel Cathedral, Arundel Arundel Festival  
 L'Enfance du Christ Berlioz  
 Richard Hickox  
 City of London Sinfonia  
 Soprano Sally Burgess  
 Tenor Martyn Hill  
 Bass John Tomlinson  
 Bass Stephen Varcoe
- 06 Sep 1990** Recording All Saints Church, Tooting, London -  
 Symphony No. 9 in D minor, op.125 Beethoven  
 Yehudi Menuhin  
 Royal Philharmonic Orchestra  
 Soprano Ruth Falcon  
 Contralto Kathleen McKellar-Ferguson  
 Tenor Richard Margison  
 Bass Thomas Thomaschke
- 14 Sep 1990** Concert Royal Albert Hall, London Henry Wood Promenade Concerts  
 War Requiem Britten  
 Kurt Masur  
 Royal Philharmonic Orchestra  
 Soprano Yvonne Kenny  
 Tenor Anthony Rolfe Johnson  
 Bass Olaf Bar  
 Bach Choir  
 Westminster Cathedral Choir
- 26 Sep 1990** Concert Royal Festival Hall, London -  
 Requiem Verdi  
 Mark Elder  
 Royal Philharmonic Orchestra  
 Soprano Elizabeth Connell  
 Contralto Linda Finnie  
 Tenor Edmund Barham  
 Bass Willard White  
 Collegium Musicum of London

## Brighton Festival Chorus

|                    |   |                               |                                      |
|--------------------|---|-------------------------------|--------------------------------------|
| <b>20 Oct 1990</b> | Concert                                       | Dome Concert Hall, Brighton   | Brighton & Hove Philharmonic Society |
|                    | Carmina Burana                                |                               | Orff                                 |
|                    | Barry Wordsworth                              |                               |                                      |
|                    | Brighton Philharmonic Orchestra               |                               |                                      |
|                    | Soprano                                       | Alison Pearce                 |                                      |
|                    | Tenor   | Neil Jenkins                  |                                      |
|                    | Bass  | Brian Rayner Cook             |                                      |
|                    | Christ's Hospital School                      |                               |                                      |
| <b>14 Nov 1990</b> | Concert                                       | Barbican Concert Hall, London | -                                    |
|                    | Te Deum                                       |                               | Patterson                            |
|                    | Belshazzar's Feast                            |                               | Walton                               |
|                    | Geoffrey Simon                                |                               |                                      |
|                    | Royal Philharmonic Orchestra                  |                               |                                      |
|                    | Soprano                                       | Malgorzata Armanowska         |                                      |
|                    | Bass  | Stephen Roberts               |                                      |
|                    | Finchley Children's Music Group               |                               |                                      |
| <b>25 Nov 1990</b> | Concert                                       | Royal Albert Hall, London     | -                                    |
|                    | Carmina Burana                                |                               | Orff                                 |
|                    | Nicholas Cleobury                             |                               |                                      |
|                    | Royal Philharmonic Orchestra                  |                               |                                      |
|                    | Soprano                                       | Marilyn Hill Smith            |                                      |
|                    | Tenor   | Bonaventura Bottone           |                                      |
|                    | Bass  | Jason Howard                  |                                      |
|                    | Trinity Boys' Choir                           |                               |                                      |
| <b>08 Dec 1990</b> | Concert                                       | Royal Albert Hall, London     | Daily Telegraph Christmas Gala       |
| <b>09 Dec 1990</b> |   |                               |                                      |
|                    | Hallelujah (Messiah)                          |                               | Handel                               |
|                    | The Shepherds' Farewell (L'Enfance du Christ) |                               | Berlioz                              |
|                    | Mary's Lullaby                                |                               | Bárdos                               |
|                    | James Blair                                   |                               |                                      |
|                    | London Concert Orchestra                      |                               |                                      |
| <b>19 Dec 1990</b> | Concert                                       | All Saints Church, Hove       | The Story of Christmas               |
|                    | In Dulci Jubilo                               |                               | German trad. arr. Pearsall/Jacques   |
|                    | Coventry Carol (1591 version)                 |                               | anon.                                |
|                    | The Crown of Roses                            |                               | Tchaikovsky                          |
|                    | Jonathan Grieves-Smith                        |                               |                                      |
|                    | Band of the Welsh Guards                      |                               |                                      |
|                    | Organ   | Michael Maine                 |                                      |
| <b>05 Jan 1991</b> | Concert                                       | Barbican Concert Hall, London | -                                    |
|                    | Symphony No. 9 in D minor, op.125             |                               | Beethoven                            |
|                    | Nicholas Cleobury                             |                               |                                      |
|                    | Royal Philharmonic Opera Orchestra            |                               |                                      |
|                    | Soprano                                       | Marie Angel                   |                                      |
|                    | Contralto                                     | Jean Rigby                    |                                      |
|                    | Tenor   | Kenneth Woolam                |                                      |
|                    | Bass  | Roderick Earle                |                                      |
| <b>30 Mar 1991</b> | Concert                                       | Dome Concert Hall, Brighton   | -                                    |
|                    | Messiah (Mozart orchestration)                |                               | Handel arr. Mozart                   |
|                    | Laszlo Heltay                                 |                               |                                      |
|                    | City of London Sinfonia                       |                               |                                      |
|                    | Soprano                                       | Susan Chilcott                |                                      |
|                    | Contralto                                     | Catherine Denley              |                                      |
|                    | Tenor   | Lynton Atkinson               |                                      |
|                    | Bass  | Matthew Best                  |                                      |
| <b>23 Apr 1991</b> | Concert                                       | Royal Festival Hall, London   | -                                    |
|                    | Alexander Nevsky (cantata)                    |                               | Prokofiev                            |

## Brighton Festival Chorus

Vladimir Ashkenazy  
 Royal Philharmonic Orchestra  
 Contralto Christine Cairns

**03 May 1991** Concert Kingsway, Hove Brighton Festival  
 Mother Earth - Father Sky Lyle  
 Bing Lyle  
 Guitar Richard Spong

**16 May 1991** Concert Dome Concert Hall, Brighton Brighton Festival  
 Chichester Psalms Bernstein  
 A Sea Symphony Vaughan Williams  
 Laszlo Heltay  
 Jonathan Grieves-Smith  
 Brighton Philharmonic Orchestra  
 Treble Christopher Jones  
 Soprano Teresa Cahill  
 Bass Stephen Roberts

**25 May 1991** Concert Dome Concert Hall, Brighton Brighton Festival  
 Love Walked In Gershwin  
 Embraceable You Gershwin  
 Summer Time (Porgy and Bess) Gershwin  
 I Got Plenty o' Nuttin' (Porgy and Bess) Gershwin  
 Oh Lord, I'm on my Way (Porgy and Bess) Gershwin  
 Nicholas Cleobury  
 Jonathan Grieves-Smith  
 BBC Concert Orchestra  
 Soprano Marilyn Hill Smith  
 Bass John Cashmore

**26 May 1991** Concert Dome Concert Hall, Brighton Brighton Festival  
 1812 Overture Tchaikovsky arr. Davis  
 Leonard Slatkin  
 Philharmonia Orchestra

**27 Jun 1991** Concert Royal Festival Hall, London -  
 War Requiem Britten  
 André Previn  
 Royal Philharmonic Orchestra  
 Soprano Andrea Gruber  
 Tenor Anthony Rolfe Johnson  
 Bass Håkan Hagegård  
 Bach Choir  
 Trinity Boys' Choir

**20 Jul 1991** Concert Saint David's Hall, Cardiff Welsh Proms  
 The Dream of Gerontius Elgar  
 Owain Arwel Hughes  
 Royal Philharmonic Orchestra  
 Contralto Christine Cairns  
 Tenor Dennis O'Neil  
 Bass Anthony Michaels-Moore

**22 Jul 1991** Concert Royal Festival Hall, London -  
**23 Jul 1991**  
 Ivan the Terrible Prokofiev  
 Yuri Temirkanov  
 Royal Philharmonic Orchestra  
 Contralto Christine Cairns  
 Bass Willard White

**24 Jul 1991** Concert Royal Festival Hall, London -  
**25 Jul 1991**

## Brighton Festival Chorus

Alexander Nevsky (cantata) Prokofiev  
 Yuri Temirkanov  
 Royal Philharmonic Orchestra  
 Contralto Christine Cairns

**31 Aug 1991** Concert Royal Albert Hall, London Henry Wood Promenade Concerts  
 Symphony No. 9 in D minor, op.125 Beethoven  
 Klaus Tennstedt  
 London Philharmonic Orchestra  
 Soprano Jane Eaglen  
 Contralto Kathleen Kuhlmann  
 Tenor Anthony Rolfe Johnson  
 Bass John Tomlinson  
 London Philharmonic Choir

**23 Oct 1991** Recording Walthamstow Town Hall, Walthamstow -

**29 Oct 1991**  
 The Song of the Forests Shostakovich  
 Vladimir Ashkenazy  
 Royal Philharmonic Orchestra  
 Tenor Mikhail Kotliarov  
 Bass Nikita Storoyev  
 New London Children's Choir

**18 Dec 1991** Concert All Saints Church, Hove The Story of Christmas  
 There is no Rose of Such Virtue Joubert  
 The Crown of Roses Tchaikovsky  
 A Great and Mighty Wonder German trad. arr. Praetorius  
 Jonathan Grieves-Smith

**30 Jan 1992** Concert Palais de Congres et de la Musique de 3eme Festival Mozart: Wolfgang  
**31 Jan 1992** Lille, Lille, France Invite Ludwig  
 Fantasia for Piano, Chorus and Orchestra in C minor Beethoven  
 Symphony No. 9 in D minor, op.125 Beethoven  
 Mathias Bamert  
 BBC Philharmonic Orchestra  
 Soprano Lynda Russell  
 Contralto Elizabeth Laurence  
 Tenor Kim Begley  
 Bass Michael George  
 Piano Roberte Mamou

**21 Feb 1992** Recording Abbey Road Studios (EMI), London Recording session for RPO Records

**23 Feb 1992**  
 Finlandia ("On Great Lone Hills") Sibelius  
 Chorus of the Hebrew Slaves: Va, pensiero (Nabucco) Verdi  
 1812 Overture Tchaikovsky arr. Davis  
 Hallelujah (Messiah: Mozart orchestration) Handel arr. Mozart  
 Pomp & Circumstance March No. 1 Elgar arr. Davis  
 Jerusalem Parry arr. Elgar  
 Carl Davis  
 Royal Artillery Band  
 Royal Philharmonic Orchestra

**23 Apr 1992** Concert Casino Den Bosch, s'Hertogenbosch, BFC Dutch Tour 1992  
 Netherlands  
 A Mass of Life Delius  
 Richard Armstrong  
 Brabants Orkest  
 Soprano Teresa Cahill  
 Contralto Yvonne Minton  
 Tenor Justin Lavender  
 Bass David Wilson-Johnson

## Brighton Festival Chorus

- 24 Apr 1992** Concert De Vereeniging, Nijmegen, Netherlands BFC Dutch Tour 1992  
 A Mass of Life Delius  
 Richard Armstrong  
 Brabants Orkest  
 Soprano Teresa Cahill  
 Contralto Yvonne Minton  
 Tenor Justin Lavender  
 Bass David Wilson-Johnson
- 25 Apr 1992** Concert Stadsschouwburg, Eindhoven, Netherlands BFC Dutch Tour 1992  
 A Mass of Life Delius  
 Richard Armstrong  
 Brabants Orkest  
 Soprano Teresa Cahill  
 Contralto Yvonne Minton  
 Tenor Justin Lavender  
 Bass David Wilson-Johnson
- 03 May 1992** Concert Dome Concert Hall, Brighton Brighton Festival  
 Joan of Arc at the Stake Honegger  
 David Robertson  
 BBC Symphony Orchestra  
 Soprano Ann Liebeck  
 Contralto Philippa Dames-Longworth  
 Contralto Catherine Denley  
 Tenor Neil Jenkins  
 Tenor Christopher Lemmings  
 Bass John Hancorn  
 Actor Fiona Shaw  
 Actor George Staines  
 Actor Anna Wing  
 Actor John Woodvine  
 Christ's Hospital Junior Girls Choir
- 09 May 1992** Concert Dome Concert Hall, Brighton Brighton Festival  
 A Mass of Life Delius  
 Richard Armstrong  
 Brabants Orkest  
 Soprano Teresa Cahill  
 Contralto Yvonne Minton  
 Tenor Justin Lavender  
 Bass David Wilson-Johnson
- 13 May 1992** Concert Dome Concert Hall, Brighton Brighton Festival  
 Symphony No. 3 Mahler  
 Arpad Joo  
 Brabants Orkest  
 Contralto Caroline Watkinson  
 Christ's Hospital Junior Girls Choir
- 24 May 1992** Concert Dome Concert Hall, Brighton Brighton Festival  
 Grande Messe des Morts Berlioz  
 Leonard Slatkin  
 Philharmonia Orchestra  
 Tenor Robert Tear
- 27 May 1992** Concert Wells Cathedral, Wells Bath Festival  
 The Dream of Gerontius Elgar  
 Richard Armstrong  
 Royal Philharmonic Orchestra  
 Contralto Linda Finnie  
 Tenor Keith Lewis  
 Bass David Wilson-Johnson

## Brighton Festival Chorus

- |                    |         |  |   |
|--------------------|---------|--|---|
| <b>27 Jun 1992</b> | Concert | Leeds Castle, Kent                             | Leeds Castle Open Air Concerts                    |
| <b>04 Jul 1992</b> |         |  |   |
|                    |         | Soldiers' Chorus (Faust)                       | Gounod  |
|                    |         | Toreador Song (Carmen)                         | Bizet   |
|                    |         | Anvil Chorus (Il Trovatore)                    | Verdi   |
|                    |         | Scena and Duetto: E Iui! Desso (Don Carlos)    | Verdi   |
|                    |         | 1812 Overture                                  | Tchaikovsky arr. Davis                            |
|                    |         | Pomp & Circumstance March No. 1                | Elgar arr. Davis                                  |
|                    |         | Galop Infernal (Orpheus in the Underworld)     | Offenbach   |
|                    |         | Jerusalem                                      | Parry arr. Elgar                                  |
|                    |         | Carl Davis                                     |   |
|                    |         | Radio-Television Luxembourg Symphony Orchestra |   |
|                    |         | Royal Artillery Band                           |   |
|                    |         | Tenor David Rendall                            |   |
|                    |         | Bass Jonathan Summers                          |   |
| <b>18 Jul 1992</b> | Concert | Royal Albert Hall, London                      | Henry Wood Promenade Concerts                     |
|                    |         | A Sea Symphony                                 | Vaughan Williams                                  |
|                    |         | Vernon Handley                                 |   |
|                    |         | Royal Philharmonic Orchestra                   |   |
|                    |         | Soprano Joan Rodgers                           |   |
|                    |         | Bass Simon Keenlyside                          |   |
|                    |         | London Choral Society                          |   |
| <b>06 Sep 1992</b> | Concert | Royal Albert Hall, London                      | Henry Wood Promenade Concerts                     |
|                    |         | Symphony No. 9 in D minor, op.125              | Beethoven   |
|                    |         | Vladimir Ashkenazy                             |   |
|                    |         | Berlin Radio Symphony Orchestra                |   |
|                    |         | Soprano Margaret Price                         |   |
|                    |         | Contralto Martine Mahé                         |   |
|                    |         | Tenor Jan Blinkhof                             |   |
|                    |         | Bass Kurt Moll                                 |   |
|                    |         | London Symphony Chorus                         |   |
| <b>15 Oct 1992</b> | Concert | Royal Festival Hall, London                    | -   |
|                    |         | Háry János (concert suite)                     | Kodály  |
|                    |         | Adam Fischer                                   |   |
|                    |         | Royal Philharmonic Orchestra                   |   |
|                    |         | Soprano Ingrid Attrot                          |   |
|                    |         | Contralto Tamara Takács                        |   |
|                    |         | Tenor Adrian Thompson                          |   |
|                    |         | Bass Károly Szilágyi                           |   |
| <b>31 Oct 1992</b> | Concert | Dome Concert Hall, Brighton                    | Brighton & Hove Philharmonic Society              |
|                    |         | Requiem  | Verdi   |
|                    |         | Laszlo Heltay                                  |   |
|                    |         | Brighton Philharmonic Orchestra                |   |
|                    |         | Soprano Susan Bullock                          |   |
|                    |         | Contralto Elizabeth Laurence                   |   |
|                    |         | Tenor Edmund Barham                            |   |
|                    |         | Bass Matthew Best                              |   |
| <b>07 Nov 1992</b> | Concert | Saint David's Hall, Cardiff                    | -   |
|                    |         | Belshazzar's Feast                             | Walton  |
|                    |         | Jan Latham-Koenig                              |   |
|                    |         | BBC Welsh Symphony Orchestra                   |   |
|                    |         | Bass Bryn Terfel                               |   |
|                    |         | BBC Welsh Chorus                               |   |
| <b>13 Dec 1992</b> | Concert | Royal Albert Hall, London                      | Gala Concert in aid of World Wide Fund for Nature |
|                    |         | Symphony No. 8                                 | Mahler  |
|                    |         | Lorin Maazel                                   |   |
|                    |         | Philharmonia Orchestra                         |   |

## Brighton Festival Chorus

Soprano Pamela Coburn  
 Soprano Alison Hargan  
 Soprano Faye Robinson  
 Contralto Linda Finnie  
 Contralto Christa Ludwig  
 Tenor Peter Straka  
 Bass Ludwig Baumann  
 Bass Kurt Rydl  
 BBC Symphony Chorus  
 Philharmonia Chorus  
 Tiffin School Boys' Choir

- |  |   |
|--|---|
| <p><b>16 Dec 1992</b> Concert    All Saints Church, Hove</p> <p>Away in a Manger<br/>         Mary's Lullaby<br/>         The Three Kings<br/>         Torches<br/>             Jonathan Grieves-Smith<br/>             Barry Wassell<br/>         Normandy Band of the Royal Green Jackets<br/>         Chichester Cathedral Choir</p>  | <p>The Story of Christmas<br/>         Normandy trad. arr. Jacques<br/>         Bárdos<br/>         Cornelius arr. Atkins<br/>         Joubert</p>                  |
| <p><b>21 Jan 1993</b> Concert    Royal Festival Hall, London</p> <p>Belshazzar's Feast<br/>             Vladimir Ashkenazy<br/>         Royal Philharmonic Orchestra<br/>         Bass               John Connell</p>  | <p>NEC International Series<br/>         Walton</p>   |
| <p><b>09 May 1993</b> Concert    Dome Concert Hall, Brighton</p> <p>A Symphonic Mass<br/>             George Lloyd<br/>         Bournemouth Symphony Orchestra</p>   | <p>Brighton Festival<br/>         Lloyd</p>   |
| <p><b>30 May 1993</b> Concert    Dome Concert Hall, Brighton</p> <p>Symphony No. 2 (Resurrection)<br/>             Gennadi Rozhdestvensky<br/>         BBC Philharmonic Orchestra<br/>         Soprano           Teresa Cahill<br/>         Contralto         Sarah Walker</p>   | <p>Brighton Festival<br/>         Mahler</p>  |
| <p><b>07 Jun 1993</b> Concert    Royal Festival Hall, London</p> <p>Glagolitic Mass (simplified version)<br/>             Libor Pezek<br/>         Royal Philharmonic Orchestra<br/>         Soprano           Helen Field<br/>         Contralto         Ameral Gunson<br/>         Tenor              John Horton Murray<br/>         Bass               Roger Roloff<br/>         Organ              John Scott</p> | <p>-<br/>         Janáček</p>   |
| <p><b>19 Jun 1993</b> Recording    Southampton Guildhall, Southampton</p>  | <p>-</p>  |
| <p><b>20 Jun 1993</b></p> <p>A Symphonic Mass<br/>             George Lloyd<br/>         Bournemouth Symphony Orchestra</p>  | <p>Lloyd</p>  |
| <p><b>25 Jun 1993</b> Concert    Leeds Castle, Kent</p>  | <p>Leeds Castle Open Air Concerts</p>   |
| <p><b>03 Jul 1993</b></p> <p>Grand Chorus, Finale Act 2 (Aida) (excerpt)<br/>         The Blue Danube Waltz<br/>         Barcarolle (Tales of Hoffmann)<br/>         1812 Overture<br/>         Pomp &amp; Circumstance March No. 1<br/>         Jerusalem</p>   | <p>Verdi<br/>         Strauss<br/>         Offenbach arr. Davis<br/>         Tchaikovsky arr. Davis<br/>         Elgar arr. Davis<br/>         Parry arr. Elgar</p> |



## Brighton Festival Chorus

|  |                   |
|--|-------------------|
| Anvil Chorus (Il Trovatore)                      | Verdi             |
| See, the Conqu'ring Hero Comes (Judas Maccabeus) | Handel arr. Davis |
| Rule, Britannia!                                 | Arne arr. Davis   |
| Carl Davis                                       |                   |
| Royal Artillery Band                             |                   |
| Royal Philharmonic Orchestra                     |                   |

|                    |         |                              |       |
|--------------------|---------|------------------------------|-------|
| <b>12 Nov 1993</b> | Concert | Royal Festival Hall, London  | -     |
|                    |         | The Planets                  | Holst |
|                    |         | Enrique Batiz                |       |
|                    |         | Royal Philharmonic Orchestra |       |

|                    |         |                             |  |
|--------------------|---------|-----------------------------|--|
| <b>04 Dec 1993</b> | Concert | Royal Festival Hall, London | -  |
|                    |         | Lelio                       | London International Orchestra Season<br>Berlioz |
|                    |         | Seiji Ozawa                 |  |
|                    |         | Boston Symphony Orchestra   |  |
|                    |         | Tenor Vinson Cole           |  |
|                    |         | Bass François Le Rue        |  |
|                    |         | Speaker Lambert Wilson      |  |

|                    |         |   |                        |
|--------------------|---------|---|------------------------|
| <b>11 Dec 1993</b> | Concert | Brighton Centre, Brighton                           | -                      |
|                    |         | Chorus of the Hebrew Slaves: Va, pensiero (Nabucco) | Verdi                  |
|                    |         | Pomp & Circumstance March No. 1                     | Elgar arr. Davis       |
|                    |         | Triumphal March (Aida)                              | Verdi                  |
|                    |         | Hallelujah (Messiah)                                | Handel                 |
|                    |         | Nessun Dorma (Turandot)                             | Puccini                |
|                    |         | 1812 Overture                                       | Tchaikovsky arr. Davis |
|                    |         | Anthony Inglis                                      |                        |
|                    |         | Band of the Welsh Guards                            |                        |
|                    |         | London Concert Orchestra                            |                        |
|                    |         | Tenor Gordon Wilson                                 |                        |

|                    |         |  |  |
|--------------------|---------|--|--|
| <b>15 Dec 1993</b> | Concert | All Saints Church, Hove                          | -  |
|                    |         | The Cherry Tree Carol                            | The Story of Christmas<br>English trad. arr. Willcocks |
|                    |         | O Little One Sweet                               | Bach   |
|                    |         | The Blessed Son of God (Hodie)                   | Vaughan Williams                                       |
|                    |         | Jesu, Joy of Man's Desiring                      | Bach   |
|                    |         | Philip Towler                                    |  |
|                    |         | Barry Wassell                                    |  |
|                    |         | Salamanca & Normandy Bands of the Light Division |  |

|                    |         |                              |       |
|--------------------|---------|------------------------------|-------|
| <b>25 Jan 1994</b> | Concert | Royal Festival Hall, London  | -     |
|                    |         | Requiem                      | Verdi |
|                    |         | Paolo Olmi                   |       |
|                    |         | Royal Philharmonic Orchestra |       |
|                    |         | Soprano Norma Fantini        |       |
|                    |         | Contralto Luciana d'Intino   |       |
|                    |         | Tenor César Hernández        |       |
|                    |         | Bass Simone Alberghini       |       |
|                    |         | London Choral Society        |       |

|                    |           |                                |       |
|--------------------|-----------|--------------------------------|-------|
| <b>01 Mar 1994</b> | Recording | Saint Paul's Cathedral, London | -     |
|                    |           | Requiem                        | Verdi |
|                    |           | Owain Arwel Hughes             |       |
|                    |           | Royal Philharmonic Orchestra   |       |
|                    |           | Soprano Elizabeth Connell      |       |
|                    |           | Contralto Ameral Gunson        |       |
|                    |           | Tenor Edmund Barham            |       |
|                    |           | Bass John Tomlinson            |       |
|                    |           | Royal Choral Society           |       |

|                    |         |                               |         |
|--------------------|---------|-------------------------------|---------|
| <b>04 May 1994</b> | Concert | Barbican Concert Hall, London | -       |
|                    |         | Stabat Mater                  | Rossini |
|                    |         | Carlo Rizzi                   |         |

## Brighton Festival Chorus

Royal Philharmonic Orchestra  
 Soprano Barbara Frittoli  
 Contralto Markella Hatziano  
 Tenor Bruce Ford  
 Bass Simone Alberghini

- 17 May 1994** Concert Nouveau Siecle, Lille, France -
- 18 May 1994**  
 Romeo et Juliette Berlioz  
 Mark Elder  
 Orchestre National de Lille  
 Contralto Martine Mahé  
 Tenor Leonard Pezzino  
 Bass David Pittsinger  
 Academy of St Martin in the Fields Chorus
- 21 May 1994** Concert Dome Concert Hall, Brighton Brighton Festival  
 Romeo et Juliette Berlioz  
 Mark Elder  
 Orchestre National de Lille  
 Contralto Martine Mahé  
 Tenor Leonard Pezzino  
 Bass David Pittsinger  
 Academy of St Martin in the Fields Chorus
- 29 May 1994** Concert Dome Concert Hall, Brighton Brighton Festival  
 Symphony of Psalms Stravinsky  
 Mathias Bamert  
 London Philharmonic Orchestra
- 25 Jun 1994** Concert Leeds Castle, Kent Leeds Castle Open Air Concerts
- 02 Jul 1994**  
 O Fortuna (Carmina Burana) Orff  
 Chorus of Cigarette Girls (Carmen) Bizet  
 Habanera (Carmen) Bizet  
 Di Quella Pira (Il Trovatore) Verdi  
 1812 Overture Tchaikovsky arr. Davis  
 Pomp & Circumstance March No. 1 Elgar  
 Galop Infernal (Orpheus in the Underworld) Offenbach  
 Jerusalem Parry arr. Elgar  
 Carl Davis  
 Royal Artillery Band  
 Royal Philharmonic Orchestra  
 Soprano Victoria de los Angeles  
 Tenor Dennis O'Neil
- 14 Sep 1994** Concert Royal Festival Hall, London -  
 Requiem Mass in D minor, K 626 Mozart  
 Glagolitic Mass (original version) Janáček  
 Charles Mackerras  
 Royal Philharmonic Orchestra  
 Soprano Helen Field  
 Contralto Jean Rigby  
 Tenor Philip Langridge  
 Bass David Thomas
- 23 Sep 1994** Concert Sint-Michielskathedraal, Brussels, Belgium Festival van Vlaanderen  
 Internationaal  
 War Requiem Britten  
 Steven Sloane  
 Bochumer Symphoniker  
 Soprano Penelope Walmsley-Clark  
 Tenor Ian Bostridge  
 Bass Roman Trekel

## Brighton Festival Chorus

Schola Cantorum Cantate Domino (Aalst)

- |   |  |   |
|---|--|---|
| <p><b>30 Oct 1994</b> Concert    Dome Concert Hall, Brighton</p> <p>Zadok the Priest<br/>The King Shall Rejoice<br/>Mathias Bamert<br/>London Mozart Players</p>  |  | <p style="text-align: right;">Brighton &amp; Hove Philharmonic Society</p> <p>Handel<br/>Handel</p>   |
| <p><b>05 Dec 1994</b> Concert    Royal Festival Hall, London</p> <p>The Bells<br/>Vladimir Ashkenazy<br/>Royal Philharmonic Orchestra<br/>Soprano            Elena Prokina<br/>Tenor                Philip Langridge<br/>Bass                 David Wilson-Johnson<br/>London Choral Society</p>                              |  | <p style="text-align: center;">-</p> <p>Rachmaninov</p>   |
| <p><b>14 Dec 1994</b> Concert    All Saints Church, Hove</p> <p>Blessed be that Maid Mary<br/>I Saw a Fair Maiden<br/>In Dulci Jubilo<br/>Torches<br/>Captain R. J. Owen<br/>Philip Towler<br/>Band of the Light Division<br/>Chichester Cathedral Choir</p>  |  | <p style="text-align: right;">The Story of Christmas</p> <p>English trad. arr. Willcocks<br/>Warlock<br/>German trad. arr. Praetorius<br/>Joubert</p> |
| <p><b>26 Mar 1995</b> Concert    Dome Concert Hall, Brighton</p> <p>Symphony No. 9 in D minor, op.125<br/>Barry Wordsworth<br/>Brighton Philharmonic Orchestra<br/>Soprano            Malmfrid Sand<br/>Contralto          Thérèse Feighan<br/>Tenor                Philip Salmon<br/>Bass                 Andrew Greenan</p> |  | <p style="text-align: right;">Brighton &amp; Hove Philharmonic Society</p> <p>Beethoven</p>   |
| <p><b>05 May 1995</b> Concert    Dome Concert Hall, Brighton</p> <p>War Requiem<br/>Steven Sloane<br/>Bournemouth Symphony Orchestra<br/>Soprano            Susannah Glanville<br/>Tenor                John Mark Ainsley<br/>Bass                 Thomas Mohr<br/>Hurstpierpoint College Junior School Choristers</p>        |  | <p style="text-align: right;">Brighton Festival</p> <p>Britten</p>  |
| <p><b>11 May 1995</b> Concert    Dome Concert Hall, Brighton</p> <p>Psalmus Hungaricus<br/>Cantata Profana<br/>Laszlo Heltay<br/>Budapest Symphony Orchestra<br/>Tenor                Justin Lavender<br/>Bass                 Matthew Best</p>   |  | <p style="text-align: right;">Brighton Festival</p> <p>Kodály<br/>Bartók</p>  |
| <p><b>28 May 1995</b> Concert    Dome Concert Hall, Brighton</p> <p>Requiem Mass in D minor, K 626<br/>Leonard Slatkin<br/>Philharmonia Orchestra<br/>Soprano            Denise Mulholland<br/>Contralto          Alison Duguid<br/>Tenor                Timothy Robinson<br/>Bass                 Andrew Slater</p>          |  | <p style="text-align: right;">Brighton Festival</p> <p>Mozart</p>   |

## Brighton Festival Chorus

- |                    |         |   |                     |                                 |
|--------------------|---------|---|---------------------|---------------------------------|
| <b>03 Jun 1995</b> | Concert | Royal Festival Hall, London                 | -                   |                                 |
|                    |         | Romeo et Juliette                           |                     | Berlioz                         |
|                    |         | Valery Gergiev                              |                     |                                 |
|                    |         | Royal Philharmonic Orchestra                |                     |                                 |
|                    |         | Contralto                                   | Olga Borodina       |                                 |
|                    |         | Tenor                                       | Donald Kaasch       |                                 |
|                    |         | Bass  | Sergei Aleksashkin  |                                 |
|                    |         | London Voices                               |                     |                                 |
|                    |         |   |                     |                                 |
| <b>13 Jun 1995</b> | Concert | Hampton Court Palace, Richmond              |                     | Hampton Court Palace Festival   |
|                    |         | Symphony No. 9 in D minor, op.125           |                     | Beethoven                       |
|                    |         | Yehudi Menuhin                              |                     |                                 |
|                    |         | Royal Philharmonic Orchestra                |                     |                                 |
|                    |         | Soprano                                     | Jean Glennon        |                                 |
|                    |         | Contralto                                   | Dalia Schaechter    |                                 |
|                    |         | Tenor                                       | Algirdas Janutas    |                                 |
|                    |         | Bass  | Benno Schollum      |                                 |
|                    |         |   |                     |                                 |
| <b>24 Jun 1995</b> | Concert | Leeds Castle, Kent                          |                     | Leeds Castle Open Air Concerts  |
| <b>01 Jul 1995</b> |         |   |                     |                                 |
|                    |         | Ode to Joy (from Symphony No. 9 in D minor) |                     | Beethoven                       |
|                    |         | The Blue Danube Waltz                       |                     | Strauss                         |
|                    |         | Nessun Dorma (Turandot)                     |                     | Puccini arr. Davis              |
|                    |         | 1812 Overture                               |                     | Tchaikovsky arr. Davis          |
|                    |         | Jerusalem                                   |                     | Parry arr. Elgar                |
|                    |         | Pomp & Circumstance March No. 1             |                     | Elgar arr. Davis                |
|                    |         | The Battle Hymn of the Republic             |                     | Steffe/Howe arr. Davis          |
|                    |         | You'll Never Walk Alone (from Carousel)     |                     | Rodgers/Hammerstein arr. Cullen |
|                    |         | There'll Always be an England               |                     | Parker/Charles                  |
|                    |         | Carl Davis                                  |                     |                                 |
|                    |         | Royal Artillery Band                        |                     |                                 |
|                    |         | Royal Liverpool Philharmonic Orchestra      |                     |                                 |
|                    |         | Soprano                                     | Ida-Maria Turri     |                                 |
|                    |         | Contralto                                   | Annika Skoglund     |                                 |
|                    |         | Tenor                                       | Bonaventura Bottone |                                 |
|                    |         | Bass  | Robert Poulton      |                                 |
|                    |         |   |                     |                                 |
| <b>15 Jul 1995</b> | Concert | Chichester Cathedral, Chichester            |                     | Chichester Festivities          |
|                    |         | Requiem                                     |                     | Verdi                           |
|                    |         | Djong Victorin Yu                           |                     |                                 |
|                    |         | Philharmonia Orchestra                      |                     |                                 |
|                    |         | Soprano                                     | Deborah Mayer       |                                 |
|                    |         | Mezzo-Soprano                               | Graciela Araya      |                                 |
|                    |         | Tenor                                       | Mark Nicolson       |                                 |
|                    |         | Bass  | Peter Volpe         |                                 |
|                    |         |   |                     |                                 |
| <b>15 Sep 1995</b> | Concert | Royal Albert Hall, London                   |                     | Henry Wood Promenade Concerts   |
|                    |         | Symphony No. 2 (Resurrection)               |                     | Mahler                          |
|                    |         | Charles Mackerras                           |                     |                                 |
|                    |         | BBC Philharmonic Orchestra                  |                     |                                 |
|                    |         | Soprano                                     | Rosa Mannion        |                                 |
|                    |         | Contralto                                   | Jean Rigby          |                                 |
|                    |         | Edinburgh Festival Chorus                   |                     |                                 |
|                    |         |   |                     |                                 |
| <b>01 Oct 1995</b> | Concert | Royal Albert Hall, London                   |                     | -                               |
|                    |         | Inno delle Nazioni                          |                     | Verdi                           |
|                    |         | Requiem                                     |                     | Verdi                           |
|                    |         | Dietfried Bernet                            |                     |                                 |
|                    |         | Royal Philharmonic Orchestra                |                     |                                 |
|                    |         | Soprano                                     | Maria Dragoni       |                                 |
|                    |         | Contralto                                   | Larissa Diadkova    |                                 |
|                    |         | Tenor                                       | Dennis O'Neil       |                                 |
|                    |         | Bass  | Vladimir Vaneev     |                                 |
|                    |         | Royal Choral Society                        |                     |                                 |



## Brighton Festival Chorus

New London Children's Choir

- |                    |  |   |   |
|--------------------|--|---|---|
| <b>10 May 1996</b> | Concert<br>Alexander Nevsky (cantata)<br>Jonathan Grieves-Smith<br>Bournemouth Symphony Orchestra<br>Contralto Louise Winter   | Dome Concert Hall, Brighton                       | Brighton Festival<br>Prokofiev  |
| <b>24 May 1996</b> | Concert<br>Vespers (Vsenoshchnoye Bdeniye)<br>Jonathan Grieves-Smith<br>Contralto Rebecca de Pont Davies<br>Tenor Peter Butterfield  | Saint Bartholomew's Church, Brighton              | Brighton Festival<br>Rachmaninov  |
| <b>26 May 1996</b> | Concert<br>Symphony No. 2 (Resurrection)<br>Yuri Temirkanov<br>Royal Philharmonic Orchestra<br>Soprano Susan Chilcott<br>Contralto Katarina Karnéus  | Dome Concert Hall, Brighton                       | Brighton Festival<br>Mahler   |
| <b>15 Jun 1996</b> | Concert<br>Requiem<br>Andrew Litton<br>BBC National Orchestra of Wales<br>Soprano Margaret Jane Wray<br>Mezzo-Soprano Anne-Marie Owens<br>Tenor Julian Gavin<br>Bass Jan-Hendrik Rootering<br>BBC National Chorus of Wales   | Saint David's Hall, Cardiff                       | -<br>Verdi  |
| <b>29 Jun 1996</b> | Concert  | Leeds Castle, Kent                                | Leeds Castle Open Air Concerts  |
| <b>06 Jul 1996</b> | Zadok the Priest<br>O, I Can't Sit Down (Porgy and Bess)<br>It Ain't Necessarily So (Porgy and Bess)<br>Oh Lord, I'm on my Way (Porgy and Bess)<br>Entrance March (The Gypsy Baron)<br>Ave Verum Corpus, K 618<br>1812 Overture<br>Pomp & Circumstance March No. 1<br>Hallelujah (Messiah)<br>Carl Davis<br>Royal Artillery Band<br>Royal Liverpool Philharmonic Orchestra<br>Bass Eugene Holmes |   | Handel<br>Gershwin<br>Gershwin<br>Gershwin<br>Strauss<br>Mozart<br>Tchaikovsky arr. Davis<br>Elgar arr. Davis<br>Handel |
| <b>13 Sep 1996</b> | Concert<br>War Requiem<br>Laszlo Heltay<br>Orchestre Philharmonique du Luxembourg<br>Solistes de l'Orchestre de Picardie<br>Soprano Helen Field<br>Tenor James Oxley<br>Bass Charles van Tassel<br>Maîtrise des Pays de Loire  | Cathédrale Notre Dame d'Amiens, Amiens,<br>France | Picardie<br>Britten   |
| <b>15 Sep 1996</b> | Concert<br>Overture and Chorale (Die Meistersinger von Nürnberg)<br>The King Shall Rejoice<br>Zadok the Priest<br>Polovtsian Dances (Prince Igor)  | Royal Albert Hall, London                         | 50th Anniversary Gala Concert of the<br>Royal Philharmonic Orchestra<br>Wagner<br>Handel<br>Handel<br>Borodin           |

## Brighton Festival Chorus

Owain Arwel Hughes  
 Yuri Temirkanov  
 Royal Philharmonic Orchestra  
 Bass Bryn Terfel  
 Royal Choral Society  
 Malcolm Sargent Festival Choir

- 09 Nov 1996** Concert Brighton Centre, Brighton -  
 Anvil Chorus (Il Trovatore) Verdi  
 Triumphal March (Aida) Verdi  
 Ode to Joy (from Symphony No. 9 in D minor) Beethoven  
 Pomp & Circumstance March No. 1 Elgar arr. Davis  
 Jerusalem Parry arr. Elgar  
 Rule, Britannia! Arne arr. Sargent  
 1812 Overture Tchaikovsky arr. Davis  
 Jonathan Grieves-Smith  
 Bournemouth Symphony Orchestra  
 Brighton Silver Band
- 29 Nov 1996** Concert Saint Bartholomew's Church, Brighton -  
 Vespers (Vsenoshchnoye Bdeniye) Rachmaninov  
 Jonathan Grieves-Smith  
 Contralto Rebecca de Pont Davies  
 Tenor James Oxley
- 15 Mar 1997** Concert Audi-Max Ruhr-Universitat, Bochum, Germany Konzert des Freundeskreises der Bochumer Symphoniker  
 Missa Solemnis (Mass in D major, op. 123) Beethoven  
 Steven Sloane  
 Bochumer Symphoniker  
 Soprano Melinda Lieberman  
 Mezzo-Soprano Susan Bickley  
 Tenor Antonio Nagore  
 Bass Alastair Miles  
 Philharmonische Chor Bochum
- 07 May 1997** Concert Royal Festival Hall, London -  
 Missa Solemnis (Mass in D major, op. 123) Beethoven  
 Heinrich Schiff  
 Orchestra of the Age of Enlightenment  
 Soprano Judith Howarth  
 Contralto Catherine Wyn-Rogers  
 Tenor James Oxley  
 Bass Stephen Gadd
- 08 May 1997** Concert Dome Concert Hall, Brighton Brighton Festival  
 Missa Solemnis (Mass in D major, op. 123) Beethoven  
 Heinrich Schiff  
 Orchestra of the Age of Enlightenment  
 Soprano Judith Howarth  
 Contralto Catherine Wyn-Rogers  
 Tenor James Oxley  
 Bass Stephen Gadd
- 16 May 1997** Concert Dome Concert Hall, Brighton Brighton Festival  
 Nanie Brahms  
 Rosamunde Schubert  
 Mathias Bamert  
 BBC Philharmonic Orchestra  
 Contralto Jean Rigby
- 25 May 1997** Concert Dome Concert Hall, Brighton Brighton Festival  
 Lobgesang (Symphony No. 2 in B flat) Mendelssohn  
 Jonathan Grieves-Smith

## Brighton Festival Chorus

Royal Philharmonic Orchestra  
 Soprano Janice Chapman  
 Soprano Elizabeth Connell  
 Tenor Andrew MacKenzie-Wicks

**28 Jun 1997** Concert Leeds Castle, Kent Leeds Castle Open Air Concerts  
**05 Jul 1997**

|   |                        |
|---|------------------------|
| Casta Diva (Norma)                          | Bellini                |
| Grand Chorus, Finale Act 2 (Aida) (excerpt) | Verdi                  |
| Libera Me (Requiem)                         | Verdi                  |
| 1812 Overture                               | Tchaikovsky arr. Davis |
| Jerusalem                                   | Parry arr. Elgar       |
| Pomp & Circumstance March No. 1             | Elgar arr. Davis       |
| Rule, Britannia!                            | Arne arr. Sargent      |
| Carl Davis                                  |                        |
| Royal Artillery Band                        |                        |
| Royal Liverpool Philharmonic Orchestra      |                        |
| Soprano Suzanne Murphy                      |                        |

**05 Aug 1997** Recording All Saints Church, Tooting, London -  
 Jerusalem Parry arr. Elgar  
 Auld Lang Syne Scottish trad./Burns arr. Davie  
 Rule, Britannia! Arne arr. Sargent  
 National Anthem anon./Arne arr. Elgar  
 Carl Davis  
 Royal Philharmonic Orchestra

**22 Nov 1997** Recording Blackheath Concert Halls, London Recording session for Chandos

**23 Nov 1997**  
 Hymn on the Morning of Christ's Nativity McEwen  
 Alasdair Mitchell  
 London Philharmonic Orchestra  
 Soprano Janice Watson

**26 Nov 1997** Concert Royal Festival Hall, London Choral Spice  
 Carmina Burana Orff  
 Barry Wordsworth  
 BBC Concert Orchestra  
 Soprano Janice Watson  
 Tenor Peter Hall  
 Bass David Barrell  
 New London Children's Choir

**21 Dec 1997** Concert Royal Albert Hall, London Christmas Festival 1997  
 Symphony No. 8 Mahler  
 James Levine  
 Philharmonia Orchestra  
 Soprano Jane Eaglen  
 Soprano Heidi Grant Murphy  
 Soprano Deborah Voigt  
 Contralto Michelle DeYoung  
 Contralto Birgitta Svendén  
 Tenor Johan Botha  
 Bass Jan-Hendrik Rootering  
 Bass Eike Wilm Schulte  
 London Philharmonia Chorus  
 London Choral Society  
 London Oratory School Schola  
 New London Children's Choir  
 University College School Choir

**30 Apr 1998** Concert Royal Albert Hall, London -  
 Carmina Burana Orff  
 Daniele Gatti



## Brighton Festival Chorus

Royal Philharmonic Orchestra  
 Soprano Anna Rita Taliento  
 Tenor Rockwell Blake  
 Bass Anthony Michaels-Moore  
 Royal Choral Society  
 Christ Church Cathedral School Chamber Choir

- 09 May 1998** Concert Dome Concert Hall, Brighton Brighton Festival  
 A Child of Our Time Tippett  
 Richard Hickox  
 London Philharmonic Orchestra  
 Soprano Nina Rautio  
 Contralto Jean Rigby  
 Tenor Christopher Ventris  
 Bass Roderick Williams
- 17 May 1998** Concert Old Ship Hotel, Brighton Brian Kay's Sunday Morning (BBC  
 Radio 3)  
 Nobody Knows (A Child of Our Time) Tippett  
 Go Down, Moses (A Child of Our Time) Tippett  
 O, By and By (A Child of Our Time) Tippett  
 James Morgan  
 Soprano Janna Baty  
 Tenor Andrew MacKenzie-Wicks  
 Bass John Hancorn  
 Piano Sylvia Holford
- 21 May 1998** Concert Dome Concert Hall, Brighton Brighton Festival  
 Boris Godunov (Shostakovich orchestration) Mussorgsky arr. Shostakovich  
 David Angus  
 Symphony Orchestra of Flanders  
 Soprano Linda Kitchen  
 Contralto Alison Duguid  
 Contralto Frances McCafferty  
 Contralto Clarissa Meek  
 Contralto Louise Winter  
 Tenor Andrew MacKenzie-Wicks  
 Tenor Alan Oke  
 Tenor Stephen Rooke  
 Tenor Adrian Thompson  
 Baritone Gerald Finley  
 Bass Glenville Hargreaves  
 Bass Gwynne Howell  
 Bass Andrew Slater  
 Bass John Tomlinson  
 New Sussex Opera Chorus  
 Steyning Grammar School Choir
- 24 May 1998** Concert Dome Concert Hall, Brighton Brighton Festival  
 Symphony No. 3 (Kaddish) Bernstein  
 Carl Davis  
 Royal Philharmonic Orchestra  
 Soprano Janna Baty  
 Narrator James Wilby
- 25 Jun 1998** Concert Cathédrale St. Benigne, Dijon, France 20e Festival de Musique de Dijon  
 War Requiem Britten  
 Jacques Mercier  
 Orchestre de Chambre de Champagne  
 Orchestre National d'Ile de France  
 Soprano Helen Field  
 Tenor Martyn Hill  
 Bass Andrew Slater  
 Maîtrise de Paris

## Brighton Festival Chorus

- 26 Jun 1998** Concert      Basilique Saint-Remi, Reims, France      Les Flaneries Musicales d'Ete  
 War Requiem      Britten  
 Jacques Mercier  
 Orchestre de Chambre de Champagne  
 Orchestre National d'Ile de France  
 Soprano      Helen Field  
 Tenor      Martyn Hill  
 Bass      Andrew Slater  
 Maîtrise de Paris
- 27 Jun 1998** Concert      Leeds Castle, Kent      Leeds Castle Open Air Concerts
- 04 Jul 1998**  
 Easter Hymn (Cavalleria Rusticana)      Mascagni  
 The Blue Danube Waltz      Strauss  
 Nessun Dorma (Turandot)      Puccini arr. Davis  
 1812 Overture      Tchaikovsky arr. Davis  
 Jerusalem      Parry arr. Elgar  
 Pomp & Circumstance March No. 1      Elgar arr. Davis  
 Brindisi (La Traviata)      Verdi  
 Rule, Britannia!      Arne arr. Sargent  
 Carl Davis  
 Royal Artillery Band  
 Royal Liverpool Philharmonic Orchestra  
 Soprano      Susan Bullock  
 Tenor      Arthur Davies
- 05 Oct 1998** Concert      Royal Albert Hall, London      Mahler - The Spectacle  
 Symphony No. 2 (Resurrection)      Mahler  
 Gilbert Kaplan  
 Royal Philharmonic Orchestra  
 Soprano      Pia Freund  
 Contralto      Nadja Michael  
 Royal Choral Society  
 London Philharmonic Choir
- 18 Dec 1998** Concert      Saint John's, Smith Square, London      Hazard Chase Christmas Festival  
 Messiah      Handel  
 Jonathan Grieves-Smith  
 Guildhall Strings  
 Soprano      Jenny Saunders  
 Contralto      Joanne Edworthy  
 Tenor      Daniel Norman  
 Bass      Colin Campbell
- 19 Dec 1998** Concert      Arundel Cathedral, Arundel      -  
 Messiah      Handel  
 James Morgan  
 Royal Philharmonic Orchestra  
 Soprano      Mary Hegarty  
 Contralto      Catherine Savory  
 Tenor      Mark Le Brocq  
 Bass      Christopher Maltman
- 27 Feb 1999** Concert      Dome Concert Hall, Brighton      Brighton & Hove Philharmonic Society  
 Requiem      Verdi  
 Barry Wordsworth  
 Brighton Philharmonic Orchestra  
 Soprano      Anne Osbourne  
 Contralto      Leah-Marian Jones  
 Tenor      Lynton Atkinson  
 Bass      Michael Pearce

## Brighton Festival Chorus

|                    |         |   |                                |
|--------------------|---------|---|--------------------------------|
| <b>17 Apr 1999</b> | Concert | White Rock Theatre, Hastings                        | -                              |
|                    |         | Locus Iste  | Bruckner                       |
|                    |         | Ave Maria   | Bruckner                       |
|                    |         | Os Justi  | Bruckner                       |
|                    |         | Requiem in D minor                                  | Fauré                          |
|                    |         | John Lubbock  |                                |
|                    |         | Orchestra of Saint John's, Smith Square             |                                |
|                    |         | Soprano   | Sally Matthews                 |
|                    |         | Bass  | James Rutherford               |
| <b>23 May 1999</b> | Concert | Dome Concert Hall, Brighton                         | Brighton Festival              |
|                    |         | Locus Iste  | Bruckner                       |
|                    |         | Os Justi  | Bruckner                       |
|                    |         | Virga Jesse   | Bruckner                       |
|                    |         | Ave Maria   | Bruckner                       |
|                    |         | Te Deum   | Bruckner                       |
|                    |         | Martin Sieghart                                     |                                |
|                    |         | Bruckner Orchester, Linz                            |                                |
|                    |         | Soprano   | Virginia Kerr                  |
|                    |         | Contralto   | Clarissa Meek                  |
|                    |         | Tenor   | Andrew MacKenzie-Wicks         |
|                    |         | Bass  | Wyn Pencarreg                  |
| <b>25 Jun 1999</b> | Concert | Leeds Castle, Kent                                  | Leeds Castle Open Air Concerts |
| <b>03 Jul 1999</b> |         |   |                                |
|                    |         | Hallelujah (Messiah)                                | Handel                         |
|                    |         | Chorus of the Hebrew Slaves: Va, pensiero (Nabucco) | Verdi                          |
|                    |         | Ode to Joy (from Symphony No. 9 in D minor)         | Beethoven                      |
|                    |         | Bridal Chorus (Lohengrin)                           | Wagner                         |
|                    |         | On the Beach at Night Alone                         | Davis                          |
|                    |         | 1812 Overture                                       | Tchaikovsky arr. Davis         |
|                    |         | Jerusalem   | Parry arr. Elgar               |
|                    |         | Pomp & Circumstance March No. 1                     | Elgar arr. Davis               |
|                    |         | Anvil Chorus (Il Trovatore)                         | Verdi                          |
|                    |         | We'll Meet Again                                    | Parker/Charles arr. Wadsworth  |
|                    |         | Carl Davis  |                                |
|                    |         | Royal Artillery Band                                |                                |
|                    |         | Royal Liverpool Philharmonic Orchestra              |                                |
|                    |         | Soprano   | Anne Dawson                    |
|                    |         | Contralto   | Ruby Philogene                 |
|                    |         | Tenor   | Bonaventura Bottone            |
|                    |         | Bass  | Willard White                  |
| <b>09 Jul 1999</b> | Concert | Symphony Hall, Birmingham                           | -                              |
|                    |         | Missa Solemnis (Mass in D major, op. 123)           | Beethoven                      |
|                    |         | Mark Elder  |                                |
|                    |         | BBC National Orchestra of Wales                     |                                |
|                    |         | Soprano   | Joan Rodgers                   |
|                    |         | Mezzo-Soprano                                       | Susan Bickley                  |
|                    |         | Tenor   | Paul Nilon                     |
|                    |         | Bass  | Alastair Miles                 |
|                    |         | BBC National Chorus of Wales                        |                                |
| <b>10 Jul 1999</b> | Concert | Saint David's Hall, Cardiff                         | -                              |
|                    |         | Missa Solemnis (Mass in D major, op. 123)           | Beethoven                      |
|                    |         | Mark Elder  |                                |
|                    |         | BBC National Orchestra of Wales                     |                                |
|                    |         | Soprano   | Joan Rodgers                   |
|                    |         | Mezzo-Soprano                                       | Susan Bickley                  |
|                    |         | Tenor   | Paul Nilon                     |
|                    |         | Bass  | Alastair Miles                 |
|                    |         | BBC National Chorus of Wales                        |                                |

## Brighton Festival Chorus

|                    |         |   |  |
|--------------------|---------|---|--|
| <b>18 Sep 1999</b> | Concert | Église Saint-Nicolas, Saint Leu<br>d'Esserent, France       | 9eme Festival des Cathédrales de<br>Picardie |
|                    |         | Le Martyre de Saint Sebastien                               | Debussy                                      |
|                    |         | Jacques Mercier   |  |
|                    |         | Orchestre National d'Ile de France                          |  |
|                    |         | Soprano Gaële Le Roi  |  |
|                    |         | Mezzo-Soprano Françoise Martinaud                           |  |
|                    |         | Mezzo-Soprano Elsa Maurus                                   |  |
|                    |         | Speaker Jean-Claude Drouot                                  |  |
| <b>24 Oct 1999</b> | Concert | Royal Albert Hall, London                                   | -  |
|                    |         | Carmina Burana  | Orff   |
|                    |         | Andrew Greenwood  |  |
|                    |         | Philharmonia Orchestra                                      |  |
|                    |         | Soprano Mary Hegarty  |  |
|                    |         | Tenor John Graham-Hall                                      |  |
|                    |         | Bass Mark Holland   |  |
|                    |         | Southend Boys' Choir  |  |
| <b>30 Nov 1999</b> | Concert | Royal Albert Hall, London                                   | -  |
|                    |         | O Signore, dal Tetto Natio (I Lombardi alla Primo Crociata) | Verdi  |
|                    |         | Patria Oppressa! (Macbeth)                                  | Verdi  |
|                    |         | Spuntato ecco il di d'esultanza (Don Carlos)                | Verdi  |
|                    |         | Gli arredi festivi (Nabucco)                                | Verdi  |
|                    |         | Chorus of the Hebrew Slaves: Va, pensiero (Nabucco)         | Verdi  |
|                    |         | Triumphal March (Aida)                                      | Verdi  |
|                    |         | Daniele Gatti   |  |
|                    |         | Royal Philharmonic Orchestra                                |  |
|                    |         | BBC Symphony Chorus   |  |
| <b>18 Feb 2000</b> | Concert | All Saints Church, Hove                                     | -  |
|                    |         | Requiem   | Durufié                                      |
|                    |         | Requiem Mass in D minor, K 626                              | Mozart                                       |
|                    |         | James Morgan  |  |
|                    |         | Royal Philharmonic Orchestra                                |  |
|                    |         | Soprano Mary Hegarty  |  |
|                    |         | Contralto Louise Winter                                     |  |
|                    |         | Tenor James Oxley   |  |
|                    |         | Bass Jozic (Jozef) Koc                                      |  |
|                    |         | Organ Joseph Cullen   |  |
| <b>09 Mar 2000</b> | Concert | Royal Albert Hall, London                                   | -  |
|                    |         | Carmina Burana  | Orff   |
|                    |         | Carl Davis  |  |
|                    |         | Royal Philharmonic Orchestra                                |  |
|                    |         | Soprano Mary Hegarty  |  |
|                    |         | Tenor Bonaventura Bottone                                   |  |
|                    |         | Bass Stephen Gadd   |  |
|                    |         | Cantamus Junior Choir                                       |  |
| <b>07 May 2000</b> | Concert | Glyndebourne Opera House, Glyndebourne                      |  |
|                    |         | The Creation (Die Schöpfung)                                | Haydn  |
|                    |         | Charles Mackerras   |  |
|                    |         | Orchestra of the Age of Enlightenment                       |  |
|                    |         | Soprano Lisa Milne  |  |
|                    |         | Tenor Ian Bostridge   |  |
|                    |         | Bass David Wilson-Johnson                                   |  |
| <b>18 May 2000</b> | Concert | All Saints Church, Hove                                     | Brighton Festival                            |
|                    |         | The Rolling Years   | Woolrich                                     |
|                    |         | Sancta Civitas  | Vaughan Williams                             |
|                    |         | James Morgan  |  |
|                    |         | BBC Concert Orchestra                                       |  |
|                    |         | Tenor Andrew MacKenzie-Wicks                                |  |

## Brighton Festival Chorus

Bass Ashley Holland  
BBC Singers

- |                    |  |                                |
|--------------------|--|--------------------------------|
| <b>21 Jun 2000</b> | Concert Royal Albert Hall, London          | Midsummer Gala (for Warchild)  |
|                    | Casta Diva (Norma)                         | Bellini                        |
|                    | Sanctus (Requiem)                          | Verdi                          |
|                    | Méditation (Thaïs)                         | Massenet                       |
|                    | On the Beach at Night Alone                | Davis                          |
|                    | 1812 Overture                              | Tchaikovsky arr. Davis         |
|                    | Carl Davis                                 |                                |
|                    | Royal Philharmonic Orchestra               |                                |
|                    | Soprano Inessa Galante                     |                                |
|                    | Bass Robert Hayward                        |                                |
|                    | Violin Min-Jin Kym                         |                                |
| <br>               |  |                                |
| <b>24 Jun 2000</b> | Concert Leeds Castle, Kent                 | Leeds Castle Open Air Concerts |
|                    | O Fortuna (Carmina Burana)                 | Orff                           |
|                    | Boris Gudonov (Coronation Scene)           | Mussorgsky                     |
|                    | Adele's Laughing Song (Die Fledermaus)     | Strauss                        |
|                    | On the Beach at Night Alone                | Davis                          |
|                    | 1812 Overture                              | Tchaikovsky arr. Davis         |
|                    | I'll See You Again (Bitter Sweet)          | Coward arr. Peak               |
|                    | Jerusalem                                  | Parry arr. Elgar               |
|                    | Pomp & Circumstance March No. 1            | Elgar arr. Davis               |
|                    | Galop Infernal (Orpheus in the Underworld) | Offenbach                      |
|                    | We'll Meet Again                           | Parker/Charles arr. Wadsworth  |
|                    | Carl Davis                                 |                                |
|                    | Royal Liverpool Philharmonic Orchestra     |                                |
|                    | Soprano Mary Hegarty                       |                                |
|                    | Bass Gidon Sacks                           |                                |
| <br>               |  |                                |
| <b>01 Jul 2000</b> | Concert Leeds Castle, Kent                 | Leeds Castle Open Air Concerts |
|                    | O Fortuna (Carmina Burana)                 | Orff                           |
|                    | Boris Gudonov (Coronation Scene)           | Mussorgsky                     |
|                    | Adele's Laughing Song (Die Fledermaus)     | Strauss                        |
|                    | On the Beach at Night Alone                | Davis                          |
|                    | 1812 Overture                              | Tchaikovsky arr. Davis         |
|                    | I'll See You Again (Bitter Sweet)          | Coward arr. Peak               |
|                    | Jerusalem                                  | Parry arr. Elgar               |
|                    | Pomp & Circumstance March No. 1            | Elgar arr. Davis               |
|                    | Galop Infernal (Orpheus in the Underworld) | Offenbach                      |
|                    | We'll Meet Again                           | Parker/Charles arr. Wadsworth  |
|                    | Carl Davis                                 |                                |
|                    | Royal Liverpool Philharmonic Orchestra     |                                |
|                    | Soprano Mary Hegarty                       |                                |
|                    | Bass Robert Hayward                        |                                |
| <br>               |  |                                |
| <b>15 Oct 2000</b> | Concert Royal Albert Hall, London          | -                              |
|                    | Carmina Burana                             | Orff                           |
|                    | Andrew Greenwood                           |                                |
|                    | London Philharmonic Orchestra              |                                |
|                    | Soprano Mary Hegarty                       |                                |
|                    | Tenor John Graham-Hall                     |                                |
|                    | Bass Mark Holland                          |                                |
|                    | Southend Boys' Choir                       |                                |
| <br>               |  |                                |
| <b>01 Dec 2000</b> | Concert Arundel Cathedral, Arundel         | -                              |
|                    | Zadok the Priest                           | Handel                         |
|                    | My Heart is Inditing                       | Handel                         |
|                    | The King Shall Rejoice                     | Handel                         |
|                    | Missa Sancti Nicolai                       | Haydn                          |
|                    | James Morgan                               |                                |
|                    | Arcadian Ensemble                          |                                |
|                    | Soprano Una Carlin                         |                                |

## Brighton Festival Chorus

Mezzo-Soprano Juliette Pochin  
 Tenor Allan Adams  
 Bass Mark Campbell-Griffiths

**19 Jan 2001** Concert Théâtre de Saint-Quentin-en-Yvelines, -  
 Paris, France

War Requiem Britten  
 Jacques Mercier  
 Orchestre National d'Ile de France  
 Soprano Rié Hamada  
 Tenor Martyn Hill  
 Bass Laurent Nauori  
 Maîtrise de Paris

**15 Mar 2001** Concert Royal Albert Hall, London Raising the Roof with Mahler 8  
 Symphony No. 8 Mahler

Owain Arwel Hughes  
 Royal Philharmonic Orchestra  
 Soprano Susan Bullock  
 Soprano Mary Plazas  
 Soprano Clare Rutter  
 Contralto Alice Coote  
 Contralto Jean Rigby  
 Tenor Justin Lavender  
 Bass Robert Hayward  
 Bass Anthony Michaels-Moore  
 Royal Choral Society  
 Christ Church Cathedral School Chamber Choir  
 London Philharmonic Choir  
 New London Children's Choir  
 Philharmonia Chorus  
 Boys of Southwark Cathedral Choir  
 Boys of Temple Church Choir

**05 May 2001** Concert All Saints Church, Hove Brighton Festival  
 Lo, The Full Final Sacrifice Finzi  
 Rejoice in the Lamb Britten

Richard Hickox  
 City of London Sinfonia  
 Treble Robert Miles  
 Soprano Gillian Keith  
 Counter Tenor Robert Ogden  
 Tenor Daniel Auchincloss  
 Baritone Jonathan Brown  
 Organ Joseph Cullen

**26 May 2001** Concert All Saints Church, Hove Brighton Festival  
 Le Martyre de Saint Sebastien Debussy

Jacques Mercier  
 Orchestre National d'Ile de France  
 Soprano Gaële Le Roi  
 Contralto Karine Deshayes  
 Contralto Katalin Várkonyi  
 Narrator Brian Derbyshire  
 Narrator James Wilby

**30 May 2001** Recording Maison de l'Orchestre National d'Ile de -  
**31 May 2001** France, Alfortville, France

Le Martyre de Saint Sebastien Debussy  
 Jacques Mercier  
 Orchestre National d'Ile de France  
 Soprano Gaële Le Roi  
 Contralto Karine Deshayes  
 Contralto Katalin Várkonyi

## Brighton Festival Chorus

Speaker                      Michael Lonsdale

|                    |         |   |                                |
|--------------------|---------|---|--------------------------------|
| <b>30 Jun 2001</b> | Concert | Leeds Castle, Kent                                    | Leeds Castle Open Air Concerts |
| <b>07 Jul 2001</b> |         |   |                                |
|                    |         | Sanctus (Requiem)                                     | Verdi                          |
|                    |         | The Doll Song (The Tales of Hoffmann)                 | Offenbach                      |
|                    |         | The Blue Danube Waltz                                 | Strauss                        |
|                    |         | Grand Chorus, Finale Act 2 (Aida) (excerpt)           | Verdi                          |
|                    |         | Finlandia ("On Great Lone Hills")                     | Sibelius                       |
|                    |         | 1812 Overture   | Tchaikovsky arr. Davis         |
|                    |         | Jerusalem   | Parry arr. Elgar               |
|                    |         | Pomp & Circumstance March No. 1                       | Elgar arr. Davis               |
|                    |         | Anvil Chorus (Il Trovatore)                           | Verdi                          |
|                    |         | We'll Meet Again                                      | Parker/Charles arr. Wadsworth  |
|                    |         | Carl Davis  |                                |
|                    |         | Band of the Corps of Royal Engineers                  |                                |
|                    |         | Royal Liverpool Philharmonic Orchestra                |                                |
|                    |         | Soprano                      Mary Hegarty             |                                |
| <b>25 Aug 2001</b> | Concert | Guildhall, Portsmouth                                 | -                              |
|                    |         | The Saints on the Seas                                | Bestor                         |
|                    |         | Kurt Bestor   |                                |
|                    |         | Royal Liverpool Philharmonic Orchestra                |                                |
|                    |         | Soprano                      Jennifer Welch-Babidge   |                                |
|                    |         | Mezzo-Soprano              Jenny Frogley              |                                |
|                    |         | Tenor                          George Dyer            |                                |
|                    |         | Bass                             Darrell Babidge      |                                |
| <b>21 Oct 2001</b> | Concert | Royal Albert Hall, London                             | -                              |
|                    |         | Carmina Burana  | Orff                           |
|                    |         | Andrew Greenwood                                      |                                |
|                    |         | Royal Philharmonic Orchestra                          |                                |
|                    |         | Soprano                      Mary Hegarty             |                                |
|                    |         | Tenor                          John Graham-Hall       |                                |
|                    |         | Bass                             Mark Holland         |                                |
|                    |         | Southend Boys' Choir                                  |                                |
| <b>18 Nov 2001</b> | Concert | Arundel Cathedral, Arundel                            | -                              |
|                    |         | Mass in C minor, K 427                                | Mozart                         |
|                    |         | Requiem Mass in D minor, K 626                        | Mozart                         |
|                    |         | Charles Mackerras                                     |                                |
|                    |         | Hanover Band  |                                |
|                    |         | Soprano                      Sarah Fox                |                                |
|                    |         | Soprano                      Janice Watson            |                                |
|                    |         | Contralto                      Catherine Wyn-Rogers   |                                |
|                    |         | Tenor                          Timothy Robinson       |                                |
|                    |         | Bass                             David Wilson-Johnson |                                |
| <b>03 May 2002</b> | Concert | Barbican Concert Hall, London                         | -                              |
|                    |         | Chichester Psalms                                     | Bernstein                      |
|                    |         | Leonard Slatkin                                       |                                |
|                    |         | National Symphony Orchestra, Washington               |                                |
|                    |         | Treble                          Pablo Strong          |                                |
| <b>05 May 2002</b> | Concert | Dome Concert Hall, Brighton                           | Brighton Festival              |
|                    |         | Chichester Psalms                                     | Bernstein                      |
|                    |         | Leonard Slatkin                                       |                                |
|                    |         | National Symphony Orchestra, Washington               |                                |
|                    |         | Treble                          Pablo Strong          |                                |
| <b>18 May 2002</b> | Concert | Dome Concert Hall, Brighton                           | Brighton Festival              |
|                    |         | Christopher Columbus                                  | Walton                         |
|                    |         | Carl Davis  |                                |
|                    |         | Royal Philharmonic Orchestra                          |                                |

## Brighton Festival Chorus

|               |                |
|---------------|----------------|
| Mezzo-Soprano | Susan Bickley  |
| Tenor         | Evan Bowers    |
| Bass          | William Dazely |
| Actor         | Roger Allam    |
| Actor         | James Lance    |
| Actor         | Greta Scacchi  |
| Actor         | Michael York   |

|                    |                               |                             |                   |
|--------------------|-------------------------------|-----------------------------|-------------------|
| <b>26 May 2002</b> | Concert                       | Dome Concert Hall, Brighton | Brighton Festival |
|                    | Kubla Khan                    |                             | Morgan/Pochin     |
|                    | Belshazzar's Feast            |                             | Walton            |
|                    | Paul Daniel                   |                             |                   |
|                    | Philharmonia Orchestra        |                             |                   |
|                    | Bass                          | Christopher Maltman         |                   |
|                    | Brighton Festival Youth Choir |                             |                   |

|                    |  |                    |                        |
|--------------------|--|--------------------|------------------------|
| <b>29 Jun 2002</b> | Concert                                    | Leeds Castle, Kent | -                      |
|                    | Hallelujah (Messiah)                       |                    | Handel                 |
|                    | Praise to the Holiest (Dream of Gerontius) |                    | Elgar                  |
|                    | Charge and Battle (from Henry V)           |                    | Walton                 |
|                    | Agincourt Song (from Henry V)              |                    | Walton                 |
|                    | I Feel Pretty (West Side Story)            |                    | Bernstein              |
|                    | Maria (West Side Story)                    |                    | Bernstein              |
|                    | Agnus Dei                                  |                    | Barber                 |
|                    | 1812 Overture                              |                    | Tchaikovsky arr. Davis |
|                    | Jerusalem                                  |                    | Parry arr. Elgar       |
|                    | Pomp & Circumstance March No. 1            |                    | Elgar arr. Davis       |
|                    | Brindisi (La Traviata)                     |                    | Verdi                  |
|                    | Carl Davis                                 |                    |                        |
|                    | Band of the Corps of Royal Engineers       |                    |                        |
|                    | Royal Liverpool Philharmonic Orchestra     |                    |                        |
|                    | Soprano                                    | Clare Rutter       |                        |
|                    | Tenor                                      | Evan Bowers        |                        |
|                    | Narrator                                   | John Suchet        |                        |

|                    |  |                    |                                |
|--------------------|--|--------------------|--------------------------------|
| <b>06 Jul 2002</b> | Concert                                    | Leeds Castle, Kent | Leeds Castle Open Air Concerts |
|                    | Hallelujah (Messiah)                       |                    | Handel                         |
|                    | Praise to the Holiest (Dream of Gerontius) |                    | Elgar                          |
|                    | Charge and Battle (from Henry V)           |                    | Walton                         |
|                    | Agincourt Song (from Henry V)              |                    | Walton                         |
|                    | I Feel Pretty (West Side Story)            |                    | Bernstein                      |
|                    | Maria (West Side Story)                    |                    | Bernstein                      |
|                    | Agnus Dei                                  |                    | Barber                         |
|                    | 1812 Overture                              |                    | Tchaikovsky arr. Davis         |
|                    | Jerusalem                                  |                    | Parry arr. Elgar               |
|                    | Pomp & Circumstance March No. 1            |                    | Elgar arr. Davis               |
|                    | Brindisi (La Traviata)                     |                    | Verdi                          |
|                    | Carl Davis                                 |                    |                                |
|                    | Band of the Corps of Royal Engineers       |                    |                                |
|                    | Royal Liverpool Philharmonic Orchestra     |                    |                                |
|                    | Soprano                                    | Clare Rutter       |                                |
|                    | Tenor                                      | Evan Bowers        |                                |
|                    | Narrator                                   | John Suchet        |                                |

|                    |                         |                                      |                              |
|--------------------|-------------------------|--------------------------------------|------------------------------|
| <b>20 Jul 2002</b> | Concert                 | Saint Bartholomew's Church, Brighton | Music for a Summer's Evening |
|                    | Agnus Dei               |                                      | Barber                       |
|                    | Petite Messe Solennelle |                                      | Rossini                      |
|                    | James Morgan            |                                      |                              |
|                    | Soprano                 | Katy Tansey                          |                              |
|                    | Mezzo-Soprano           | Juliette Pochin                      |                              |
|                    | Tenor                   | Daniel Auchincloss                   |                              |
|                    | Bass                    | Owen Gilhooly                        |                              |
|                    | Organ                   | Peter Jaekel                         |                              |
|                    | Piano                   | Andrew Massey                        |                              |



## Brighton Festival Chorus

Piano                    Lesley Anne Sammons  
Brighton Festival Youth Choir

- 02 Nov 2002** Concert     Saint Peter's Church, Brighton     -  
The Dream of Gerontius                    Elgar  
Mark Andrew James  
Sussex Symphony Orchestra  
Mezzo-Soprano     Louise Armit  
Tenor                 Andrew Rees  
Bass                    Riccardo Simonetti
- 19 Nov 2002** Concert     Royal Albert Hall, London                    Choral Celebration  
A Sea Symphony                                Vaughan Williams  
Belshazzar's Feast                             Walton  
Brian Wright  
Royal Philharmonic Orchestra  
Soprano               Clare Rutter  
Bass                    Peter Sidhom  
Goldsmiths Choral Union
- 07 Dec 2002** Concert     Dome Concert Hall, Brighton                An Evening of Christmas Classics  
Messiah (exerpts)                             Handel  
Zion Hort die Wachter (Cantata 140)        Bach  
Quelle est Cette Odeur Agréable?          French trad. arr. Morgan/Pochin  
The Lamb                                        Taverner  
The Three Kings                                Cornelius arr. Atkins  
Fantasia on Christmas Carols                Vaughan Williams  
A Child is Born in Bethlehem                Scheidt arr. Willcocks  
Gaudete                                         Piae Cantiones (from) arr. Morgan  
Sir Christèmas                                 Matthias  
The Twelve Days of Christmas                English trad. arr. Rutter  
James Morgan  
Royal Philharmonic Orchestra  
Tenor                   Andrew MacKenzie-Wicks  
Bass                    Christopher Maltman  
Brighton Festival Youth Choir
- 11 Mar 2003** Concert     Royal Festival Hall, London                    -  
Alexander Nevsky (film score)                Prokofiev  
Vladimir Ashkenazy  
Philharmonia Orchestra  
Contralto             Lilli Paasikivi
- 22 Mar 2003** Concert     Barbican Concert Hall, London                -  
Sun Rings                                        Riley  
James Morgan  
Kronos Quartet
- 04 May 2003** Concert     Dome Concert Hall, Brighton                Brighton Festival  
Alexander Nevsky (film score)                Prokofiev  
Andrey Boreyko  
Philharmonia Orchestra  
Contralto             Catherine Wyn-Rogers
- 16 May 2003** Concert     Dome Concert Hall, Brighton                Brighton Festival  
War Requiem                                     Britten  
Richard Hickox  
City of London Sinfonia  
Soprano                Janice Watson  
Tenor                    James Gilchrist  
Bass                    Christopher Maltman  
Brighton Festival Youth Choir

## Brighton Festival Chorus

|                    |         |   |                                 |
|--------------------|---------|---|---------------------------------|
| <b>13 Jun 2003</b> | Concert | Arsenal Concert Hall, Metz, France                  | BFC French Tour 2003            |
| <b>14 Jun 2003</b> |         |   |                                 |
|                    |         | Symphony No. 9 in D minor, op.125                   | Beethoven                       |
|                    |         | A Survivor from Warsaw                              | Schoenberg                      |
|                    |         | Jacques Mercier                                     |                                 |
|                    |         | Orchestre National de Lorraine                      |                                 |
|                    |         | Soprano   | Rié Hamada                      |
|                    |         | Contralto   | Silvie Sullé                    |
|                    |         | Tenor   | Donald Litaker                  |
|                    |         | Bass  | Michael Kraus                   |
|                    |         | Speaker   | Michael Kraus                   |
| <b>15 Jun 2003</b> | Concert | Lavoir du Carreau Wendel, Forbach, France           |                                 |
|                    |         | Symphony No. 9 in D minor, op.125                   | Beethoven                       |
|                    |         | A Survivor from Warsaw                              | Schoenberg                      |
|                    |         | Jacques Mercier                                     |                                 |
|                    |         | Orchestre National de Lorraine                      |                                 |
|                    |         | Soprano   | Rié Hamada                      |
|                    |         | Contralto   | Silvie Sullé                    |
|                    |         | Tenor   | Donald Litaker                  |
|                    |         | Bass  | Michael Kraus                   |
|                    |         | Speaker   | Michael Kraus                   |
| <b>28 Jun 2003</b> | Concert | Leeds Castle, Kent                                  | Leeds Castle Open Air Concerts  |
| <b>05 Jul 2003</b> |         |   |                                 |
|                    |         | Chorus of the Hebrew Slaves: Va, pensiero (Nabucco) | Verdi                           |
|                    |         | Anvil Chorus (Il Trovatore)                         | Verdi                           |
|                    |         | The Blue Danube Waltz                               | Strauss                         |
|                    |         | Happy Birthday to You                               | Hill/Hill arr. Davis            |
|                    |         | The Battle Hymn of the Republic                     | Steffe/Howe arr. Davis          |
|                    |         | I am Easily Assimilated (Candide)                   | Bernstein                       |
|                    |         | 1812 Overture                                       | Tchaikovsky arr. Davis          |
|                    |         | Jerusalem   | Parry arr. Elgar                |
|                    |         | Pomp & Circumstance March No. 1                     | Elgar arr. Davis                |
|                    |         | Rule, Britannia!                                    | Arne arr. Sargent               |
|                    |         | There'll Always be an England                       | Parker/Charles                  |
|                    |         | Auld Lang Syne                                      | Scottish trad./Burns arr. Davie |
|                    |         | National Anthem                                     | anon./Arne arr. Elgar           |
|                    |         | Carl Davis  |                                 |
|                    |         | Band of the Corps of Royal Engineers                |                                 |
|                    |         | Royal Liverpool Philharmonic Orchestra              |                                 |
|                    |         | Contralto   | Frances McCafferty              |
|                    |         | Narrator  | John Suchet                     |
| <b>31 Aug 2003</b> | Concert | Arundel Cathedral, Arundel                          | Arundel Festival                |
|                    |         | Cantate Domino                                      | Monteverdi                      |
|                    |         | Adoramus Te Christe                                 | Monteverdi                      |
|                    |         | O Magnum Mysterium                                  | Gabrieli                        |
|                    |         | Jubilate Deo  | Gabrieli                        |
|                    |         | Crucifixus  | Lotti                           |
|                    |         | Psalm 100 (Jauchzet dem Herren)                     | Schütz                          |
|                    |         | Pater Noster  | Handl                           |
|                    |         | Gloria  | Gabrieli                        |
|                    |         | James Morgan  |                                 |
|                    |         | Onyx Brass  |                                 |
| <b>04 Nov 2003</b> | Concert | Royal Festival Hall, London                         | -                               |
|                    |         | Symphony No. 2 (Resurrection)                       | Mahler                          |
|                    |         | Gilbert Kaplan                                      |                                 |
|                    |         | Philharmonia Orchestra                              |                                 |
|                    |         | Soprano   | Inger Dam-Jensen                |
|                    |         | Contralto   | Nadja Michael                   |
|                    |         | London Philharmonia Chorus                          |                                 |

## Brighton Festival Chorus

- 08 Nov 2003** Concert Dome Concert Hall, Brighton -  
 Carmina Burana Orff  
 Barry Wordsworth  
 Brighton Philharmonic Orchestra  
 Soprano Judith Howarth  
 Tenor William Towers  
 Bass Stephen Gadd  
 Brighton Festival Youth Choir  
 Brighton College Choir
- 06 Dec 2003** Concert Station Lille-Flandres, Lille, France Lille, European Capital of Culture  
 2004, Opening Concert  
 Le Sentier du Siecle Casadesus  
 Chant des Chemins de Fer Berlioz  
 Passage Moss  
 Jean-Claude Casadesus  
 musiciens amateurs cheminots Région Nord / Pas-de-  
 Calais  
 Orchestre d'Harmonie d'Anzin  
 Orchestre d'Harmonie de Saint-Omer  
 Orchestre National de Lille  
 Tenor Jean-Pierre Furlan  
 Choeur Régional Nord - Pas-de-Calais  
 Cantores de Bruges
- 12 Dec 2003** Concert All Saints Church, Hove BFC Christmas Concert  
 O Come, O Come, Emmanuel 15th c. French Processional arr. Willcocks  
 Rosamundi Hawkins  
 Hodie Christus Natus Est Sweelinck  
 O Little Town of Bethlehem English trad./Brooks arr. Vaughan Williams  
 In Dulci Jubilo Scheidt  
 A Child is Born in Bethlehem Scheidt arr. Willcocks  
 God Rest You Merry, Gentlemen English trad. arr. Willcocks  
 Once in Royal David's City Gauntlett arr. Mann  
 Nativity Carol Rutter  
 The Infant King Basque trad. arr. Willcocks  
 Unto Us is Born a Son Piae Cantiones (from) arr. Willcocks  
 I Sing of a Maiden Hadley  
 I Saw a Maiden Basque trad. arr. Pettman  
 O Come, All Ye Faithful Wade arr. Willcocks  
 Hark! The Herald Angels Sing Mendelssohn arr. Willcocks  
 James Morgan  
 Onyx Brass  
 Organ James Hearn  
 Harp Helen Cole  
 Brighton Festival Youth Choir
- 31 Jan 2004** Concert Dome Concert Hall, Brighton -  
 Lobgesang (Symphony No. 2 in B flat) Mendelssohn  
 Richard Hickox  
 City of London Sinfonia  
 Soprano Sarah Fox  
 Soprano Pamela Helen Stevenson  
 Tenor Steve Davislim
- 05 Feb 2004** Concert Symphony Hall, Birmingham -  
 Lobgesang (Symphony No. 2 in B flat) Mendelssohn  
 Richard Hickox  
 City of London Sinfonia  
 Soprano Sarah Fox  
 Soprano Pamela Helen Stevenson  
 Tenor Steve Davislim

## Brighton Festival Chorus

- 18 Apr 2004** Concert Glyndebourne Opera House, Glyndebourne  
 Requiem Mass in D minor, K 626 Mozart  
 Vladimir Jurowski  
 London Philharmonic Orchestra  
 Soprano Marie Arnet  
 Contralto Julianne de Villiers  
 Tenor Timothy Robinson  
 Bass Peter Rose
- 02 May 2004** Concert Dome Concert Hall, Brighton Brighton Festival  
 Glagolitic Mass (original version) Janáček  
 Thierry Fischer  
 Philharmonia Orchestra  
 Soprano Mary Plazas  
 Mezzo-Soprano Juliette Pochin  
 Tenor Christopher Lemmings  
 Bass Grant Doyle  
 Organ Joseph Cullen
- 21 May 2004** Concert Dome Concert Hall, Brighton Brighton Festival  
 La Damnation de Faust Berlioz  
 Jacques Mercier  
 Orchestre National de Lorraine  
 Mezzo-Soprano Nora Gubisch  
 Tenor Bonaventura Bottone  
 Bass Donald Maxwell  
 Bass Paul Whelan  
 Brighton Festival Youth Choir
- 26 Jun 2004** Concert Leeds Castle, Kent Leeds Castle Open Air Concerts  
**03 Jul 2004**  
 Zadok the Priest Handel  
 Habanera (Carmen) Bizet  
 Chanson Bohème (Carmen) Bizet  
 Barcarolle (Tales of Hoffmann) Offenbach  
 1812 Overture Tchaikovsky arr. Davis  
 Jerusalem Parry arr. Elgar  
 Rule, Britannia! Arne arr. Sargent  
 Pomp & Circumstance March No. 1 Elgar arr. Davis  
 You'll Never Walk Alone (from Carousel) Rodgers/Hammerstein arr. Walker  
 Carl Davis  
 Band of the Corps of Royal Engineers  
 Royal Liverpool Philharmonic Orchestra  
 Soprano Rebecca Knight  
 Mezzo-Soprano Karen England  
 Narrator John Suchet
- 01 Aug 2004** Concert Royal Albert Hall, London Henry Wood Promenade Concerts  
 The Veil of the Temple (concert version) - Cycle 8 Tavener  
 James Morgan  
 Stephen Layton  
 English Chamber Orchestra Ensemble  
 Soprano Patricia Rozario  
 Tenor Andrew Staples  
 Tenor Simon Wall  
 Baritone Thomas Guthrie  
 Baritone Andrew Rupp  
 Bass Jeremy Birchall  
 Bass Adrian Peacock  
 Organ James Vivian  
 Duduk Dirk Campbell  
 Holst Singers  
 Temple Church Choir, London

## Brighton Festival Chorus

|                    |                                 |                                       |  |
|--------------------|---------------------------------|---------------------------------------|--|
| <b>03 Nov 2004</b> | Concert                         | Royal Albert Hall, London             | -  |
|                    | Requiem                         |                                       | Verdi                                      |
|                    | Brian Wright                    |                                       |  |
|                    | Royal Philharmonic Orchestra    |                                       |  |
|                    | Soprano                         | Clare Rutter                          |  |
|                    | Contralto                       | Jean Rigby                            |  |
|                    | Tenor                           | Wynne Evans                           |  |
|                    | Bass                            | Matthew Rose                          |  |
|                    | Goldsmiths Choral Union         |                                       |  |
| <br>               |                                 |                                       |  |
| <b>19 Dec 2004</b> | Concert                         | Dome Concert Hall, Brighton           | BFC Christmas Concert                      |
|                    | Messiah (exerpts)               |                                       | Handel                                     |
|                    | Wachet Auf                      |                                       | Praetorius                                 |
|                    | O Come, O Come, Emmanuel        |                                       | 15th c. French Processional arr. Willcocks |
|                    | A Spotless Rose                 |                                       | Howells                                    |
|                    | The Lamb                        |                                       | Tavener                                    |
|                    | God Rest You Merry, Gentlemen   |                                       | English trad. arr. Willcocks               |
|                    | Candlelight Carol               |                                       | Rutter                                     |
|                    | O Holy Night                    |                                       | Adam                                       |
|                    | Ding Dong Merrily on High       |                                       | Tabourot/Woodward arr. Morgan/Pochin       |
|                    | O Come, All Ye Faithful         |                                       | Wade arr. Willcocks                        |
|                    | Hark! The Herald Angels Sing    |                                       | Mendelssohn arr. Willcocks                 |
|                    | Away in a Manger                |                                       | Kirkpatrick arr. Willcocks                 |
|                    | Silent Night                    |                                       | Grüber arr. Morgan/Pochin                  |
|                    | James Morgan                    |                                       |  |
|                    | Royal Philharmonic Orchestra    |                                       |  |
|                    | Soprano                         | Rebecca Henning                       |  |
|                    | Mezzo-Soprano                   | Juliette Pochin                       |  |
|                    | Tenor                           | Mark Wilde                            |  |
|                    | Brighton Festival Youth Choir   |                                       |  |
| <br>               |                                 |                                       |  |
| <b>05 Feb 2005</b> | Recording                       | Gateway Studios, Kingston University, | Recording session for BMG Zomba            |
| <b>06 Feb 2005</b> |                                 | Kingston                              |  |
|                    | A New World                     |                                       | Saunders/Cousins                           |
|                    | Gothic Adventure                |                                       | Saunders/Cousins                           |
|                    | Ayatero                         |                                       | Morgan/Pochin                              |
|                    | Heroes and Villains             |                                       | Saunders/Cousins                           |
|                    | Dark Gothic                     |                                       | Saunders/Cousins                           |
|                    | Sci-Fi (Toolkit)                |                                       | Saunders/Cousins                           |
|                    | Pyramid                         |                                       | Sheppard                                   |
|                    | Mozart                          |                                       | Sheppard                                   |
|                    | Ghost Choir                     |                                       | Sheppard                                   |
|                    | Critical Risk                   |                                       | Saunders/Cousins                           |
|                    | Lux Aeterna (Idyll)             |                                       | Sheppard                                   |
|                    | Ghost Ship Haka                 |                                       | Sheppard                                   |
|                    | Libera Me                       |                                       | Sheppard                                   |
|                    | Storm Front                     |                                       | Sheppard                                   |
|                    | Ostinato                        |                                       | Sheppard                                   |
|                    | Kora                            |                                       | Morgan/Pochin                              |
|                    | Section One                     |                                       | Blaney                                     |
|                    | Manar Lenar                     |                                       | Morgan/Pochin                              |
|                    | James Morgan                    |                                       |  |
|                    | Soprano                         | Katrina Holloway                      |  |
| <br>               |                                 |                                       |  |
| <b>19 Feb 2005</b> | Concert                         | Dome Concert Hall, Brighton           | Brighton & Hove Philharmonic Society       |
|                    | Requiem Mass in D minor, K 626  |                                       | Mozart                                     |
|                    | Barry Wordsworth                |                                       |  |
|                    | Brighton Philharmonic Orchestra |                                       |  |
|                    | Soprano                         | Yvonne Barclay                        |  |
|                    | Contralto                       | Antonia Sotgiu                        |  |
|                    | Tenor                           | Mark Curtis                           |  |
|                    | Bass                            | Jozic (Jozef) Koc                     |  |

## Brighton Festival Chorus

- |                    |  |                                      |   |
|--------------------|--|--------------------------------------|---|
| <b>07 May 2005</b> | Concert<br>A Sea Symphony<br>Richard Hickox<br>London Symphony Orchestra<br>Soprano Lisa Milne<br>Bass Christopher Maltman   | Dome Concert Hall, Brighton          | Brighton Festival<br>Vaughan Williams   |
| <b>20 May 2005</b> | Concert<br>Vespers (Vsenoshchnoye Bdeniye)<br>James Morgan<br>Mezzo-Soprano Juliette Pochin<br>Tenor Robert Johnston   | Saint Bartholomew's Church, Brighton | Brighton Festival<br>Rachmaninov  |
| <b>26 May 2005</b> | Concert<br>Morning Heroes<br>David Charles Abell<br>BBC Symphony Orchestra<br>Narrator James Wilby   | Dome Concert Hall, Brighton          | Brighton Festival<br>Bliss  |
| <b>25 Jun 2005</b> | Concert  | Leeds Castle, Kent                   | Leeds Castle Open Air Concerts  |
| <b>02 Jul 2005</b> | Hallelujah (Messiah)<br>Easter Hymn (Cavalleria Rusticana)<br>Anvil Chorus (Il Trovatore)<br>Vilja (The Merry Widow)<br>1812 Overture<br>See, the Conqu'ring Hero Comes (Judas Maccabeus)<br>Rule, Britannia!<br>Jerusalem<br>Pomp & Circumstance March No. 1<br>Brindisi (La Traviata)<br>We Are the Champions<br>Carl Davis<br>Royal Liverpool Philharmonic Orchestra<br>Soprano Rebecca Knight<br>Mezzo-Soprano Karen England |                                      | Handel<br>Mascagni<br>Verdi<br>Lehár<br>Tchaikovsky arr. Davis<br>Handel arr. Davis<br>Arne arr. Sargent<br>Parry arr. Elgar<br>Elgar arr. Davis<br>Verdi<br>Mercury arr. Davis |
| <b>08 Jul 2005</b> | Concert<br>The Creation (Die Schöpfung)<br>Neville Marriner<br>Academy of St. Martin in the Fields<br>Soprano Susan Gritton<br>Tenor James Gilchrist<br>Baritone Hanno Müller-Brachmann  | Barbican Concert Hall, London        | Mostly Mozart<br>Haydn  |
| <b>07 Oct 2005</b> | Concert<br>Carmina Burana<br>Nicholas Cleobury<br>Royal Philharmonic Orchestra<br>Soprano Yvette Bonner<br>Tenor Daniel Auchincloss<br>Baritone John Rawnsley<br>Brighton Festival Youth Choir   | Hexagon, Reading                     | Classical Music Alive<br>Orff   |
| <b>18 Oct 2005</b> | Concert<br>Symphony No. 2 (Resurrection)<br>Gilbert Kaplan<br>Royal Philharmonic Orchestra<br>Soprano Sally Matthews<br>Mezzo-Soprano Karen Cargill<br>Philharmonia Chorus<br>Crouch End Festival Chorus<br>Southend Festival Chorus   | Royal Albert Hall, London            | -<br>Mahler   |

## Brighton Festival Chorus

- |                    |         |                                     |  |
|--------------------|---------|-------------------------------------|--|
| <b>01 Dec 2005</b> | Concert | White Rock Theatre, Hastings        | -  |
|                    |         | Messiah                             | Handel                                     |
|                    |         | Ross Pople                          |  |
|                    |         | London Festival Orchestra           |  |
|                    |         | Soprano Susan Diwey                 |  |
|                    |         | Mezzo-Soprano Juliette Pochin       |  |
|                    |         | Tenor Paul Badley                   |  |
|                    |         | Bass Colin Campbell                 |  |
|                    |         |                                     |  |
| <b>18 Dec 2005</b> | Concert | Dome Concert Hall, Brighton         | BFC Christmas Concert                      |
|                    |         | Messiah (exerpts)                   | Handel                                     |
|                    |         | A Boy Was Born (excerpts)           | Britten                                    |
|                    |         | Once in Royal David's City          | Gauntlett arr. Mann                        |
|                    |         | In the Bleak Midwinter              | Darke                                      |
|                    |         | O Little Town of Bethlehem          | English trad./Brooks arr. Vaughan Williams |
|                    |         | Bogoróditse Dévo (Vespers)          | Rachmaninov                                |
|                    |         | Ave Maria                           | Bach arr. Morgan/Pochin                    |
|                    |         | Away in a Manger                    | Kirkpatrick arr. Willcocks                 |
|                    |         | O Holy Night                        | Adam                                       |
|                    |         | O Come, All Ye Faithful             | Wade arr. Willcocks                        |
|                    |         | Christmas Medley                    | various arr. Morgan/Pochin                 |
|                    |         | Hark! The Herald Angels Sing        | Mendelssohn arr. Willcocks                 |
|                    |         | Silent Night                        | Grüber arr. Morgan/Pochin                  |
|                    |         | James Morgan                        |  |
|                    |         | Royal Philharmonic Orchestra        |  |
|                    |         | Soprano Rebecca Henning             |  |
|                    |         | Mezzo-Soprano Juliette Pochin       |  |
|                    |         | Tenor Andrew Rees                   |  |
|                    |         | Brighton Festival Youth Choir       |  |
|                    |         |                                     |  |
| <b>18 Mar 2006</b> | Concert | Dome Concert Hall, Brighton         | Mozart 2006 - 250th Anniversary            |
|                    |         | Messiah (Mozart orchestration)      | Handel arr. Mozart                         |
|                    |         | Barry Wordsworth                    |  |
|                    |         | Brighton Philharmonic Orchestra     |  |
|                    |         | Soprano Gillian Webster             |  |
|                    |         | Mezzo-Soprano Elizabeth Sikora      |  |
|                    |         | Tenor Nicholas Ransley              |  |
|                    |         | Baritone John Rawnsley              |  |
|                    |         |                                     |  |
| <b>19 Mar 2006</b> | Concert | Congress Theatre, Eastbourne        | Mozart 2006 - 250th Anniversary            |
|                    |         | Messiah (Mozart orchestration)      | Handel arr. Mozart                         |
|                    |         | Barry Wordsworth                    |  |
|                    |         | Brighton Philharmonic Orchestra     |  |
|                    |         | Soprano Gillian Webster             |  |
|                    |         | Mezzo-Soprano Elizabeth Sikora      |  |
|                    |         | Tenor Nicholas Ransley              |  |
|                    |         | Baritone John Rawnsley              |  |
|                    |         |                                     |  |
| <b>02 Apr 2006</b> | Concert | Dome Concert Hall, Brighton         | -  |
|                    |         | Sinfonia Antartica (Symphony No. 7) | Vaughan Williams                           |
|                    |         | Barry Wordsworth                    |  |
|                    |         | Brighton Philharmonic Orchestra     |  |
|                    |         | Soprano Elizabeth Watts             |  |
|                    |         |                                     |  |
| <b>14 May 2006</b> | Concert | Dome Concert Hall, Brighton         | Brighton Festival                          |
|                    |         | Missa Brevis                        | Kodály                                     |
|                    |         | James Morgan                        |  |
|                    |         | Contralto Catherine Denley          |  |
|                    |         | Tenor Andrew MacKenzie-Wicks        |  |
|                    |         | Bass Michael Pearce                 |  |
|                    |         | Organ Robert Quinney                |  |

## Brighton Festival Chorus

- 27 May 2006** Concert     Dome Concert Hall, Brighton     Brighton Festival  
The Veil of the Temple (concert version)     Tavener  
James Morgan  
Joseph Cullen  
John Hancorn  
Juliette Pochin  
English Chamber Orchestra Brass  
Soprano     Mary Hegarty  
Soprano     Katrina Holloway  
Tenor     Andrew MacKenzie-Wicks  
Tenor     Simon Wall  
Baritone     Thomas Guthrie  
Baritone     Andrew Rupp  
Bass     Jeremy Birchall  
Bass     Adrian Peacock  
Organ     Ian le Grice  
Percussion     Oliver Cox  
Percussion     Owen Gunnell  
Duduk     Dirk Campbell  
Tibetan horn     John Thurgood  
Brighton Festival Youth Choir  
Temple Church Choir Men, London  
East Sussex Bach Choir  
East Sussex Academy of Music Vocal Consort  
Brighton Orpheus Choir  
Brighton Singers  
London Symphony Chorus Chamber Choir
- 16 Jun 2006** Concert     Arsenal Concert Hall, Metz, France     -  
La Damnation de Faust     Berlioz  
Jacques Mercier  
Orchestre National de Lorraine  
Mezzo-Soprano     Nora Gubisch  
Tenor     Jean-Luc Viala  
Bass     Benoît Arnould  
Bass     Laurent Nauori  
Maîtrise de la Cathédrale de Metz
- 17 Jun 2006** Concert     Théâtre Municipal, Bar-le-Duc, France     -  
La Damnation de Faust     Berlioz  
Jacques Mercier  
Orchestre National de Lorraine  
Mezzo-Soprano     Nora Gubisch  
Tenor     Jean-Luc Viala  
Bass     Benoît Arnould  
Bass     Laurent Nauori  
Maîtrise de la Cathédrale de Metz
- 24 Jun 2006** Concert     Leeds Castle, Kent     Leeds Castle Open Air Concerts  
**01 Jul 2006**  
I Was Glad     Parry  
Habanera (Carmen)     Bizet  
Sports Prepare!     Handel arr. Davis  
The Blue Danube Waltz     Strauss  
Grand Chorus, Finale Act 2 (Aida) (excerpt)     Verdi  
Rule, Britannia!     Arne arr. Sargent  
1812 Overture     Tchaikovsky arr. Davis  
Jerusalem     Parry arr. Elgar  
Pomp & Circumstance March No. 1     Elgar arr. Davis  
National Anthem     anon./Arne arr. Elgar  
Carl Davis  
Band of the Corps of Royal Engineers  
Royal Liverpool Philharmonic Orchestra  
Soprano     Kathryn Rudge



## Brighton Festival Chorus

- 08 Jul 2006** Concert Cathédrale Notre Dame de Boulogne, -  
 Boulogne-sur-Mer, France  
 Symphony No. 9 in D minor, op.125 Beethoven  
 Jean-Claude Casadesus  
 Orchestre National de Lille  
 Soprano Eva Johannson  
 Mezzo-Soprano Brigitte Remmert  
 Tenor Donald Litaker  
 Baritone Andreas Scheibner  
 Choeur Régional Nord - Pas-de-Calais
- 15 Sep 2006** Concert Royal Albert Hall, London RPO 60th Anniversary Concert  
 Symphony No. 8 Mahler  
 Daniele Gatti  
 Royal Philharmonic Orchestra  
 Soprano Gillian Keith  
 Soprano Christine Teare  
 Soprano Janice Watson  
 Mezzo-Soprano Susan Parry  
 Contralto Catherine Wyn-Rogers  
 Tenor Kim Begley  
 Baritone Philip Joll  
 Bass Matthew Best  
 London Symphony Chorus  
 London Philharmonic Choir  
 New London Children's Choir  
 London Chorus (formerly London Choral Society)
- 04 Nov 2006** Concert The Hawth, Crawley -  
 The Planets Holst  
 Benjamin Pope  
 Royal Philharmonic Orchestra
- 17 Dec 2006** Concert Dome Concert Hall, Brighton BFC Christmas Concert  
 Once in Royal David's City Gauntlett arr. Mann  
 Une Cantate de Noël Honegger  
 O Little Town of Bethlehem English trad./Brooks arr. Vaughan Williams  
 Ave Maria Bach arr. Morgan/Pochin  
 A Spotless Rose Howells  
 Hark! The Herald Angels Sing Mendelssohn arr. Willcocks  
 Away in a Manger Kirkpatrick arr. Willcocks  
 And the Glory of the Lord (Messiah) Handel  
 For Unto Us a Child is Born (Messiah) Handel  
 Hallelujah (Messiah) Handel  
 O Holy Night Adam  
 O Come, All Ye Faithful Wade arr. Willcocks  
 Christmas Medley various arr. Morgan/Pochin  
 James Morgan  
 Royal Philharmonic Orchestra  
 Mezzo-Soprano Juliette Pochin  
 Baritone Jonathan Brown  
 Organ Joseph Cullen  
 Brighton Festival Youth Choir
- 14 Jan 2007** Concert Dome Concert Hall, Brighton  
 Requiem in D minor Fauré  
 Gloria Poulenc  
 Barry Wordsworth  
 Brighton Philharmonic Orchestra  
 Soprano Catherine Bott  
 Bass Christopher Maltman

## Brighton Festival Chorus

- 11 Mar 2007** Concert Dukes Hall, Royal Academy of Music, London  
 Symphony No. 3 Mahler  
 John Forster  
 University of London Symphony Orchestra  
 Contralto Catherine Wyn-Rogers  
 Southend Girls' Choir  
 Southend Boys' Choir
- 09 May 2007** Concert Dome Concert Hall, Brighton Brighton Festival  
 Te Deum Dvorák  
 Libor Pesek  
 Czech National Symphony Orchestra  
 Soprano Rebecca Bottone  
 Baritone Jonathan Brown
- 21 May 2007** Concert Dome Concert Hall, Brighton Brighton Festival  
 Henry V (film score) Walton  
 Carl Davis  
 Royal Philharmonic Orchestra  
 Brighton Festival Youth Choir
- 27 May 2007** Concert Dome Concert Hall, Brighton Brighton Festival  
 The Dream of Gerontius Elgar  
 Andrew Davis  
 Philharmonia Orchestra  
 Contralto Catherine Wyn-Rogers  
 Tenor James Gilchrist  
 Bass Peter Sidhom
- 15 Jun 2007** Concert Arsenal Concert Hall, Metz, France 30e Anniversaire Orchestre National  
 de Lorraine  
 War Requiem Britten  
 Jacques Mercier  
 Orchestre de Chambre du Luxembourg  
 Orchestre National de Lorraine  
 Soprano Judith Howarth  
 Tenor Martyn Hill  
 Baritone Stephen Genz  
 Maîtrise de la Cathédrale de Metz
- 07 Jul 2007** Concert Leeds Castle, Kent Leeds Castle Open Air Concerts  
 Hymn to the Fallen (from Saving Private Ryan) Williams  
 Maria (West Side Story) Bernstein  
 America (West Side Story) Bernstein  
 Be My Love (from The Toast of New Orleans) Brodsky  
 Agnus Dei Barber  
 1812 Overture Tchaikovsky arr. Davis  
 Jerusalem Parry arr. Elgar  
 Rule, Britannia! Arne arr. Davis  
 Pomp & Circumstance March No. 1 Elgar arr. Davis  
 You'll Never Walk Alone (from Carousel) Rodgers/Hammerstein arr. Davis  
 Galop Infernal (Orpheus in the Underworld) Offenbach  
 So Long, Farewell (from The Sound of Music) Rodgers/Hammerstein arr. Davis  
 National Anthem anon./Arne arr. Elgar  
 Carl Davis  
 Band of the Corps of Royal Engineers  
 Royal Liverpool Philharmonic Orchestra  
 Soprano Mary Carewe  
 Tenor Jon Christos
- 01 Nov 2007** Concert Royal Albert Hall, London -  
 The Planets Holst  
 Belshazzar's Feast Walton  
 Leonard Slatkin

## Brighton Festival Chorus

Royal Philharmonic Orchestra  
 Bass Thomas Allen  
 London Symphony Chorus

- |   |  |
|---|--|
| <p><b>16 Dec 2007</b> Concert Dome Concert Hall, Brighton</p> <p>Once in Royal David's City<br/>       And the Glory of the Lord (Messiah)<br/>       Hallelujah (Messiah)<br/>       Jesus Christ the Apple Tree<br/>       Away in a Manger<br/>       Mary's Boy Child<br/>       Quelle est Cette Odeur Agréable?<br/>       O Magnum Mysterium<br/>       O Little Town of Bethlehem<br/>       Fantasia on Christmas Carols<br/>       Candlelight Carol<br/>       O Come, All Ye Faithful<br/>       O Holy Night<br/>       Hark! The Herald Angels Sing<br/>       Christmas Medley<br/>         James Morgan<br/>         Royal Philharmonic Orchestra<br/>         Contralto Juliette Pochin<br/>         Tenor Jon Christos<br/>         Brighton Festival Youth Choir</p> | <p style="text-align: center;">BFC Christmas Concert</p> <p>Gauntlett arr. Mann<br/>       Handel<br/>       Handel<br/>       Poston<br/>       Kirkpatrick arr. Willcocks<br/>       Hairston<br/>       French trad. arr. Morgan/Pochin<br/>       Lauridsen<br/>       English trad./Brooks arr. Vaughan Williams<br/>       Vaughan Williams<br/>       Rutter<br/>       Wade arr. Willcocks<br/>       Adam<br/>       Mendelssohn arr. Willcocks<br/>       various arr. Morgan/Pochin</p> |
| <p><b>20 Jan 2008</b> Recording Patcham High School, Brighton</p> <p>Rimpianto<br/>       Angels<br/>       Mario Lanza Medley<br/>       Nights in White Satin<br/>       Ave Maria<br/>       Who Wants to Live Forever<br/>       Come Una Preghiera<br/>       I'd Like to Teach the World to Sing<br/>       Habanera (Carmen)<br/>         James Morgan</p>   | <p style="text-align: center;">Recording session for Roots Music</p> <p>Ward/Hemsley arr. Gregson<br/>       Hefferman/Williams/Chambers arr. Gregson<br/>       various arr. Gregson<br/>       Hayward arr. Gregson<br/>       Gregson<br/>       May arr. Morgan/Pochin<br/>       Brunning arr. Gregson<br/>       Cook/Greenaway arr. Morgan/Pochin<br/>       Bizet</p>  |
| <p><b>09 Mar 2008</b> Concert Dome Concert Hall, Brighton</p> <p>The Planets<br/>         Barry Wordsworth<br/>         Brighton Philharmonic Orchestra</p>   | <p style="text-align: center;">Brighton &amp; Hove Philharmonic Society</p> <p>Holst</p>   |
| <p><b>22 Mar 2008</b> Concert Dome Concert Hall, Brighton</p> <p>St. John Passion<br/>         James Morgan<br/>         Arcadian Ensemble<br/>         Soprano Sarah Tynan<br/>         Mezzo-Soprano Juliette Pochin<br/>         Tenor Daniel Auchincloss<br/>         Tenor Timothy Robinson<br/>         Baritone Andrew Rupp<br/>         Bass Christopher Maltman<br/>         Bass Paul Reeves</p>  | <p style="text-align: center;">-</p> <p>Bach</p>   |
| <p><b>24 Apr 2008</b> Concert Royal Concert Hall, Nottingham</p> <p>The Planets<br/>         Leonard Slatkin<br/>         Royal Philharmonic Orchestra</p>  | <p style="text-align: center;">-</p> <p>Holst</p>  |
| <p><b>11 May 2008</b> Concert Dome Concert Hall, Brighton</p> <p>Toward the Unknown Region<br/>       Riders to the Sea<br/>         Richard Hickox</p>   | <p style="text-align: center;">Brighton Festival</p> <p>Vaughan Williams<br/>       Vaughan Williams</p>   |

## Brighton Festival Chorus

City of London Sinfonia  
 Soprano Sarah Fox  
 Soprano Gillian Keith  
 Mezzo-Soprano Susan Atherton  
 Contralto Catherine Wyn-Rogers  
 Baritone Matthew Brook

**20 May 2008** Concert Dome Concert Hall, Brighton Brighton Festival  
 Sollemnitas in Conceptione Immaculate Beatae Mariae Virginis Tavener

James Morgan  
 City of London Sinfonia  
 Soprano Rebecca Ryan  
 Tenor Christopher Bowen  
 Tenor Jonathan Bungard  
 Tenor Robert Johnston  
 Tenor Simon Wall  
 Baritone Jonathan Brown  
 Bass Adrian Hutton  
 Bass Adrian Peacock  
 Brighton Festival Youth Choir

**25 May 2008** Concert Dome Concert Hall, Brighton Brighton Festival  
 Symphony No. 2 (Resurrection) Mahler

Andrew Davis  
 Philharmonia Orchestra  
 Soprano Susan Gritton  
 Mezzo-Soprano Susan Bickley

**27 Jun 2008** Concert Dome Concert Hall, Brighton BFC 40th Anniversary Gala Prom

|   |                            |
|---|----------------------------|
| Zadok the Priest                                    | Handel                     |
| Habanera (Carmen)                                   | Bizet                      |
| March of the Toreadors (Carmen)                     | Bizet                      |
| Chorus of the Hebrew Slaves: Va, pensiero (Nabucco) | Verdi                      |
| Belshazzar's Feast (excerpt)                        | Walton                     |
| Easter Hymn (Cavalleria Rusticana)                  | Mascagni                   |
| I Was Glad  | Parry                      |
| Tara's Theme (from Gone with the Wind)              | Steiner arr. Morgan/Pochin |
| Praise to the Holiest (Dream of Gerontius)          | Elgar                      |
| Rule, Britannia!                                    | Arne arr. Sargent          |
| Pomp & Circumstance March No. 1                     | Elgar arr. Davis           |
| Jerusalem   | Parry arr. Elgar           |
| James Morgan  |                            |
| Brighton Philharmonic Orchestra                     |                            |
| Mezzo-Soprano Juliette Pochin                       |                            |

**05 Oct 2008** Concert Dome Concert Hall, Brighton Brighton & Hove Philharmonic Society  
 Serenade to Music Vaughan Williams  
 A Sea Symphony Vaughan Williams

Barry Wordsworth  
 Brighton Philharmonic Orchestra  
 Soprano Judith Howarth  
 Baritone Mark Stone

**15 Nov 2008** Concert Bridgewater Hall, Manchester -  
 Alexander Nevsky (cantata) Prokofiev

Alexander Lazarev  
 Hallé Orchestra  
 Mezzo-Soprano Susan Bickley  
 Hallé Choir

**25 Nov 2008** Concert Royal Albert Hall, London Great Choral Classics  
 Zadok the Priest Handel  
 Polovtsian Dances (Prince Igor) Borodin

## Brighton Festival Chorus

|   |                                 |
|---|---------------------------------|
| Sanctus (Requiem)                                 | Verdi                           |
| Agnus Dei (Requiem)                               | Fauré                           |
| Dies Irae (Requiem Mass)                          | Mozart                          |
| Lacrymosa (Requiem Mass)                          | Mozart                          |
| Sanctus (Requiem Mass)                            | Mozart                          |
| Triumphal March (Aida)                            | Verdi                           |
| O Fortuna (Carmina Burana)                        | Orff                            |
| Ave Verum Corpus, K 618                           | Mozart                          |
| All People That on Earth Do Dwell (The Old 100th) | Bourgeois arr. Vaughan Williams |
| Anvil Chorus (Il Trovatore)                       | Verdi                           |
| Nessun Dorma (Turandot)                           | Puccini                         |
| Hallelujah (Messiah)                              | Handel                          |
| I Was Glad  | Parry                           |
| Jerusalem   | Parry arr. Elgar                |
| Rule, Britannia!                                  | Arne arr. Sargent               |
| Pomp & Circumstance March No. 1                   | Elgar                           |
| Owain Arwel Hughes                                |                                 |
| Royal Philharmonic Orchestra                      |                                 |
| Tenor                   Alfie Boe                 |                                 |
| Royal Choral Society                              |                                 |

### 21 Dec 2008 Concert     Dome Concert Hall, Brighton

|  |
|--|
| Once in Royal David's City                       |
| Christmas Oratorio (Weihnachts-Oratorium) Part 1 |
| And the Glory of the Lord (Messiah)              |
| Hallelujah (Messiah)                             |
| In the Bleak Midwinter                           |
| O Little Town of Bethlehem                       |
| Magnificat                                       |
| O Holy Night                                     |
| God Rest You Merry, Gentlemen                    |
| Away in a Manger                                 |
| O Magnum Mysterium                               |
| O Come, All Ye Faithful                          |
| Hark! The Herald Angels Sing                     |
| Christmas Medley                                 |
| James Morgan                                     |
| City of London Sinfonia                          |
| Tenor                   Jon Christos             |
| Brighton Festival Youth Choir                    |

### BFC Christmas Concert

|  |
|--|
| Gauntlett arr. Mann                        |
| Bach                                       |
| Handel                                     |
| Handel                                     |
| Darke                                      |
| English trad./Brooks arr. Vaughan Williams |
| Howells                                    |
| Adam                                       |
| English trad. arr. Willcocks               |
| Kirkpatrick arr. Willcocks                 |
| Lauridsen                                  |
| Wade arr. Willcocks                        |
| Mendelssohn arr. Willcocks                 |
| various arr. Morgan/Pochin                 |

### 17 Jan 2009 Concert     O2 Arena, London

#### 18 Jan 2009

|   |       |
|---|-------|
| Chorus of the Hebrew Slaves: Va, pensiero (Nabucco) | Verdi |
| Anvil Chorus (Il Trovatore)                         | Verdi |
| Grand Chorus, Finale Act 2 (Aida) (excerpt)         | Verdi |
| Carmina Burana                                      | Orff  |
| Walter Haupt  |       |
| Royal Philharmonic Orchestra                        |       |
| Soprano               Lucia Cesaroni                |       |
| Tenor                 Michal Pavel Vojta            |       |
| Baritone             Thomas Berau                   |       |
| Brighton Festival Youth Choir                       |       |

### Monumental Opera

### 04 Apr 2009 Concert     Dome Concert Hall, Brighton

|  |      |
|--|------|
| St. John Passion                         | Bach |
| James Morgan                             |      |
| Arcadian Ensemble                        |      |
| Soprano               Gillian Keith      |      |
| Counter Tenor       Robert Ogden         |      |
| Tenor                 James Oxley        |      |
| Tenor                 Nicholas Sharratt  |      |
| Bass                  Matthew Hargreaves |      |
| Bass                  Simon Lobelson     |      |

## Brighton Festival Chorus

Bass Riccardo Simonetti

- |                    |           |   |  |
|--------------------|-----------|---|--|
| <b>07 Apr 2009</b> | Recording | John Maynard Smith Building,<br>University of Sussex, Brighton<br>Run (from Final Straw album by Snow Patrol)<br><br>Fix You (from X&Y album by Coldplay)<br><br>James Morgan   | Recording session for Classic Rock<br><br>Archer/Connolly/Lightbody/McClelland/Quinn<br>arr. Morgan/Pochin<br>Berryman/Buckland/Champion/Martin<br>arr. Morgan/Pochin  |
| <b>07 May 2009</b> | Concert   | Dome Concert Hall, Brighton<br>Harmonium<br>Grant Llewellyn<br>Royal Philharmonic Orchestra   | Brighton Festival<br>Adams   |
| <b>24 May 2009</b> | Concert   | Dome Concert Hall, Brighton<br>Daphnis and Chloë<br>Jacques Mercier<br>Orchestre National de Lorraine   | Brighton Festival<br>Ravel   |
| <b>13 Sep 2009</b> | Recording | Royal Albert Hall, London<br>Hark! The Herald Angels Sing<br>O Holy Night<br>Ding Dong Merrily on High<br>In the Bleak Midwinter<br>O Come, All Ye Faithful<br>O Christmas Tree<br>Still, Still, Still<br>Joy to the World<br>The Virgin Mary had a Baby Boy<br>O When the Saints<br>Lord Jesus Christ<br>Let There be Peace on Earth<br>Praise to the Holiest<br>To God be the Glory<br>I'll Walk with God (from The Student Prince)<br>In Christ Alone<br>Over All the Earth<br>Love Divine<br>The Day Thou Gavest<br>Paul Leddington Wright<br>Big Sing Orchestra<br>Soprano Amy Nuttall<br>Mezzo-Soprano Jodie Prenger<br>Mezzo-Soprano Ruby Turner<br>Tenor Aled Jones<br>Bass Bryn Terfel<br>Organ Daniel Mout<br>Adventist Vocal Ensemble<br>Exmoor Singers of London<br>St. Michael's Singers | The Big Sing (BBC Songs of Praise)<br>Mendelssohn arr. Willcocks<br>Adam arr. Hazell<br>Tabourot/Woodward arr. Wright<br>Darke<br>Wade arr. Willcocks<br>German trad. arr. Monk<br>Austrian trad. arr. Wilberg<br>Handel/Watts arr. Mason/Wright<br>Caribbean trad. arr. Burton<br>Black/Purvis arr. Ramskill<br>Appleford arr. Monk<br>Miller/Jackson Miller arr. Monk<br>Dykes arr. Wright<br>Doane arr. Ramskill<br>Brodzsky arr. Hayward<br>Getty/Townend arr. Monk<br>Brown arr. Monk<br>Rowlands arr. Wright<br>Scholefield/Ellerton arr. Wright |
| <b>15 Sep 2009</b> | Concert   | Royal Albert Hall, London   | Last Night of the Poms   |
| <b>18 Sep 2009</b> | Concert   | Brighton Centre, Brighton   |  |
| <b>22 Sep 2009</b> | Concert   | National Indoor Arena, Birmingham   |  |
| <b>26 Sep 2009</b> | Concert   | Bournemouth International Centre,<br>Bournemouth  |  |
|                    |           | Song of Australia<br>Carl Davis<br>Royal Philharmonic Concert Orchestra<br>Counter Tenor Dame Edna Everage  | Davis/Humphries  |
| <b>16 Oct 2009</b> | Concert   | Royal Albert Hall, London<br>Requiem  | -<br>Verdi   |

## Brighton Festival Chorus

Brian Wright  
 Royal Philharmonic Orchestra  
 Soprano Antonia Cifrone  
 Mezzo-Soprano Graciela Araya  
 Tenor Peter Auty  
 Bass Mikhail Svetlov  
 Goldsmiths Choral Union

**13 Dec 2009** Concert Dome Concert Hall, Brighton

Once in Royal David's City  
 Hallelujah (Messiah)  
 O Holy Night  
 The Shepherds' Farewell (L'Enfance du Christ)  
 Dejlig er Jorden  
 O Little Town of Bethlehem  
 Shepherd's Pipe Carol  
 The Three Kings  
 A Spotless Rose  
 God Rest You Merry, Gentlemen  
 A Hymn to the Virgin  
 A Hymn to the Mother of God  
 Away in a Manger  
 Ave Verum Corpus  
 Ave Maria  
 O Come, All Ye Faithful  
 Hark! The Herald Angels Sing  
 Christmas Medley

James Morgan  
 Royal Philharmonic Orchestra  
 Mezzo-Soprano Juliette Pochin  
 Bass Paul Reeves  
 Brighton Festival Youth Choir

BFC Christmas Concert

Gauntlett arr. Mann  
 Handel  
 Adam  
 Berlioz  
 Silesian trad./Ingemann arr. Bojesen  
 English trad./Brooks arr. Vaughan Williams  
 Rutter  
 Cornelius arr. Atkins  
 Howells  
 English trad. arr. Willcocks  
 Britten  
 Tavener  
 Kirkpatrick arr. Willcocks  
 Mawby  
 Bach arr. Morgan/Pochin  
 Wade arr. Willcocks  
 Mendelssohn arr. Willcocks  
 various arr. Morgan/Pochin

**17 Jan 2010** Concert Dome Concert Hall, Brighton

Symphony No. 9 in D minor, op.125  
 Barry Wordsworth  
 Brighton Philharmonic Orchestra  
 Soprano Rachel Nicholls  
 Mezzo-Soprano Carolyn Dobbin  
 Tenor Alexander James Edwards  
 Bass Paul Reeves

-  
 Beethoven

**20 Jan 2010** Recording Colosseum, Town Hall, Watford

Bless 'Em All  
 Siegfried Line  
 Keep the Home Fires Burning  
 Wish Me Luck  
 Hymn to the Fallen (from Saving Private Ryan)  
 There'll Always be an England  
 Carl Davis

Recording session for The Carl Davis  
 Collection  
 Hughes/Lake arr. Wadsworth  
 Kennedy/Carr arr. Wadsworth  
 Novello arr. MacPherson  
 Parr-Davies/Park arr. MacPherson  
 Williams  
 Parker/Charles

**03 Apr 2010** Concert Royal Albert Hall, London

O Fortuna (Carmina Burana)  
 Abide With Me  
 How Can I Keep From Singing  
 Chorus of the Hebrew Slaves: Va, pensiero (Nabucco)  
 Benedictus (The Armed Man)  
 Somewhere (West Side Story)  
 Finlandia ("On Great Lone Hills")  
 The Prayer  
 Amazing Grace  
 Hallelujah  
 Nessun Dorma (Turandot)

Classic Response for Haiti  
 Orff  
 Monk/Lyte arr. Lole  
 Lowry arr. Herbert  
 Verdi  
 Jenkins arr. Langley  
 Bernstein arr. Langley  
 Sibelius  
 Sager/Foster arr. Masterson  
 Newton/Walker  
 Cohen  
 Puccini arr. Langley

## Brighton Festival Chorus

|                         |                  |
|-------------------------|------------------|
| Agnus Dei               | Barber           |
| Carl Davis              |                  |
| City of London Sinfonia |                  |
| Soprano                 | Camilla Kerslake |
| Mezzo-Soprano           | Faryl Smith      |
| Tenor                   | Paul Potts       |
| Baritone                | Rhydian Roberts  |
| Blake                   |                  |

**14 May 2010** Concert     Saint Bartholomew's Church, Brighton     Brighton Festival  
**15 May 2010**

|                                 |                      |
|---------------------------------|----------------------|
| Vespers (Vsenoshchnoye Bdeniye) | Rachmaninov          |
| James Morgan                    |                      |
| Mezzo-Soprano                   | Juliette Pochin      |
| Tenor                           | Christopher Lemmings |

**08 Jun 2010** Recording     John Maynard Smith Building, University of Sussex, Brighton     Recording session for the Minerva Theatre, Chichester

|   |             |
|---|-------------|
| See, the Conqu'ring Hero Comes / Rule Britannia | Handel/Arne |
| Britons, Strike Home!                           | Purcell     |
| James Morgan                                    |             |

**17 Jul 2010** Concert     Saint Bartholomew's Church, Brighton     -

|                         |                  |
|-------------------------|------------------|
| Cantique de Jean Racine | Fauré            |
| Ave Maria               | Bruckner         |
| Christus Factus Est     | Bruckner         |
| Virga Jesse             | Bruckner         |
| Locus Iste              | Bruckner         |
| Requiem in D minor      | Fauré            |
| James Morgan            |                  |
| London Gala Orchestra   |                  |
| Soprano                 | Katherine Carson |
| Bass                    | Paul Reeves      |

**12 Sep 2010** Recording     Royal Albert Hall, London     The Big Sing (BBC Songs of Praise)

|                                   |                                       |
|-----------------------------------|---------------------------------------|
| Let All The World                 | Harwood arr. Ramskill                 |
| British Isles Medley              | various arr. Wright                   |
| O for a Thousand Tongues to Sing  | Wesley/Jarman                         |
| Lord for the Years                | Dudley-Smith/Baughan arr. Ellerby     |
| Intermezzo (Cavalleria Rusticana) | Mascagni arr. Baker                   |
| How Great Thou Art                | Swedish trad./Boberg arr. Hine/Wright |
| Joy to the World                  | Handel/Watts arr. Mason/Wright        |
| Calypso Carol                     | Perry arr. Monk                       |
| O Holy Night                      | Adam arr. Hazell                      |
| Good King Wenceslas               | Piae Cantiones (from)/Neale arr. Monk |
| Star Carol                        | Rutter                                |
| The Twelve Days of Christmas      | English trad. arr. Monk               |
| Paul Leddington Wright            |                                       |
| Big Sing Orchestra                |                                       |
| Soprano                           | Hayley Westenra                       |
| Tenor                             | Aled Jones                            |
| Tenor                             | Russell Watson                        |
| Organ                             | Daniel Moulton                        |
| Adventist Vocal Ensemble          |                                       |
| Exmoor Singers of London          |                                       |
| St. Michael's Singers             |                                       |

**16 Nov 2010** Recording     John Maynard Smith Building, University of Sussex, Brighton     Recording session for Decca

|                                   |                                     |
|-----------------------------------|-------------------------------------|
| Come What May (from Moulin Rouge) | Baerwald/Gilbert arr. Morgan/Pochin |
| Paul Leddington Wright            |                                     |

**19 Dec 2010** Concert     Dome Concert Hall, Brighton     BFC Christmas Concert

|                            |                     |
|----------------------------|---------------------|
| Once in Royal David's City | Gauntlett arr. Mann |
|----------------------------|---------------------|



## Brighton Festival Chorus

|  |  |
|--|--|
| Christmas Oratorio (Weihnachts-Oratorium) Part 1 | Bach                                       |
| O Holy Night                                     | Adam                                       |
| O Little Town of Bethlehem                       | English trad./Brooks arr. Vaughan Williams |
| Lux Aurumque                                     | Whitacre                                   |
| The Twelve Days of Christmas                     | English trad. arr. Rutter                  |
| God Rest You Merry, Gentlemen                    | English trad. arr. Willcocks               |
| Away in a Manger                                 | Kirkpatrick arr. Willcocks                 |
| Evening Hymn                                     | Gardiner                                   |
| The Virgin Mary had a Baby Boy                   | Caribbean trad. arr. Rutter                |
| O Come, All Ye Faithful                          | Wade arr. Willcocks                        |
| Silent Night                                     | Grüber arr. Morgan/Pochin                  |
| Hark! The Herald Angels Sing                     | Mendelssohn arr. Willcocks                 |
| Christmas Medley                                 | various arr. Morgan/Pochin                 |
| James Morgan                                     |  |
| Royal Philharmonic Orchestra                     |  |
| Mezzo-Soprano Juliette Pochin                    |  |
| Brighton Festival Youth Choir                    |  |

|                    |         |  |                                      |
|--------------------|---------|--|--------------------------------------|
| <b>22 Dec 2010</b> | Concert | Dome Concert Hall, Brighton                          | BFC Christmas Concert                |
|                    |         | Messiah  | Handel                               |
|                    |         | James Morgan   |                                      |
|                    |         | Royal Philharmonic Orchestra                         |                                      |
|                    |         | Soprano Emma Bell                                    |                                      |
|                    |         | Contralto Louise Winter                              |                                      |
|                    |         | Tenor Daniel Norman                                  |                                      |
|                    |         | Bass Brindley Sherratt                               |                                      |
| <b>30 Jan 2011</b> | Concert | Dome Concert Hall, Brighton                          | Brighton & Hove Philharmonic Society |
|                    |         | Five Mystical Songs                                  | Vaughan Williams                     |
|                    |         | Belshazzar's Feast                                   | Walton                               |
|                    |         | Barry Wordsworth                                     |                                      |
|                    |         | Brighton Philharmonic Orchestra                      |                                      |
|                    |         | Bass Stephen Roberts                                 |                                      |
| <b>23 Feb 2011</b> | Concert | Dome Concert Hall, Brighton                          | Launch of 2011 Brighton Festival     |
|                    |         | Sleep  | Whitacre                             |
|                    |         | Universal Declaration of Human Rights                | (United Nations)                     |
|                    |         | John Hancorn   |                                      |
|                    |         | Reader Monica Ross                                   |                                      |
| <b>17 Mar 2011</b> | Concert | Petersfield Festival Hall, Petersfield,<br>Hampshire | Petersfield Musical Festival         |
|                    |         | Symphony No. 9 in D minor, op.125                    | Beethoven                            |
|                    |         | Robin Browning                                       |                                      |
|                    |         | Petersfield Orchestra                                |                                      |
|                    |         | Soprano Charlotte Newstead                           |                                      |
|                    |         | Mezzo-Soprano Sofie Almroth                          |                                      |
|                    |         | Tenor Edward Goater                                  |                                      |
|                    |         | Baritone John Lofthouse                              |                                      |
| <b>01 Apr 2011</b> | Concert | Saint Bartholomew's Church, Brighton                 | -                                    |
| <b>02 Apr 2011</b> |         |  |                                      |
|                    |         | Lux Aurumque   | Whitacre                             |
|                    |         | Sleep  | Whitacre                             |
|                    |         | Two Hymns to the Mother of God                       | Tavener                              |
|                    |         | Lux Aeterna  | Lauridsen                            |
|                    |         | James Morgan   |                                      |
|                    |         | Chamber Domaine                                      |                                      |
| <b>08 May 2011</b> | Concert | Dome Concert Hall, Brighton                          | Brighton Festival                    |
|                    |         | Fidelio (concert performance)                        | Beethoven                            |
|                    |         | Ádám Fischer   |                                      |
|                    |         | Orchestra of the Age of Enlightenment                |                                      |
|                    |         | Soprano Janice Watson                                |                                      |

## Brighton Festival Chorus

|          |                        |
|----------|------------------------|
| Soprano  | Elena Xanthoudakis     |
| Tenor    | Anthony Osborne        |
| Tenor    | Roman Sadnik           |
| Tenor    | Andrew Staples         |
| Baritone | Andrew Foster-Williams |
| Bass     | Geoffrey Moses         |
| Bass     | Christopher Parke      |
| Bass     | Brindley Sherratt      |
| Narrator | Simon Butteriss        |

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|--------------------|---|--|
| <b>10 May 2011</b> | Recording    John Maynard Smith Building,<br>University of Sussex, Brighton<br>Wheels of a Dream (from Ragtime)<br>Music of the Night (from Phantom of the Opera)<br>James Morgan   | Recording session for Alfie Boe<br>album<br>Flaherty/Ahrens arr. Morgan/Pochin<br>Lloyd Webber/Hart arr. Morgan/Pochin                             |
| <b>22 May 2011</b> | Concert        Dome Concert Hall, Brighton<br>There Was a Child<br>Simon Halsey<br>City of Birmingham Symphony Orchestra<br>Soprano        Joan Rodgers<br>Tenor           Ben Johnson<br>Brighton Festival Youth Choir   | Brighton Festival<br>Dove  |
| <b>26 Jun 2011</b> | Concert        Royal Albert Hall, London<br>Carmina Burana<br>Owain Arwel Hughes<br>Royal Philharmonic Orchestra<br>Soprano        Elin Manahan Thomas<br>Tenor           Stephen Wallace<br>Baritone       Leigh Melrose<br>Royal Choral Society<br>Brighton Festival Youth Choir  | -<br>Orff  |
| <b>17 Jul 2011</b> | Concert        Royal Albert Hall, London<br>Symphony No. 1 (The Gothic)<br>Martyn Brabbins<br>BBC Concert Orchestra<br>BBC National Orchestra of Wales<br>Soprano        Susan Gritton<br>Mezzo-Soprano Christine Rice<br>Tenor           Peter Auty<br>Bass            Alastair Miles<br>Bach Choir<br>BBC National Chorus of Wales<br>Côr Caerdydd<br>Huddersfield Choral Society<br>London Symphony Chorus<br>City of Birmingham Symphony Orchestra Youth Choir<br>Eltham College Boys' Choir<br>Southend Boys' Choir<br>Southend Girls' Choir | Henry Wood Promenade Concerts<br>Brian   |
| <b>25 Jul 2011</b> | Recording    Patcham High School, Brighton  | Recording session for Joe McElderry<br>album   |
| <b>28 Jul 2011</b> | Chorus of the Hebrew Slaves: Va, pensiero (Nabucco)<br>To Where You Are<br>My Heart Will Go On (from Titanic)<br>Nessun Dorma (Turandot)<br>Canto della Terra<br>James Morgan   | Verdi arr. Morgan/Pochin<br>Grobán arr. Morgan/Pochin<br>Horner arr. Morgan/Pochin<br>Puccini arr. Morgan/Pochin<br>Sartori/Quarantotto arr. Baker |

## Brighton Festival Chorus

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|--|--|
| <p><b>11 Sep 2011</b> Recording Royal Albert Hall, London</p> <p>Little Donkey / Little Jesus, Sweetly Sleep<br/>         Joy to the World<br/>         On a Christmas Night<br/>         Zither Carol<br/>         Ding Dong Merrily on High<br/>         A Spaceman Came Travelling<br/>         O Little Town of Bethlehem<br/>         Jingle Bells<br/>         Praise to the Lord (Lobe den Herren)</p> <p>Hallelujah<br/>         Great Is Thy Faithfulness<br/>         Be Thou my Vision<br/>         In Christ Alone<br/>         Thine be the Glory (Judas Maccabaeus)<br/>         Auld Lang Syne</p> <p style="padding-left: 20px;">Paul Leddington Wright<br/>         Big Sing Orchestra<br/>         Mezzo-Soprano Alexandra Burke<br/>         Tenor Chris de Burgh<br/>         Organ Daniel Moulton<br/>         Adventist Vocal Ensemble<br/>         Côr Ysgol Pen Barras<br/>         Edinburgh Academy Choir<br/>         London Chorus (formerly London Choral Society)<br/>         St. Michael's Singers</p> | <p style="text-align: center;">The Big Sing (BBC Songs of Praise)</p> <p>Boswell/Czech trad. arr. Ramskill<br/>         Handel/Watts arr. Mason/Wright<br/>         de Burgh<br/>         Czech trad./Sargent arr. Monk<br/>         Tabourot/Woodward arr. Wright<br/>         de Burgh<br/>         English trad./Brooks arr. Vaughan Williams<br/>         Pierpoint arr. Wright<br/>         Stralsund Ernewerten Gesangbuch (1665)/<br/>         Neander arr. Wright<br/>         Cohen arr. Monk<br/>         Runyan/Chisholm arr. Ramskill<br/>         Irish trad. arr. Monk/Wright<br/>         Getty/Townend arr. Monk<br/>         Handel/Budry arr. Wright<br/>         Scottish trad./Burns arr. Wright</p> |
| <p><b>16 Oct 2011</b> Recording Patcham High School, Brighton</p> <p>When a Child is Born<br/>         Silent Night<br/>         O Holy Night<br/>         James Morgan</p>  | <p style="text-align: center;">Recording session for Joe McElderry<br/>album</p> <p>Dammicco/Jay arr. Morgan/Pochin<br/>         Grüber arr. Morgan/Pochin<br/>         Adam arr. Morgan/Pochin</p>  |
| <p><b>18 Oct 2011</b> Concert Royal Albert Hall, London</p> <p>The Queen Symphony<br/>         We Will Rock You<br/>         Bohemian Rhapsody<br/>         Killer Queen<br/>         Somebody to Love<br/>         Who Wants to Live Forever<br/>         I Want it All<br/>         Don't Stop Me Now<br/>         Radio Gaga<br/>         We Are the Champions</p> <p style="padding-left: 20px;">Tolga Kashif<br/>         Matthew Freeman<br/>         Royal Philharmonic Orchestra<br/>         Piano John Lenehan</p>   | <p style="text-align: center;">RPO: Symphonic Queen</p> <p>Kashif arr. Kershaw<br/>         May arr. Townend<br/>         Mercury arr. Townend<br/>         Mercury arr. Townend<br/>         Mercury arr. Townend<br/>         May arr. Townend<br/>         Mercury/May/Taylor/Deacon arr. Townend<br/>         Mercury arr. Townend<br/>         Taylor arr. Townend<br/>         Mercury arr. Townend</p>  |
| <p><b>20 Oct 2011</b> Recording Patcham High School, Brighton</p> <p>The Little Drummer Boy<br/>         O Come, All Ye Faithful<br/>         Mary's Boy Child<br/>         Stephen Higgs</p>  | <p style="text-align: center;">Recording session for Joe McElderry<br/>album</p> <p>Davis arr. Baker<br/>         Wade arr. Baker/Dodd<br/>         Hairston arr. Baker</p>  |
| <p><b>13 Nov 2011</b> Concert Dome Concert Hall, Brighton</p> <p>Requiem</p> <p style="padding-left: 20px;">Barry Wordsworth<br/>         Brighton Philharmonic Orchestra<br/>         Soprano Rachel Nicholls</p>   | <p style="text-align: center;">Brighton &amp; Hove Philharmonic Society</p> <p>Verdi</p>   |

## Brighton Festival Chorus

Mezzo-Soprano Juliette Pochin  
 Tenor Alexander James Edwards  
 Bass Paul Reeves

**07 Dec 2011** Concert Royal Festival Hall, London

Wheels of a Dream (from Ragtime)  
 Nobody Does it Better (part of medley)  
 A Day in the Life  
 You're All I Need to Get By  
 Come What May (from Moulin Rouge)  
 Jacob's Ladder

James Morgan  
 Heart of England Philharmonic Orchestra  
 Soprano Melanie Chisholm (Mel C)  
 Tenor Alfie Boe

Bring Him Home Tour  
 Flaherty/Ahrens arr. Morgan/Pochin  
 Hamlich/Sager arr. Morgan/Pochin  
 Lennon/McCartney arr. Morgan/Pochin  
 Ashford/Simpson arr. Morgan/Pochin  
 Baerwald/Gilbert arr. Morgan/Pochin  
 Spiritual arr. Morgan/Pochin

**08 Dec 2011** Concert Dome Concert Hall, Brighton

Wheels of a Dream (from Ragtime)  
 Nobody Does it Better (part of medley)  
 Come What May (from Moulin Rouge)  
 Jacob's Ladder

James Morgan  
 Heart of England Philharmonic Orchestra  
 Soprano Laura Wright  
 Tenor Alfie Boe

Bring Him Home Tour  
 Flaherty/Ahrens arr. Morgan/Pochin  
 Hamlich/Sager arr. Morgan/Pochin  
 Baerwald/Gilbert arr. Morgan/Pochin  
 Spiritual arr. Morgan/Pochin

**18 Dec 2011** Concert Dome Concert Hall, Brighton

Once in Royal David's City  
 Hallelujah (Messiah)  
 Nativity Carol  
 O Little Town of Bethlehem  
 The Virgin Mary had a Baby Boy  
 Let All Mortal Flesh Keep Silence  
 Ave Maria  
 In the Bleak Midwinter  
 God Rest You Merry, Gentlemen  
 O Holy Night  
 Away in a Manger  
 O Magnum Mysterium  
 I Saw a Maiden  
 O Come, All Ye Faithful  
 Silent Night  
 Hark! The Herald Angels Sing  
 Christmas Medley

James Morgan  
 London Gala Orchestra  
 Mezzo-Soprano Juliette Pochin  
 Tenor Nicky Spence  
 Brighton Festival Youth Choir

BFC Christmas Concert  
 Gauntlett arr. Mann  
 Handel  
 Rutter  
 English trad./Brooks arr. Vaughan Williams  
 Caribbean trad. arr. Rutter  
 Bairstow  
 Busto  
 Darke  
 English trad. arr. Willcocks  
 Adam arr. Morgan/Pochin  
 Kirkpatrick arr. Willcocks  
 Poulenc  
 Basque trad. arr. Pettman  
 Wade arr. Willcocks  
 Grüber arr. Morgan/Pochin  
 Mendelssohn arr. Willcocks  
 various arr. Morgan/Pochin

**02 Mar 2012** Concert Saint Bartholomew's Church, Brighton -

My Soul, There is a Country  
 There is an Old Belief  
 Ich Bin der Welt Abhanden Gekommen  
 Sleep  
 The Ecstasies Above

James Morgan  
 Brodsky Quartet  
 Soprano Sophie Jones  
 Soprano Suzanne Wilson  
 Mezzo-Soprano Charlotte Shorthouse  
 Mezzo-Soprano Lucy Williams  
 Tenor Will Morgan

Parry  
 Parry  
 Mahler arr. Gottwald  
 Whitacre  
 O'Regan

## Brighton Festival Chorus

|       |                 |
|-------|-----------------|
| Tenor | Nick Pritchard  |
| Bass  | Michael Bunting |
| Bass  | Andrew Robinson |

- |                    |   |                                   |
|--------------------|---|-----------------------------------|
| <b>14 Mar 2012</b> | Concert    Royal Albert Hall, London                | Great Classics: Choral Favourites |
|                    | O Fortuna (Carmina Burana)                          | Orff                              |
|                    | Swaz hie gat umbe (Carmina Burana)                  | Orff                              |
|                    | Chum, chum, geselle min (Carmina Burana)            | Orff                              |
|                    | Were diu werlt alle min (Carmina Burana)            | Orff                              |
|                    | Ave Verum Corpus, K 618                             | Mozart                            |
|                    | Sanctus (Requiem)                                   | Verdi                             |
|                    | Polovtsian Dances (Prince Igor)                     | Borodin                           |
|                    | Zadok the Priest                                    | Handel                            |
|                    | For Unto Us a Child is Born (Messiah)               | Handel                            |
|                    | Hallelujah (Messiah)                                | Handel                            |
|                    | Sanctus (Requiem)                                   | Fauré                             |
|                    | In Paradisum (Requiem)                              | Fauré                             |
|                    | Chorus of the Hebrew Slaves: Va, pensiero (Nabucco) | Verdi                             |
|                    | Anvil Chorus (Il Trovatore)                         | Verdi                             |
|                    | Nessun Dorma (Turandot)                             | Puccini                           |
|                    | I Was Glad  | Parry                             |
|                    | I Vow to Thee My Country                            | Holst/Spring-Rice                 |
|                    | Jerusalem   | Parry arr. Elgar                  |
|                    | Pomp & Circumstance March No. 1                     | Elgar                             |
|                    | Owain Arwel Hughes                                  |                                   |
|                    | Royal Philharmonic Orchestra                        |                                   |
|                    | Soprano            Deborah Norman                   |                                   |
|                    | Tenor             John Hudson                       |                                   |
|                    | Goldsmiths Choral Union                             |                                   |
|                    | Royal Choral Society                                |                                   |
| <br>               |   |                                   |
| <b>23 May 2012</b> | Concert    Dome Concert Hall, Brighton              | Brighton Festival                 |
|                    | Symphony No. 13 (Babi Yar)                          | Shostakovich                      |
|                    | Vladimir Ashkenazy                                  |                                   |
|                    | Philharmonia Orchestra                              |                                   |
|                    | Bass                Sergei Aleksashkin              |                                   |
| <br>               |   |                                   |
| <b>25 May 2012</b> | Concert    Saint Bartholomew's Church, Brighton     | Brighton Festival                 |
|                    | Choral Hymns from the Rig Veda, Third Group, op.26  | Holst                             |
|                    | Two Eastern Pictures                                | Holst                             |
|                    | Ave Maria   | Holst                             |
|                    | Four Songs, op. 17                                  | Brahms                            |
|                    | James Morgan  |                                   |
|                    | Harp                Helen Sharp                     |                                   |
|                    | Horn                Tim Anderson                    |                                   |
|                    | Horn                Meredith Moore                  |                                   |
| <br>               |   |                                   |
| <b>27 May 2012</b> | Concert    Dome Concert Hall, Brighton              | Brighton Festival                 |
|                    | King Priam (concert performance)                    | Tippett                           |
|                    | Sian Edwards  |                                   |
|                    | Britten Sinfonia                                    |                                   |
|                    | Treble              Thomas Featherstonhaugh         |                                   |
|                    | Soprano             Janice Watson                   |                                   |
|                    | Mezzo-Soprano    Jane Irwin                         |                                   |
|                    | Mezzo-Soprano    Anne Mason                         |                                   |
|                    | Mezzo-Soprano    Louise Mott                        |                                   |
|                    | Tenor                Stephen Chaundy                |                                   |
|                    | Tenor                Benjamin Hulett                |                                   |
|                    | Tenor                Alan Oke                       |                                   |
|                    | Tenor                Robin Tritschler               |                                   |
|                    | Baritone            Ivan Ludlow                     |                                   |
|                    | Baritone            Mark Stone                      |                                   |
|                    | Bass                 Graeme Broadbent               |                                   |

## Brighton Festival Chorus

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|--------------------|-------------------------|--|--|
|                    | Bass                    | Brindley Sherratt  |  |
| <b>29 May 2012</b> | Recording               | John Maynard Smith Building,<br>University of Sussex, Brighton<br>The Journey Home   | Demo recording for the Military<br>Wives<br>Morgan/Pochin/Black  |
|                    | James Morgan<br>Soprano | Antonia Hyatt  |  |
| <b>09 Sep 2012</b> | Recording               | Royal Albert Hall, London  | The Big Sing (BBC Songs of Praise)   |
|                    |                         | Crown Him With Many Crowns<br>All People That on Earth Do Dwell (The Old 100th)<br>To God be the Glory<br>When I Survey the Wondrous Cross<br>Angels<br>Holy, Holy, Holy<br>Now Thank We All Our God<br>Joyful, Joyful We Adore Him<br>Stronger As One<br>I Vow to Thee My Country<br>Lord, The Light of Your Love Is Shining<br>The Battle Hymn of the Republic<br>If I Can Dream<br>O Praise Ye the Lord<br>British Isles Medley | Elvey arr. Monk<br>Bourgeois arr. Vaughan Williams<br>Doane arr. Ramskill<br>Watts arr. Ellerby<br>Hefferman/Williams arr. Burton<br>Dykes<br>Rinkart arr. Ramskill<br>Beethoven/van Dyke arr. Ellerby<br>Hartshorne arr. Baker<br>Holst/Spring-Rice arr. Ramskill<br>Kendrick arr. Monk<br>Steffe/Howe arr. Wright<br>Brown arr. Wright<br>Parry<br>various arr. Wright |
|                    |                         | Paul Leddington Wright<br>Big Sing Orchestra<br>Soprano            Laura Wright<br>Tenor               Alfie Boe<br>Tenor               Jaz Ellington<br>Organ               Daniel Moulton<br>St. Michael's Singers   |  |
| <b>22 Sep 2012</b> | Concert                 | Saint Bartholomew's Church, Brighton   | -  |
|                    |                         | Eternal Father<br>The Blue Bird<br>Marias Kirchgang (Marienlieder no. 2)<br>Ruf zur Maria (Marienlieder no. 5)<br>Marias Lob (Marienlieder no. 7)<br>Three Motets, op. 38<br>Totus Tuus<br>Magnificat in B flat  | Stanford<br>Stanford<br>Brahms<br>Brahms<br>Brahms<br>Stanford<br>Górecki<br>Stanford  |
|                    | James Morgan<br>Soprano | Sue Clough   |  |
| <b>21 Oct 2012</b> | Concert                 | Dome Concert Hall, Brighton  | -  |
|                    |                         | Nelson Mass (Mass in D Minor)<br>Rule, Britannia!<br>Barry Wordsworth<br>Brighton Philharmonic Orchestra<br>Soprano            Elizabeth Donovan<br>Mezzo-Soprano   Juliette Pochin<br>Tenor               Alexander James Edwards<br>Bass                 Michael George  | Haydn<br>Arne arr. Wordsworth  |
| <b>08 Dec 2012</b> | Concert                 | Dome Concert Hall, Brighton  | BFC Christmas Concert  |
|                    |                         | Once in Royal David's City<br>Christmas Oratorio (Weihnachts-Oratorium) Part 1<br>The Virgin Mary had a Baby Boy<br>O Little Town of Bethlehem<br>Navidad Nuestra - La Anunciación<br>Navidad Nuestra - La Peregrinación<br>Navidad Nuestra - El Nacimiento<br>God Rest You Merry, Gentlemen   | Gauntlett arr. Mann<br>Bach<br>Caribbean trad. arr. Rutter<br>English trad./Brooks arr. Vaughan Williams<br>Ramirez<br>Ramirez<br>Ramirez<br>English trad. arr. Willcocks  |

## Brighton Festival Chorus

|  |                            |
|--|----------------------------|
| O Holy Night                             | Adam arr. Morgan/Pochin    |
| Away in a Manger                         | Kirkpatrick arr. Willcocks |
| Navidad Nuestra - Los Pastores           | Ramirez                    |
| Navidad Nuestra - La Huida               | Ramirez                    |
| Navidad Nuestra - Los Reyes Magos        | Ramirez                    |
| It's the Most Wonderful Time of the Year | Pola/Wyle                  |
| O Come, All Ye Faithful                  | Wade arr. Willcocks        |
| Silent Night                             | Grüber arr. Morgan/Pochin  |
| Hark! The Herald Angels Sing             | Mendelssohn arr. Willcocks |
| Christmas Medley                         | various arr. Morgan/Pochin |
| James Morgan                             |                            |
| London Gala Orchestra                    |                            |
| Mezzo-Soprano Juliette Pochin            |                            |
| Tenor Andrew MacKenzie-Wicks             |                            |
| Brighton Festival Youth Choir            |                            |

|                                 |         |                                      |          |
|---------------------------------|---------|--------------------------------------|----------|
| <b>02 Mar 2013</b>              | Concert | Saint Bartholomew's Church, Brighton | -        |
| Jubilate Deo                    |         |                                      | Gabrieli |
| O Magnum Mysterium              |         |                                      | Gabrieli |
| Revelation Window               |         |                                      | Hughes   |
| Psalm 100 (Jauchzet dem Herren) |         |                                      | Schütz   |
| Faire is the Heaven             |         |                                      | Harris   |
| Bring us, O Lord God            |         |                                      | Harris   |
| Wo ist ein so Herrlich Volk     |         |                                      | Brahms   |
| Kyrie Eleison                   |         |                                      | Gabrieli |
| Gloria                          |         |                                      | Gabrieli |
| James Morgan                    |         |                                      |          |
| Onyx Brass                      |         |                                      |          |

|                        |         |                             |                   |
|------------------------|---------|-----------------------------|-------------------|
| <b>26 May 2013</b>     | Concert | Dome Concert Hall, Brighton | Brighton Festival |
| Mass in C minor, K 427 |         |                             | Mozart            |
| Thierry Fischer        |         |                             |                   |
| Britten Sinfonia       |         |                             |                   |
| Soprano Sophie Bevan   |         |                             |                   |
| Soprano Lisa Milne     |         |                             |                   |
| Tenor Timothy Robinson |         |                             |                   |
| Baritone Henk Neven    |         |                             |                   |

|   |         |                                      |          |
|---|---------|--------------------------------------|----------|
| <b>20 Jul 2013</b>                          | Concert | Saint Bartholomew's Church, Brighton | -        |
| Lauluja Sekaköörille - Me nuoriso Suomen    |         |                                      | Sibelius |
| Lauluja Sekaköörille - Montapa elon merellä |         |                                      | Sibelius |
| Lauluja Sekaköörille - Oi kallis Suomi      |         |                                      | Sibelius |
| The Blue Bird                               |         |                                      | Stanford |
| The Vanity of Vanities                      |         |                                      | Bantock  |
| James Morgan                                |         |                                      |          |
| Soprano Emma Tring                          |         |                                      |          |
| BBC Singers                                 |         |                                      |          |

|                                 |           |                           |   |
|---------------------------------|-----------|---------------------------|---|
| <b>08 Sep 2013</b>              | Recording | Royal Albert Hall, London | The Big Sing (BBC Songs of Praise)      |
| O Holy Night                    |           |                           | Adam arr. Arch                          |
| O Come, O Come, Emmanuel        |           |                           | 15th c. French Processional arr. Wright |
| Joy to the World                |           |                           | Handel/Watts arr. Mason/Wright          |
| Once in Royal David's City      |           |                           | Gauntlett arr. Willcocks/Wright         |
| It Came Upon the Midnight Clear |           |                           | English trad./Sullivan arr. Wright      |
| O Little Town of Bethlehem      |           |                           | English trad./Brooks arr. Wright        |
| O Come, All Ye Faithful         |           |                           | Wade arr. Wright                        |
| Hark! The Herald Angels Sing    |           |                           | Mendelssohn arr. Willcocks              |
| And Can It Be                   |           |                           | Wesley arr. Burton                      |
| The Day Thou Gavest             |           |                           | Scholefield/Ellerton arr. Wright        |
| Make Me a Channel of Your Peace |           |                           | Temple arr. Herbert                     |
| Guide Me O Thou Great Redeemer  |           |                           | Hughes/Williams                         |
| Abide With Me                   |           |                           | Monk arr. Monk                          |
| Here I Am, Lord                 |           |                           | Schutte arr. Ramskill                   |

## Brighton Festival Chorus

|                                       |                                       |
|---------------------------------------|---------------------------------------|
| Dear Lord and Father of Mankind       | Parry/Whittier arr. Ellerby           |
| Be Still for the Presence of the Lord | Evans arr. Monk                       |
| In Christ Alone                       | Getty/Townend arr. Monk               |
| How Great Thou Art                    | Swedish trad./Boberg arr. Hine/Wright |

Paul Leddington Wright  
 Big Sing Orchestra  
 Soprano           Andrea Begley  
 Soprano           Charlotte Jaconelli  
 Soprano           Hayley Westenra  
 Tenor             Jonathan Antoine  
 Tenor             Friar Alessandro Brustenghi  
 Tenor             Russell Watson  
 Baritone          Michael Ball  
 Organ             Daniel Moulton  
 Adventist Vocal Ensemble  
 Guildford Choral Society  
 St. Michael's Singers

|                    |         |   |                                      |
|--------------------|---------|---|--------------------------------------|
| <b>03 Nov 2013</b> | Concert | Dome Concert Hall, Brighton               | Brighton & Hove Philharmonic Society |
|                    |         | Magnificat in D major                     | CPE Bach                             |
|                    |         | Barry Wordsworth                          |                                      |
|                    |         | Brighton Philharmonic Orchestra           |                                      |
|                    |         | Soprano           Lucy Hall               |                                      |
|                    |         | Mezzo-Soprano   Catherine Carby           |                                      |
|                    |         | Tenor             Alexander James Edwards |                                      |
|                    |         | Baritone          Alexander Robin Baker   |                                      |

|                    |         |                                      |                     |
|--------------------|---------|--------------------------------------|---------------------|
| <b>26 Nov 2013</b> | Concert | Maison de la Culture, Amiens, France | ACT Network Concert |
|                    |         | Requiem                              | Verdi               |
|                    |         | Arie van Beek                        |                     |
|                    |         | Orchestre de Picardie                |                     |
|                    |         | Orchestre Symphonique de Bretagne    |                     |
|                    |         | Soprano           Anush Hovhannisyan |                     |
|                    |         | Mezzo-Soprano   Monika-Evelin Liiv   |                     |
|                    |         | Tenor             Pablo Bemsch       |                     |
|                    |         | Bass              Jihoon Kim         |                     |

|                    |         |                                      |                     |
|--------------------|---------|--------------------------------------|---------------------|
| <b>27 Nov 2013</b> | Concert | Théâtre Impérial, Compiègne, France  | ACT Network Concert |
|                    |         | Requiem                              | Verdi               |
|                    |         | Arie van Beek                        |                     |
|                    |         | Orchestre de Picardie                |                     |
|                    |         | Orchestre Symphonique de Bretagne    |                     |
|                    |         | Soprano           Anush Hovhannisyan |                     |
|                    |         | Mezzo-Soprano   Monika-Evelin Liiv   |                     |
|                    |         | Tenor             Pablo Bemsch       |                     |
|                    |         | Bass              Jihoon Kim         |                     |

|                    |         |                                       |                     |
|--------------------|---------|---------------------------------------|---------------------|
| <b>29 Nov 2013</b> | Concert | Théâtre National de Bretagne, Rennes, | ACT Network Concert |
| <b>30 Nov 2013</b> |         | France                                |                     |
|                    |         | Requiem                               | Verdi               |
|                    |         | Arie van Beek                         |                     |
|                    |         | Orchestre de Picardie                 |                     |
|                    |         | Orchestre Symphonique de Bretagne     |                     |
|                    |         | Soprano           Anush Hovhannisyan  |                     |
|                    |         | Mezzo-Soprano   Monika-Evelin Liiv    |                     |
|                    |         | Tenor             Pablo Bemsch        |                     |
|                    |         | Bass              Jihoon Kim          |                     |

|                    |         |  |                                 |
|--------------------|---------|--|---------------------------------|
| <b>15 Dec 2013</b> | Concert | Dome Concert Hall, Brighton              | BFC Christmas Concert           |
|                    |         | Once in Royal David's City               | Gauntlett arr. Willcocks/Wright |
|                    |         | Fantasia on Christmas Carols             | Vaughan Williams                |
|                    |         | In the Bleak Midwinter                   | Holst                           |
|                    |         | It's the Most Wonderful Time of the Year | Pola/Wyle                       |



## Brighton Festival Chorus

|   |  |
|---|--|
| O Little Town of Bethlehem                    | English trad./Brooks arr. Vaughan Williams |
| Away in a Manger                              | Kirkpatrick arr. Willcocks                 |
| The Shepherds' Farewell (L'Enfance du Christ) | Berlioz                                    |
| A Spotless Rose                               | Howells                                    |
| O Magnum Mysterium                            | Lauridsen                                  |
| The Twelve Days of Christmas                  | English trad. arr. Morgan/Pochin           |
| O Come, All Ye Faithful                       | Wade arr. Willcocks                        |
| Silent Night                                  | Grüber arr. Morgan/Pochin                  |
| Hark! The Herald Angels Sing                  | Mendelssohn arr. Willcocks                 |
| We Wish You a Merry Christmas                 | English trad. arr. Morgan/Pochin           |
| James Morgan                                  |  |
| London Gala Orchestra                         |  |
| Mezzo-Soprano                                 | Juliette Pochin                            |
| Baritone                                      | Jonathan Brown                             |
| Brighton Festival Youth Choir                 |  |

|                    |         |   |                     |
|--------------------|---------|---|---------------------|
| <b>05 Jan 2014</b> | Concert | Zénith de Rouen, Rouen, France                      | ACT Network Concert |
|                    |         | Fantasia for Piano, Chorus and Orchestra in C minor | Beethoven           |
|                    |         | Symphony No. 9 in D minor, op.125                   | Beethoven           |
|                    |         | Luciano Acocella                                    |                     |
|                    |         | Orchestre de l'Opéra de Rouen/Haute-Normandie       |                     |
|                    |         | Soprano   | Fabienne Conrad     |
|                    |         | Mezzo-Soprano                                       | Maria Ratkova       |
|                    |         | Tenor   | Jonathan Boyd       |
|                    |         | Baritone  | Valeriu Caradja     |
|                    |         | Piano   | Frédéric Aguessy    |

|                    |         |                               |                     |
|--------------------|---------|-------------------------------|---------------------|
| <b>29 Mar 2014</b> | Concert | All Saints Church, Hove       | -                   |
|                    |         | Mass of the Children          | Rutter              |
|                    |         | Requiem                       | Rutter              |
|                    |         | James Morgan                  |                     |
|                    |         | Arcadian Ensemble             |                     |
|                    |         | Soprano                       | Elin Manahan Thomas |
|                    |         | Baritone                      | Jonathan Brown      |
|                    |         | Brighton Festival Youth Choir |                     |

|                    |         |                         |                   |
|--------------------|---------|-------------------------|-------------------|
| <b>21 May 2014</b> | Concert | All Saints Church, Hove | Brighton Festival |
|                    |         | Litany                  | Pärt              |
|                    |         | Stephen Layton          |                   |
|                    |         | City of London Sinfonia |                   |
|                    |         | Hilliard Ensemble       |                   |

|                    |         |                             |                   |
|--------------------|---------|-----------------------------|-------------------|
| <b>24 May 2014</b> | Concert | Dome Concert Hall, Brighton | Brighton Festival |
|                    |         | Chichester Psalms           | Bernstein         |
|                    |         | Symphony of Psalms          | Stravinsky        |
|                    |         | John Wilson                 |                   |
|                    |         | Philharmonia Orchestra      |                   |
|                    |         | Treble                      | Leo Blair         |

|                    |         |  |                                     |
|--------------------|---------|--|-------------------------------------|
| <b>04 Jun 2014</b> | Concert | Royal Albert Hall, London              | Parkinson's UK presents Symfunny    |
|                    |         | O Fortuna (Carmina Burana)             | Orff                                |
|                    |         | Good Vibrations                        | Wilson arr. Morgan/Pochin           |
|                    |         | Zadok the Priest                       | Handel                              |
|                    |         | Habanera (Carmen)                      | Bizet                               |
|                    |         | March of the Toreadors (Carmen)        | Bizet                               |
|                    |         | The Train Song                         | Armstrong/Miller arr. Morgan/Pochin |
|                    |         | Wheels of a Dream (from Ragtime)       | Flaherty/Ahrens arr. Morgan/Pochin  |
|                    |         | Always Look on the Bright Side of Life | Idle/Du Prez                        |
|                    |         | James Morgan                           |                                     |
|                    |         | Jane Asher                             |                                     |
|                    |         | Sarah Brightman                        |                                     |
|                    |         | Symfunny Orchestra                     |                                     |
|                    |         | Mezzo-Soprano                          | Juliette Pochin                     |



## Brighton Festival Chorus

|                    |           |   |   |
|--------------------|-----------|---|---|
| <b>02 Nov 2014</b> | Concert   | Dome Concert Hall, Brighton                                   | Brighton & Hove Philharmonic Society                  |
|                    |           | I Was Glad  | Parry   |
|                    |           | Blest Pair of Sirens  | Parry   |
|                    |           | Barry Wordsworth  |   |
|                    |           | Brighton Philharmonic Orchestra                               |   |
| <br>               |           |   |   |
| <b>14 Dec 2014</b> | Concert   | Dome Concert Hall, Brighton                                   | BFC Christmas Concert                                 |
|                    |           | O Come, O Come, Emmanuel                                      | 15th c. French Processional arr. Willcocks            |
|                    |           | Magnificat  | Bach  |
|                    |           | Once in Royal David's City                                    | Gauntlett arr. Mann                                   |
|                    |           | For Unto Us a Child is Born (Messiah)                         | Handel  |
|                    |           | O Holy Night  | Adam  |
|                    |           | O Little Town of Bethlehem                                    | English trad./Brooks arr. Vaughan Williams            |
|                    |           | O Come, All Ye Faithful                                       | Wade arr. Willcocks                                   |
|                    |           | It's the Most Wonderful Time of the Year                      | Pola/Wyle   |
|                    |           | The Three Kings   | Cornelius arr. Atkins                                 |
|                    |           | Ave Verum Corpus  | Mawby   |
|                    |           | Away in a Manger  | Kirkpatrick arr. Willcocks                            |
|                    |           | Rudolph, the Red-Nosed Reindeer                               | Marks arr. Elms                                       |
|                    |           | Lux Aurumque  | Whitacre  |
|                    |           | White Christmas (from Holiday Inn)                            | Berlin arr. Morgan/Pochin                             |
|                    |           | Hark! The Herald Angels Sing                                  | Mendelssohn arr. Willcocks                            |
|                    |           | We Wish You a Merry Christmas                                 | English trad. arr. Morgan/Pochin                      |
|                    |           | James Morgan  |   |
|                    |           | London Gala Orchestra   |   |
|                    |           | Mezzo-Soprano Juliette Pochin                                 |   |
|                    |           | Baritone Andrew Rupp  |   |
|                    |           | Brighton Festival Youth Choir                                 |   |
| <br>               |           |   |   |
| <b>09 Feb 2015</b> | Recording | Chichester Lecture Theatre,<br>University of Sussex, Brighton | Recording session for Killing Jesus<br>TV mini-series |
|                    |           | Palm Sunday Procession  | Morgan/Pochin   |
|                    |           | James Morgan  |   |
| <br>               |           |   |   |
| <b>10 Feb 2015</b> | Recording | BSMS Lecture Theatre,<br>University of Sussex, Brighton       | Recording session for Killing Jesus<br>TV mini-series |
|                    |           | Palm Sunday Procession  | Morgan/Pochin   |
|                    |           | James Morgan  |   |
| <br>               |           |   |   |
| <b>22 Mar 2015</b> | Concert   | Dome Concert Hall, Brighton                                   | Brighton & Hove Philharmonic Society                  |
|                    |           | The Planets   | Holst   |
|                    |           | Barry Wordsworth  |   |
|                    |           | Brighton Philharmonic Orchestra                               |   |
| <br>               |           |   |   |
| <b>31 Mar 2015</b> | Recording | Patcham High School, Brighton                                 | Recording session for Collabro<br>album               |
|                    |           | Who Wants to Live Forever                                     | May arr. Morgan/Pochin                                |
|                    |           | Circle of Life (from The Lion King)                           | John/Rice arr. Morgan/Pochin                          |
|                    |           | Music of the Night (from Phantom of the Opera)                | Lloyd Webber/Hart arr. Morgan/Pochin                  |
|                    |           | I Won't Give Up   | Mraz arr. Morgan/Pochin                               |
|                    |           | One   | Evans/Hewson arr. Morgan/Pochin                       |
|                    |           | James Morgan  |   |
| <br>               |           |   |   |
| <b>03 Apr 2015</b> | Concert   | Dome Concert Hall, Brighton                                   | -   |
|                    |           | St. John Passion  | Bach  |
|                    |           | James Morgan  |   |
|                    |           | Chamber Domaine   |   |
|                    |           | Soprano Philippa Bull   |   |
|                    |           | Soprano Sharon Flower   |   |
|                    |           | Soprano Katherine Manley                                      |   |
|                    |           | Mezzo-Soprano Juliette Pochin                                 |   |
|                    |           | Tenor Jon Brent   |   |
|                    |           | Tenor Robert Murray   |   |

## Brighton Festival Chorus

|          |                 |
|----------|-----------------|
| Tenor    | Mark Wilde      |
| Baritone | David McAuliffe |
| Baritone | Ashley Riches   |
| Baritone | Andrew Rupp     |
| Bass     | Paul Reeves     |
| Organ    | Joseph Cullen   |
| Organ    | Claire Williams |

**23 May 2015** Concert    Dome Concert Hall, Brighton

Brighton Festival  
Janáček

Glagolitic Mass (original version)  
 Mark Elder  
 Hallé Orchestra  
 Soprano            Giselle Allen  
 Mezzo-Soprano   Madeleine Shaw  
 Tenor                Peter Berger  
 Bass                 Clive Bayley  
 Organ                Darius Battiwalla

**11 Jun 2015** Concert    Dome Concert Hall, Brighton

Magna Carta 800th Anniversary  
Celebration

Invictus - Cantata for Liberty  
 Requiem Mass in D minor, K 626  
 James Morgan  
 City of London Sinfonia  
 Soprano            Keri Fuge  
 Mezzo-Soprano   Juliette Pochin  
 Tenor                Nick Pritchard  
 Baritone            Jonathan Brown  
 Actor                Richard Attlee  
 Actor                Matthew Coulton  
 Reader             Dave Benson Phillips  
 Reader             Lucy Brett  
 Reader             Rae Dugerian  
 Reader             Tom Godfrey  
 Reader             Chris Steynor  
 Brighton Festival Youth Choir  
 Brighton and Hove Community Youth Choir

Morgan/Pochin  
Mozart

**13 Sep 2015** Recording    Royal Albert Hall, London

The Big Sing (BBC Songs of Praise)

Sussex Carol  
 In the Bleak Midwinter  
 O Come, All Ye Faithful  
 Do You Hear What I Hear?  
 O Little Town of Bethlehem  
 Joy to the World  
 Silent Night  
 Hark! The Herald Angels Sing  
 All People That on Earth Do Dwell (The Old 100th)  
 I Was Glad  
 Guide Me O Thou Great Redeemer  
 Stronger As One  
 I Vow to Thee My Country  
 I Would Be True (Londonderry Air)  
 Sing  
 Praise, My Soul, the King of Heaven  
 National Anthem  
 Paul Leddington Wright  
 Fanfare Trumpets, Band of Prince of Wales's Division  
 Big Sing Orchestra  
 Soprano            Lesley Garrett  
 Soprano            Laura Wright  
 Tenor                Gary Chilton  
 Tenor                Shaun Escoffery

English trad. arr. Monk  
 Holst arr. Baker  
 Wade arr. Wright  
 Regney/Baker arr. Burton  
 English trad./Brooks arr. Vaughan Williams  
 Handel/Watts arr. Mason/Wright  
 Grüber arr. Coates  
 Mendelssohn arr. Wright  
 Bourgeois/Kethe arr. Vaughan Williams  
 Parry  
 Hughes/Williams  
 Hartshorne arr. Baker  
 Holst/Spring-Rice arr. Monk  
 Irish trad./Walter arr. Baker  
 Lloyd Webber/Barlow arr. Monk  
 Goss/Lyte arr. Wright  
 anon./Arne



## Brighton Festival Chorus

City of Birmingham Symphony Orchestra  
 Mezzo-Soprano Alice Coote  
 Tenor Robert Murray  
 Bass Matthew Rose

- |                    |           |  |  |  |
|--------------------|-----------|--|--|--|
| <b>01 Jul 2016</b> | Concert   | All Saints Church, Hove                  |  |  |
|                    |           | Ave Verum                                |  | The Somme 1916                             |
|                    |           | Jerusalem                                |  | Warren                                     |
|                    |           | Give Unto the Lord (Psalm 29)            |  | Parry                                      |
|                    |           | Dona Nobis Pacem                         |  | Elgar                                      |
|                    |           | James Morgan                             |  | Vaughan Williams                           |
|                    |           | Arcadian Ensemble                        |  |  |
|                    |           | Soprano Ellie Laugharne                  |  |  |
|                    |           | Baritone Sebastian Charlesworth          |  |  |
| <b>12 Sep 2016</b> | Recording | Colosseum, Town Hall, Watford            |  | Recording session for SOMM                 |
| <b>13 Sep 2016</b> |           |  |  | Records                                    |
|                    |           | Spanish Serenade                         |  | Elgar                                      |
|                    |           | Ecce Sacerdos Magnus                     |  | Elgar                                      |
|                    |           | Great is the Lord (Psalm 48)             |  | Elgar                                      |
|                    |           | Te Deum                                  |  | Elgar                                      |
|                    |           | Benedictus                               |  | Elgar                                      |
|                    |           | Give Unto the Lord (Psalm 29)            |  | Elgar                                      |
|                    |           | O Hearken Thou                           |  | Elgar                                      |
|                    |           | Barry Wordsworth                         |  |  |
|                    |           | BBC Concert Orchestra                    |  |  |
| <b>06 Nov 2016</b> | Concert   | Dome Concert Hall, Brighton              |  | Brighton & Hove Philharmonic Society       |
|                    |           | Schicksalslied                           |  | Brahms                                     |
|                    |           | Ein Deutsches Requiem                    |  | Brahms                                     |
|                    |           | James Morgan                             |  |  |
|                    |           | Brighton Philharmonic Orchestra          |  |  |
|                    |           | Soprano Sarah Tynan                      |  |  |
|                    |           | Baritone Leigh Melrose                   |  |  |
| <b>11 Dec 2016</b> | Concert   | Dome Concert Hall, Brighton              |  | BFC Christmas Concert                      |
|                    |           | Once in Royal David's City               |  | Gauntlett arr. Mann                        |
|                    |           | Magnificat                               |  | Bach                                       |
|                    |           | The Virgin Mary had a Baby Boy           |  | Caribbean trad. arr. Rutter                |
|                    |           | O Holy Night                             |  | Adam                                       |
|                    |           | Sussex Carol                             |  | English trad. arr. Willcocks               |
|                    |           | Quelle est Cette Odeur Agréable?         |  | French trad. arr. Morgan/Pochin            |
|                    |           | The Twelve Days of Christmas             |  | English trad. arr. Morgan/Pochin           |
|                    |           | O Little Town of Bethlehem               |  | English trad./Brooks arr. Vaughan Williams |
|                    |           | Rudolph, the Red-Nosed Reindeer          |  | Marks arr. Elms                            |
|                    |           | A Spotless Rose                          |  | Howells                                    |
|                    |           | Evening Hymn                             |  | Gardiner                                   |
|                    |           | Hallelujah (Messiah)                     |  | Handel                                     |
|                    |           | O Come, All Ye Faithful                  |  | Wade arr. Willcocks                        |
|                    |           | It's the Most Wonderful Time of the Year |  | Pola/Wyle                                  |
|                    |           | Hark! The Herald Angels Sing             |  | Mendelssohn arr. Willcocks                 |
|                    |           | We Wish You a Merry Christmas            |  | English trad. arr. Morgan/Pochin           |
|                    |           | James Morgan                             |  |  |
|                    |           | Royal Philharmonic Orchestra             |  |  |
|                    |           | Mezzo-Soprano Juliette Pochin            |  |  |
|                    |           | Tenor Nicky Spence                       |  |  |
|                    |           | Brighton Festival Youth Choir            |  |  |
| <b>03 Jan 2017</b> | Recording | Patcham High School, Brighton            |  | Recording session for Vera Lynn 100        |
|                    |           |  |  | album                                      |
|                    |           | Wish Me Luck                             |  | Parr-Davies/Park arr. Morgan/Pochin        |
|                    |           | Sailing                                  |  | Sutherland arr. Morgan/Pochin              |
|                    |           | We'll Meet Again                         |  | Parker/Charles arr. Morgan/Pochin          |

## Brighton Festival Chorus

|   |   |
|---|---|
| <p>Auf Wiederseh'n, Sweetheart<br/>I'm Forever Blowing Bubbles</p> <p>The Loveliest Night of the Year<br/>James Morgan</p>  | <p>Storch/Turner/Parsons arr. Morgan/Pochin<br/>Kellette/Kendis/Brockman/Vincent<br/>arr. Morgan/Pochin<br/>Rosas/Webster arr. Morgan/Pochin</p>  |
| <p><b>10 Jan 2017</b> Recording BSMS Lecture Theatre,<br/>University of Sussex, Brighton</p> <p>Yours<br/>James Morgan</p>  | <p>Recording session for Vera Lynn 100<br/>album<br/>Roig/Rodriguez arr. Morgan/Pochin</p>  |
| <p><b>21 Mar 2017</b> Recording Colosseum, Town Hall, Watford</p> <p>The Marksmen (From the Bavarian Highlands)<br/>The Dance (From the Bavarian Highlands)<br/>Lullaby (From the Bavarian Highlands)<br/>Aspiration (From the Bavarian Highlands)<br/>On the Alm (From the Bavarian Highlands)<br/>False Love (From the Bavarian Highlands)<br/>Barry Wordsworth<br/>BBC Concert Orchestra</p>   | <p>Recording session for SOMM Records</p> <p>Elgar<br/>Elgar<br/>Elgar<br/>Elgar<br/>Elgar<br/>Elgar</p>  |
| <p><b>19 Apr 2017</b> Concert Royal Albert Hall, London</p> <p>Symfunny Introduction (medley)<br/>Rob Deering set (medley)<br/>Funiculi, Funiculà<br/>The Closest Thing to Crazy<br/>Anthem (from Chess)<br/>No Rack Can Torture Me (Invictus)<br/>Mrs Brown's Boys (intro)<br/>Love Reign O'er Me (from Quadrophenia)<br/>Always Look on the Bright Side of Life<br/>James Morgan<br/>Symfunny Orchestra<br/>Mezzo-Soprano Katie Melua<br/>Mezzo-Soprano Juliette Pochin<br/>Tenor Rob Deering<br/>Tenor Aled Jones<br/>Baritone Jason Manford<br/>Baritone Pete Townshend<br/>London Symphony Chorus<br/>Coro</p> | <p>Parkinson's UK presents<br/>Symfunny No. 2</p> <p>Morgan/Pochin<br/>Morgan/Pochin<br/>Denza/Turco arr. Langley<br/>Batt<br/>Andersson/Ulvaeus/Rice arr. Morgan/Pochin<br/>Morgan/Pochin<br/>Morgan/Pochin<br/>Townshend<br/>Idle/Du Prez</p> |
| <p><b>28 May 2017</b> Concert Dome Concert Hall, Brighton</p> <p>Harmonium<br/>Diego Masson<br/>Britten Sinfonia</p>  | <p>Brighton Festival<br/>Adams</p>  |
| <p><b>20 Jun 2017</b> Recording BSMS Lecture Theatre,<br/>University of Sussex, Brighton</p> <p>Anthem (from Chess)<br/>James Morgan</p>  | <p>Recording session for Jason Manford<br/>album<br/>Andersson/Ulvaeus arr. Morgan/Pochin</p>   |
| <p><b>08 Jul 2017</b> Concert Attenborough Centre for the Creative<br/>Arts, University of Sussex, Brighton</p> <p>An Oxford Elegy<br/>Sunrise Mass<br/>James Morgan<br/>Chamber Domaine<br/>Narrator James Wilby</p>   | <p>BFC Summer Concert</p> <p>Vaughan Williams<br/>Gjeilo</p>  |

## Brighton Festival Chorus

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|--|--|---|
| <p><b>28 Nov 2017</b> Recording Patcham High School, Brighton<br/>Hymn to the Fallen (from Saving Private Ryan)<br/>James Morgan</p>   |  | <p>Recording session for Decca Records<br/>Williams</p>   |
| <p><b>17 Dec 2017</b> Concert Dome Concert Hall, Brighton<br/>Once in Royal David's City<br/>It's the Most Wonderful Time of the Year<br/>Bethlehem Down<br/>Jesus Christ the Apple Tree<br/>Sussex Carol<br/>Good King Wenceslas<br/>Big Christmas Singalong<br/>The Three Kings<br/>Hallelujah (Messiah)<br/>O Come, All Ye Faithful<br/>O Little City of Brighton &amp; Hove<br/>Sir Christèmas<br/>Hark! The Herald Angels Sing<br/>We Wish You a Merry Christmas<br/>James Morgan<br/>Royal Philharmonic Orchestra<br/>Mezzo-Soprano Juliette Pochin<br/>Bass Paul Reeves<br/>Brighton Festival Youth Choir</p> |  | <p>BFC Christmas Concert<br/>Gauntlett arr. Willcocks/Wright<br/>Pola/Wyle<br/>Warlock<br/>Poston<br/>English trad. arr. Morgan/Pochin<br/>Piae Cantiones (from)/Neale arr. Jacques<br/>(medley) arr. Morgan/Pochin<br/>Cornelius arr. Atkins<br/>Handel<br/>Wade arr. Willcocks<br/>Morgan/Pochin<br/>Matthias<br/>Mendelssohn arr. Willcocks<br/>English trad. arr. Morgan/Pochin</p> |
| <p><b>31 Mar 2018</b> Concert Dome Concert Hall, Brighton<br/>Crucifixus<br/>Crucifixus<br/>Crucifixus<br/>Crucifixus<br/>Crucifixus (Mass in B Minor)<br/>Requiem<br/>James Morgan<br/>Royal Philharmonic Orchestra<br/>Brighton Festival Youth Choir</p>   |  | <p>-<br/>Vivaldi (attrib.)<br/>Lotti<br/>Cherubini<br/>Morgan/Pochin<br/>Bach<br/>Duruflé</p>   |
| <p><b>12 May 2018</b> Concert Dome Concert Hall, Brighton<br/>War Requiem<br/>Arie van Beek<br/>Britten Sinfonia<br/>Orchestre de Picardie<br/>Soprano Claire Booth<br/>Tenor Ian Bostridge<br/>Baritone Gerald Finley<br/>Brighton Festival Youth Choir</p>   |  | <p>Brighton Festival<br/>Britten</p>  |
| <p><b>27 May 2018</b> Concert Dome Concert Hall, Brighton<br/>Belshazzar's Feast<br/>Richard Armstrong<br/>Royal Philharmonic Orchestra<br/>Bass James Rutherford</p>  |  | <p>Brighton Festival<br/>Walton</p>   |
| <p><b>12 Jun 2018</b> Recording John Maynard Smith Building,<br/>University of Sussex, Brighton<br/>Nessun Dorma (Turandot)<br/>James Morgan</p>   |  | <p>Recording session for Classic FM<br/>Puccini</p>   |
| <p><b>14 Jul 2018</b> Concert Abbaye de Saint-Riquier,<br/>Baie de Somme, France<br/>Requiem<br/>Arie van Beek<br/>Orchestre de Picardie</p>   |  | <p>Festival Saint-Riquier Baie de Somme<br/>Duruflé</p>   |



**Brighton Festival Chorus**

|                    |                                 |                             |                               |
|--------------------|---------------------------------|-----------------------------|-------------------------------|
| <b>14 Oct 2018</b> | Concert                         | Dome Concert Hall, Brighton | Brighton Philharmonic Society |
|                    | Zadok the Priest                |                             | Handel                        |
|                    | Great is the Lord (Psalm 48)    |                             | Elgar                         |
|                    | O Hearken Thou                  |                             | Elgar                         |
|                    | From the Bavarian Highlands     |                             | Elgar                         |
|                    | Barry Wordsworth                |                             |                               |
|                    | Brighton Philharmonic Orchestra |                             |                               |

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519 Concerts  
88 Recording sessions  
626 Works  
155 Conductors  
107 Orchestras  
725 Soloists  
111 Other choirs  
99 Venues